

EBONY FANTASY

for B, Clarinet and Band

Filip CEUNEN

B-Solo Clarinet
Flute 1, 2
Oboe
Bassoon
E-Clarinet (optional)
B-Clarinet 1
B-Clarinet 2, 3
E-Alto Clarinet
B-Bass Clarinet
E-Alto Sax. 1
E-Alto Sax. 2
B-Tenor Sax.
E-Baritone Sax.
B-Trumpet 1 / B-Cornet 1
B-Trumpet 2, 3 / B-Cornet 2, 3
F-Horn 1
F-Horn 2
C-Trombone 1
C-Trombone 2
C-Baritone 1
C-Baritone 2
C-Basses
String Bass (optional)
Timpani
Mallet
Percussion 1
Percussion 2

Lento (♩ = 60)

pp, *p*, *mp*, *mf*, *f*

strong breathing as written
slight breathing as written
slight breathing as needed

Over Bb Sax. 1

Lento (♩ = 60)

mf, *f*, *pp*, *p*

(medium mallets)
Glockenspiel (medium mallets)
Sn. Cym. (soft mallets)
Tam-Tam (soft beater)




B-Solo Cl.
Fl. 1, 2
Ob.
Bsn.
E-CL (opt.)
B-CL 1
B-CL 2, 3
E-A. CL
B-Bs. CL
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-B. Sax.
B-Tpt. 1 / B-Corn. 1
B-Tpt. 2, 3 / B-Corn. 2, 3
F-Horn 1
F-Horn 2
C-Tbn. 1
C-Tbn. 2
C-Bar. 1
C-Bar. 2
C-Bass.
String Bass. (opt.)
Temp.
Mall.
Perc. 1
Perc. 2

Andante Espressivo (♩ = 80)

mf, *f*, *pp*, *p*, *mp*, *mf*, *f*

play

Andante Espressivo (♩ = 80)

mf, *f*, *pp*, *p*, *mp*, *mf*, *f*

lento

hard beater




32

B-Solo Cl.

Fl. 1, 2

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2, 3

E. A. Cl.

B. Bsn. Cl.

E. A. Ss. 1

E. A. Ss. 2

B. T. Ss.

E. B. Ss.

B. Tpt. 1
B. Crm. 1

B. Tpt. 2, 3
B. Crm. 2, 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bar. 1

C. Bar. 2

C. Bass.

String Bass. (opt.)

Timp.

Mdl.

Perc. 1

Perc. 2



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39

B-Solo Cl.

Fl. 1, 2

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2, 3

E. A. Cl.

B. Bsn. Cl.

E. A. Ss. 1

E. A. Ss. 2

B. T. Ss.

E. B. Ss.

B. Tpt. 1
B. Crm. 1

B. Tpt. 2, 3
B. Crm. 2, 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bar. 1

C. Bar. 2

C. Bass.

String Bass. (opt.)

Timp.

Mdl.

Perc. 1

Perc. 2



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music

47 **C**

B-Solo Cl. *f*

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

E-Cl. (opt.) *p*

B-Cl. 1 *p*

B-Cl. 2, 3 *p*

E-A. Cl. *p*

B. Bsn. Cl. *p*

E-A. Ss. 1 *p*

E-A. Ss. 2 *p*

B. T. Ss. *mp*

E-B. Ss. *p*

B. Tpt. 1
B-Corn. 1 *p*

B. Tpt. 2, 3
B-Corn. 2, 3 *p*

F Horn 1 *mp*

F Horn 2 *mp*

C. Tbn. 1 *p*

C. Tbn. 2 *p*

C. Bar. 1 *mp*

C. Bar. 2 *mp*

C. Bass. *p*

String Bass. (opt.) *p*

Timp.

