

8 9 10 11 12 13 14

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *mf*

1st Cl. *cresc.* *mf* *mf*

2nd Cl. *cresc.* *mf*

3rd Cl. *cresc.* *mf*

Bkl. *cresc.* *mf*

1st Asax. *cresc.* *f* *mf*

2nd Asax.

Tsax. *mf*

Barsax.

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st Trb. *cresc.* *mf*

2nd Trb. *cresc.* *mf*

3rd Trb. *cresc.* *mf*

Euph. *mf*

Tb. *cresc.* *mf*

Bass. *cresc.* *mf*

Timp. *mp* *mf*

Perc. *mf* C.C.

Schlgz. *mf*

Mall. *f*

15 16 17 18 19 20 21

1st Fl. -
2nd Fl. -
Ob. -
Bsn. -
1st Cl. *p* *mp* *cresc.* *mf* *cresc.*
2nd Cl. *p* *cresc.* *mf* *cresc.*
3rd Cl. *p* *cresc.* *mf* *cresc.*
Bkl. *p* *cresc.* *mf* *cresc.*
1st Asax. *f* *mf* *cresc.*
2nd Asax. *mf* *mf* *cresc.*
Tsax. *mf* *mp* *cresc.* *mf* *cresc.*
Barsax. *cresc.* *mf* *cresc.*
1st Trp. *mp* *cresc.* *mf* *cresc.*
2nd Trp. *mf* *cresc.*
3rd Trp. *mf* *cresc.*
1st & 3rd Hrn. *mf* *cresc.*
2nd & 4th Hrn. *mf* *cresc.*
1st Trb. *p* *cresc.* *mf* *cresc.*
2nd Trb. *p* *cresc.* *mf* *cresc.*
3rd Trb. *p* *cresc.* *mf* *cresc.*
Euph. *mp* *cresc.* *mf* *cresc.*
Tb. *cresc.* *mf* *cresc.*
Bass *cresc.* *mf* *cresc.*
Timp. *mp* *mf* *f*
Perc. *cresc.*
Schlgz. *p* *mf* *p* *mf* *p*
Mall. -

22 **25** Allegro $\text{♩} = 144$ 26 27

1st Fl. *f* *cresc.* *ff*

2nd Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bssn. *f* *ff* *f* *sim.*

1st Cl. *f* *cresc.* *ff*

2nd Cl. *f* *cresc.* *ff*

3rd Cl. *f* *cresc.* *ff* *sim.*

Bkl. *f* *cresc.* *ff* *f* *sim.*

1st Asax. *f* *cresc.* *ff*

2nd Asax. *f* *cresc.* *ff*

Tsax. *f* *cresc.* *ff*

Barsax. *f* *cresc.* *ff* *sim.*

1st Trp. *f* *cresc.* *ff*

2nd Trp. *f* *cresc.* *ff* *f*

3rd Trp. *f* *cresc.* *ff* *f*

1st & 3rd Hrn. *f* *cresc.* *ff* *f*

2nd & 4th Hrn. *f* *cresc.* *ff* *f*

1st Trb. *f* *cresc.* *ff*

2nd Trb. *f* *cresc.* *ff*

3rd Trb. *f* *cresc.* *ff*

Euph. *f* *ff* *f* *sim.*

Tb. *f* *cresc.* *ff* *f* *sim.*

Bass. *f* *cresc.* *ff* *f* *sim.*

Timp. *f*

Perc. *f* *f* *Tamburin*

Schlgz. *mf* *p* *mf* *Xylophon*

Mall. *f* *cresc.* *ff* *f*

This page of a musical score includes the following parts and markings:

- 1st Fl.**: Measures 34-38 with accents and slurs.
- 2nd Fl.**: Measures 34-38 with accents and slurs.
- Ob.**: Measures 34-38 with accents and slurs.
- Bssn.**: Rests throughout.
- 1st Cl.**: Rests until measure 37, then *f*.
- 2nd Cl.**: Rests until measure 37, then *f*.
- 3rd Cl.**: Rests until measure 37, then *f*.
- Bkl.**: *sim.* (sustained) rhythmic pattern.
- 1st Asax.**: Measures 34-38 with accents and slurs.
- 2nd Asax.**: Measures 34-38 with accents and slurs.
- Tsax.**: Measures 34-38 with accents and slurs.
- Barsax.**: *sim.* (sustained) rhythmic pattern.
- 1st Trp.**: Measures 34-38 with accents and slurs.
- 2nd Trp.**: Measures 34-38 with accents and slurs.
- 3rd Trp.**: Measures 34-38 with accents and slurs.
- 1st & 3rd Hrn.**: Measures 34-38 with accents and slurs.
- 2nd & 4th Hrn.**: Measures 34-38 with accents and slurs.
- 1st Trb.**: Sustained notes with slurs.
- 2nd Trb.**: Sustained notes with slurs.
- 3rd Trb.**: Sustained notes with slurs.
- Euph.**: *sim.* (sustained) rhythmic pattern.
- Tb.**: *sim.* (sustained) rhythmic pattern.
- Bass**: *sim.* (sustained) rhythmic pattern.
- Timp.**: Rests until measure 37, then rhythmic pattern.
- Perc.**: Rhythmic pattern.
- Tamb.**: Rhythmic pattern.
- Xyl.**: Measures 34-38 with accents and slurs.