Mll. *Nylo. (medium mallets)* *mp*

Perc. 1 *p*

Perc. 2



55

B-Solo Cl. *f*

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

E-Cl. (opt.) *p*

B-Cl. 1 *p*

B-Cl. 2, 3 *p*

E-A. Cl. *p*

B. Bsn. Cl. *p*

E-A. Ss. 1 *p*

E-A. Ss. 2 *p*

B. T. Ss. *mp*

E-B. Ss. *p*

B. Tpt. 1
B-Corn. 1 *p*

B. Tpt. 2, 3
B-Corn. 2, 3 *p*

F Horn 1 *mp*

F Horn 2 *mp*

C. Tbn. 1 *p*

C. Tbn. 2 *p*

C. Bar. 1 *mp*

C. Bar. 2 *mp*

C. Bass. *p*

String Bass. (opt.) *p*

Timp.

Mll. *mp*

Perc. 1 *p*

Perc. 2




50 poco rit. **D** Allegro (♩ = c.144) *mf* *rit.*

B-Solo Cl. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E-Cl. (opt.) *f* *mf*

B-Cl. 1 *f* *mf*

B-Cl. 2, 3 *f* *mf*

E. A. Cl. *f* *mf*

B. Bsn. Cl. *f* *mf*

E. A. Sx. 1 *f* *mf*

E. A. Sx. 2 *f* *mf*

B. T. Sx. *f* *mf*

E. B. Sx. *f* *mf*

B. Tpt. 1
B. Corn. 1 *f* *mf*

B. Tpt. 2, 3
B. Corn. 2, 3 *f* *mf*

F. Horn 1 *f* *mf*

F. Horn 2 *f* *mf*

C. Tbn. 1 *f* *mf*

C. Tbn. 2 *f* *mf*

C. Bar. 1 *f* *mf*

C. Bar. 2 *f* *mf*

C. Bass. *f* *mf*

String Bass. (opt.) *f* *mf*

Timp. *f* *mf*

Mdl. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*




66 *f* *mf*

B-Solo Cl. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E-Cl. (opt.) *f* *mf*

B-Cl. 1 *f* *mf*

B-Cl. 2, 3 *f* *mf*

E. A. Cl. *f* *mf*

B. Bsn. Cl. *f* *mf*

E. A. Sx. 1 *f* *mf*

E. A. Sx. 2 *f* *mf*

B. T. Sx. *f* *mf*

E. B. Sx. *f* *mf*

B. Tpt. 1
B. Corn. 1 *f* *mf*

B. Tpt. 2, 3
B. Corn. 2, 3 *f* *mf*

F. Horn 1 *f* *mf*

F. Horn 2 *f* *mf*

C. Tbn. 1 *f* *mf*

C. Tbn. 2 *f* *mf*

C. Bar. 1 *f* *mf*

C. Bar. 2 *f* *mf*

C. Bass. *f* *mf*

String Bass. (opt.) *f* *mf*

Timp. *f* *mf*

Mdl. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*




B-Solo CL. 88

Fl. 1, 2

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2,3

E-A. CL.

B. Bs. CL.

E.A. Ss. 1

E.A. Ss. 2

B.T. Ss.

E.B. Ss.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2,3
B. Corn. 2,3

F Horn 1

F Horn 2

C Tba. 1

C Tba. 2

C Bar. 1

C Bar. 2

C Bass.

String Bass. (opt.)

Timp.

Mdl.

Perc. 1

Perc. 2



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B-Solo CL. 96

Fl. 1, 2

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2,3

E-A. CL.

B. Bs. CL.

E.A. Ss. 1

E.A. Ss. 2

B.T. Ss.

E.B. Ss.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2,3
B. Corn. 2,3

F Horn 1

F Horn 2

C Tba. 1

C Tba. 2

C Bar. 1

C Bar. 2

C Bass.

String Bass. (opt.)

Timp.

Mdl.

Perc. 1

Perc. 2



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B-Solo CL. *mf*

Fl. 1, 2

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2, 3

E-A. CL

B. Bs. CL

E.A. Ss. 1

E.A. Ss. 2

B.T. Ss.

E.B. Ss.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2, 3
B. Corn. 2, 3

F Horn 1

F Horn 2

C.Tbn. 1

C.Tbn. 2

C Bar. 1

C Bar. 2

C Bass.

String Bass. (opt.)

Timp.

Mdl.

Perc. 1

Perc. 2

112

poco rit.



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B-Solo CL.

Fl. 1, 2

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2, 3

E-A. CL

B. Bs. CL

E.A. Ss. 1

E.A. Ss. 2

B.T. Ss.

E.B. Ss.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2, 3
B. Corn. 2, 3

F Horn 1

F Horn 2

C.Tbn. 1

C.Tbn. 2

C Bar. 1

C Bar. 2

C Bass.

String Bass. (opt.)

Timp.

Mdl.

Perc. 1

Perc. 2

F *Cadanza (trio)*

119

B-Solo CL. *mf* *mp* *accel. ...* *p* *mp poco a poco cresc.* *a tempo*

Fl. 1, 2 *mp* *poco a poco cresc.*

Ob. *mp* *poco a poco cresc.*

Bsn. *mp* *poco a poco cresc.*

E-CL (opt.)

B-CL 1 *mp* *poco a poco cresc.*

B-CL 2, 3 *mp* *poco a poco cresc.*

E-A. CL. *mp* *poco a poco cresc.*

B. Bs. CL. *mp* *poco a poco cresc.*

E.A. Sr. 1

E.A. Sr. 2

B.T. Sr.

E-B. Sr. *mp* *poco a poco cresc.*

B-Tpt. 1
B-Crm. 1 *mp* *accel. ...* *a tempo*

B-Tpt. 2, 3
B-Crm. 2, 3

F Horn 1

F Horn 2

C.Tbn. 1

C.Tbn. 2

C Bar. 1

C Bar. 2

C Bass.

String Bass. (opt.)

Timp.

Mdl.

Perc. 1

Perc. 2 *Triangle* *mp* *poco a poco cresc.*



127

B-Solo CL. *mf* *f* *p*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

E-CL (opt.)

B-CL 1 *mp*

B-CL 2, 3 *mp*

E-A. CL. *mp*

B. Bs. CL. *mp*

E.A. Sr. 1

E.A. Sr. 2

B.T. Sr.

E-B. Sr. *mp*

B-Tpt. 1
B-Crm. 1

B-Tpt. 2, 3
B-Crm. 2, 3

F Horn 1 *mp*

F Horn 2 *mp*

C.Tbn. 1 *mp*

C.Tbn. 2 *mp*

C Bar. 1 *mp*

C Bar. 2 *mp*

C Bass. *mp*

String Bass. (opt.) *pizz.* *mp*

Timp.

Mdl.

Perc. 1

Perc. 2 *Tambourine* *mp*



135

G Andante Espressivo (♩ = 80)

B-Solo Cl. *mf* *mp* *poco a poco cresc.*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E-Cl. (opt.) *f* *mf*

B-Cl. 1 *f* *mf*

B-Cl. 2, 3 *mp*

E-A. Cl. *mp*

B. Bs. Cl. *f* *mf*

E.A. Ss. 1 *f* *mf*

E.A. Ss. 2 *mp*

B.T. Ss. *mp*

E.B. Ss. *f* *mf*

B. Tpt. 1
B-Crm. 1 *f* *mf*

B. Tpt. 2, 3
B-Crm. 2, 3 *mp*

F Horn 1 *pp* *p poco a poco cresc.* *mf*

F Horn 2 *pp* *p poco a poco cresc.* *mf*

C.Tbn. 1 *pp* *p poco a poco cresc.* *mp*

C.Tbn. 2 *mp*

C.Bar. 1 *pp* *p poco a poco cresc.* *f*

C.Bar. 2 *pp* *p poco a poco cresc.* *f*

C.Bass. *pp* *p poco a poco cresc.* *mf*

String Bass. (opt.) *pp* *p poco a poco cresc.* *mf*

Timp. *fp*

Mall. Glockenspiel *f*

Perc. 1 *f*

Perc. 2 *pp* *p poco a poco cresc.* *f* *mf*



142

B-Solo Cl. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E-Cl. (opt.) *f* *mf*