This page contains the musical score for measures 39 through 43 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon (Bkl.), 1st Asaxophone, 2nd Asaxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st & 3rd Horn, 2nd & 4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba.
- Strings:** Bass.
- Percussion:** Timpani, Percussion, Tambourine, Xylophone.

Measure numbers 39, 40, 41, 42, and 43 are indicated at the top of the score. The key signature is three flats (B-flat major or D-flat minor). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the entire page.

44 45 46 47 48 49

1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bkl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Bass.
Timp.
Perc.
Tamb.
Xyl.

musical notation including notes, rests, dynamics (f, tenuto), and articulation marks.

50 51 52 53 54

1st Fl.

2nd Fl.

Ob.

Bssn. *sim.*

1st Cl.

2nd Cl.

3rd Cl.

Bkl. *sim.*

1st Asax.

2nd Asax.

Tsax.

Barsax. *sim.*

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph. *sim.*

Tb.

Bass *sim.*

Timp.

Perc.

Tamb.

Xyl.

62 63 64 65 66 67 68 69

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *p*

1st & 3rd Hrn. *p*

2nd & 4th Hrn. *p*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bass

Timp. *mp*

Perc. *p* *mf* *mp*

Bongos *mp*

Xyl. Glockenspiel *mf*

70 71 72 rit. 73 $\text{♩} = 96$ 74 75 76

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl.

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax.

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph.

Tb.

Bass

Timp.

Perc. *f*

Bongos *mf*

Gisp. *f*

Xylophon *f*

77

81 Solo Section (repeat freely)

78 79 80 82 83 84

Bbm⁷ **Bbm⁷** **E^b** **Bbm⁷** **Bbm⁷** **E^b** only last time

1st Fl. only last time

2nd Fl. only last time

Ob. only last time

Bssn. *f*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *f*

1st Asax.

2nd Asax.

Tsax.

Barsax. *f*

1st Trp. only last time

2nd Trp. only last time

3rd Trp. only last time

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb. *f*

Bass *f*

Temp.

Perc. Cow Bell

Perc. 2

Xyl. only last time

85 86 87 88 89 90 9/ accel.

1st Fl. *fp*

2nd Fl. *fp*

Ob. *fp*

Bssn. *fp*

1st Cl. *fp*

2nd Cl. *fp*

3rd Cl. *fp*

Bkl. *fp*

1st Asax. *f* *fp*

2nd Asax. *fp*

Tsax. *fp*

Barsax. *fp*

1st Trp. *fp*

2nd Trp. *fp*

3rd Trp. *fp*

1st & 3rd Hrn. *fp*

2nd & 4th Hrn. *fp*

1st Trb. *fp*

2nd Trb. *fp*

3rd Trb. *fp*

Euph. *fp*

Tb. *fp*

Bass *fp*

Timp. *f* *fp*

Perc. *fp*

Perc. 2

Xyl. *fp*

div.

Fill

92 Drum Solo

93

94

95 rep. more than once ad. lib.

96

97

98

99

1st Fl. *ff* *f* *fp* *f*

2nd Fl. *ff* *f* *fp* *f*

Ob. *ff* *f* *fp* *f*

Bssn. *ff* *f* *fp* *f*

1st Cl. *ff* *f* *fp* *f*

2nd Cl. *ff* *f* *fp* *f*

3rd Cl. *ff* *f* *fp* *f*

Bkl. *ff* *f* *fp* *f*

1st Asax. *ff* *f* *fp* *f*

2nd Asax. *ff* *f* *fp* *f*

Tsax. *ff* *f* *fp* *f*

Barsax. *ff* *f* *fp* *f*

1st Trp. *ff* *f* *fp* *f*

2nd Trp. *ff* *f* *fp* *f*

3rd Trp. *ff* *f* *fp* *f*

1st & 3rd Hrn. *ff* *f* *fp* *f*

2nd & 4th Hrn. *ff* *f* *fp* *f*

1st Trb. *ff* *f* *fp* *f*

2nd Trb. *ff* *f* *fp* *f*

3rd Trb. *ff* *f* *fp* *f*

Euph. *ff* *f* *fp* *f*

Tb. *ff* *f* *fp* *f*

Bass *ff* *f* *fp* *f*

Timp. *ff* Big Drum Solo, ad lib *fp* long Break *f*

Perc. *ff* *f* *fp* *f*

Perc. 2 *ff* *f* *fp* *f*

Xyl. *ff* *f* *fp* *f*



rit. Allegro ♩=144

100 101 102 103 104 105

1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bkl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Bass.
Timp.
Perc.
Perc. 2
Xyl.

Tamburin

111 112 113 114 115 116 Lento $\text{♩} = 68$

1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bkl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Bass
Timp.
Perc.
Tamb.
Xyl.

117

118

119

120

121

122

This page contains the musical score for measures 117 through 122. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bkl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st & 3rd Hrn.
- 2nd & 4th Hrn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- Bass.
- Timp.
- Perc.
- Tamb.
- Xyl.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

a tempo

123 124 125 rit. 126 127 128 129

1st Fl. 2nd Fl. Ob. Bsn. 1st Cl. 2nd Cl. 3rd Cl. Bkl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st & 3rd Hrn. 2nd & 4th Hrn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. Bass. Timp. Perc. Tamb. Xyl.

ff *fp* Break