B-Cl. 1 *f* *mf*

B-Cl. 2, 3 *f* *mf*

E-A. Cl. *f* *mf*

B. Bs. Cl. *f* *mf*

E.A. Ss. 1 *f* *mf*

E.A. Ss. 2 *f* *mf*

B.T. Ss. *f* *mf*

E.B. Ss. *f* *mf*

B. Tpt. 1
B-Crm. 1 *f* *mf*

B. Tpt. 2, 3
B-Crm. 2, 3 *f* *mf*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

C.Tbn. 1 *f* *mf*

C.Tbn. 2 *f* *mf*

C.Bar. 1 *f* *mf*

C.Bar. 2 *f* *mf*

C.Bass. *f* *mf*

String Bass. (opt.) *f* *mf*

Timp. *f* *mf*

Mall. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*




151

B-Solo Cl. *f*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

E-Cl. (opt.) *mp*

B-Cl. 1 *mp*

B-Cl. 2, 3 *mp*

E. A. Cl. *mp*

B. Bsn. Cl. *mp*

E. A. Ss. 1 *mp*

E. A. Ss. 2 *mp*

B. T. Ss. *mp*

E. B. Ss. *mp*

B. Tpt. 1
B. Corn. 1 *mp*

B. Tpt. 2, 3
B. Corn. 2, 3 *mp*

F. Horn 1 *mp*

F. Horn 2 *mp*

C. Tbn. 1 *mp*

C. Tbn. 2 *mp*

C. Bar. 1 *mp*

C. Bar. 2 *mp*

C. Bass. *mp*

String Bass. (opt.) *mp*

Timp. *mp*

Mdl. *mp*

Perc. 1 *p*

Perc. 2 *mp*



152

B-Solo Cl. *mp* *mf* *mp* *mf* *p*

Fl. 1, 2 *mp* *mf* *mp* *mf* *p*

Ob. *mp*

Bsn. *mp*

E-Cl. (opt.) *mp*

B-Cl. 1 *mp*

B-Cl. 2, 3 *mp*

E. A. Cl. *mp*

B. Bsn. Cl. *mp*

E. A. Ss. 1 *p*

E. A. Ss. 2 *p*

B. T. Ss. *p*

E. B. Ss. *p*

B. Tpt. 1
B. Corn. 1 *p*

B. Tpt. 2, 3
B. Corn. 2, 3 *p*

F. Horn 1 *p* *mp* *p*

F. Horn 2 *p* *mp* *p*

C. Tbn. 1 *p*

C. Tbn. 2 *p*

C. Bar. 1 *p* *mp* *p*

C. Bar. 2 *p* *mp* *p*

C. Bass. *p* *mp* *p*

String Bass. (opt.) *p*

Timp. *p*

Mdl. *p*

Perc. 1 *p* *mp*

Perc. 2 *p*

allargando *poco meno mosso (♩ = c.74)*




166 *poco a poco rit.*

B-Solo Cl. *mp* *mf* *mp* *p* *pp*

Fl. 1, 2 *mp* *solo*

Ob. *solo*

Bsn. *pp*

E-Cl. (opt.) *pp*

B-Cl. 1 *pp*

B-Cl. 2, 3 *pp*

E- A. Cl. *pp*

B. Bsn. Cl. *pp*

E. A. Ss. 1 *mp* *solo* *pp*

E. A. Ss. 2 *p* *pp*

B. T. Ss. *p* *pp*

E. B. Ss. *p* *pp*

B. Tpt. 1 *mp* *poco a poco rit.* *solo* *pp*

B. Ctrn. 1 *pp*

B. Tpt. 2, 3 *pp*

B. Ctrn. 2, 3 *pp*

F Horn 1 *p* *mp* *p* *solo* *mp*

F Horn 2 *p* *mp* *p*

C. Tbn. 1 *mp* *solo cap mte* *pp*

C. Tbn. 2 *pp*

C. Bar. 1 *p* *mp* *p*

C. Bar. 2 *p* *mp* *p*

C. Bass. *p* *mp* *p* *Chorus Bar. 2, 3 Bar. 3rd*

String Bass. (opt.)

Timp.

Mdl. *mp*

Perc. 1 *pp* *p* *pp*

Perc. 2 *pp*

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