

Brass Wings

Jerker Johansson

Duration: 3:55

featuring the Trombones

Allegro $\text{♩} = 140$

Piccolo

Flutes 1.2

Oboe

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinets 2.3

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophones 1.2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

F Horn 1

F Horns 2.3

B \flat Trumpet 1

B \flat Trumpets 2.3

Trombones 1.2.3

Euphonium

Tuba (& String Bass)

Piano (*ad lib.*)

Timpani

Percussion 1

Percussion 2

SAMPLE

Picc. *fp* *ff*

Fls. 1.2 *fp* *ff*

Ob. *fp* *ff*

E♭ Cl. *fp* *ff*

Cl. 1. *fp* *ff*

Cls. 2.3 *fp* *ff*

Bass Cl. *fp* *ff*

Bssn. *fp* *ff*

A. Saxes. 1.2 *fp* *ff*

Tensax. *fp* *ff*

Barsax. *fp* *ff*

Hn. 1 *fp* *ff*

Hns. 2.3 *fp* *ff*

Tpt. 1 *fp* *ff*

Tpts. 2.3 *fp* *ff*

Tbns. 1.2.3

Euph. *fp* *ff*

Tuba & Str. B. *fp* *ff*

Pno. *fp* *ff*

Timp. *fp* *ff*

Perc. 1 S.D. *fp* *ff* B.D. Glock.

Perc. 2 *ff*



Picc. *f*

Fls. 1.2 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1. *f*

Cls. 2.3 *f*

Bass Cl. *f*

Bssn. *f*

A. Saxs. 1.2 *f* *ff* *f*

Tensax. *f* *ff* *f*

Barsax. *f*

Hn. 1 *f* *ff* *f*

Hns. 2.3 *f* *ff* *f*

Tpt. 1 *mf* *ff* *mf*

Tpts. 2.3 *mf* *ff* *mf*

Tbns. 1.2.3 *f*

Euph. *f*

Tuba & Str. B. *f*

Pno. *f* *8^{va}*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Picc.

Fls. 1.2

Ob.

E♭ Cl.

Cl. 1.

Cls. 2.3

Bass Cl.

Bssn.

A. Saxs. 1.2

Tensax.

Barsax.

Hn. 1

Hns. 2.3

Tpt. 1

Tpts. 2.3

Tbns. 1.2.3

Euph.

Tuba & Str. B.

Pno.

Timp.

Perc. 1

Perc. 2

C^b/D^b *G^bmaj⁷* *A/H* *E⁺maj⁷* *C[#]min*

p *mf*

D

Picc.

Fls. 1.2

Ob.

Eb Cl.

Cl. 1.

Cls. 2.3

Bass Cl.

Bssn.

A. Saxes. 1.2

Tensax.

Barsax.

Hn. 1

Hns. 2.3

Tpt. 1

Tpts. 2.3

Tbns. 1.2.3

Euph.

Tuba & Str. B.

Pno.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf cantabile

mf

mf

mf

p *f*

mp

mf

E^bsus⁷ *G^b/A^b* *D^bma⁷* *G^b/A^b*

♯ *♯* *♯* *♯*

Xylo.

E

Picc. *f*

Fls. 1.2 *f*

Ob. *f*

Eb Cl. *f*

Cl. 1. *f*

Cls. 2.3 *f*

Bass Cl. *f*

Bssn. *f*

A. Saxes. 1.2 *f*

Tensax. *f*

Barsax. *f*

Hn. 1 *f*

Hns. 2.3 *f*

Tpt. 1 *f*

Tpts. 2.3 *f*

Tbns. 1.2.3 *f*

Euph. *f*

Tuba & Str. B. *f* (pizz.)

Pno. *f* *sfz*

Timp. *f*

Perc. 1 *f* Glock.

Perc. 2 *f* S. Cym. *p* *ff*

Picc.

Fls. 1.2

Ob.

E♭ Cl.

Cl. 1.

Cls. 2.3

Bass Cl.

Bssn.

A. Saxs. 1.2

Tensax.

Barsax.

Hn. 1

Hns. 2.3

Tpt. 1

Tpts. 2.3

Tbns. 1.2.3

Euph.

Tuba & Str. B.

Pno.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

p

G

Picc. *mp* *mf*

Fls. 1.2 *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1. *mf*

Cls. 2.3 *mf*

Bass Cl. *f*

Bssn. *f*

A. Saxes. 1.2 *mf*

Tensax. *mf*

Barsax. *mp* *f*

Hn. 1 *mp* *f* *mf* (Hn. 3)

Hns. 2.3 *mp* *f* *mf*

Tpt. 1 *mf* *f*

Tpts. 2.3 *f*

Tbns. 1.2.3 *f*

Euph. *mp* *f*

Tuba & Str. B. *mp* *f*

Pno.

Timp. *mp* *p* *mf*

Perc. 1 *mf*

Perc. 2 *f* *p* *f*

Picc.

Fls. 1.2

Ob.

Eb Cl.

Cl. 1.

Cls. 2.3

Bass Cl.

Bsn.

A. Saxs. 1.2

Tensax.

Barsax.

Hn. 1

Hns. 2.3

Tpt. 1

Tpts. 2.3

Tbns. 1.2.3

Euph.

Tuba & Str. B.

Pno.

Timp.

Perc. 1

Perc. 2

straight mute

straight mute

f

f

p *f*

Picc. *f* *ff*

Fls. 1.2 *f* *ff*

Ob. *ff*

Eb Cl. *ff*

Cl. 1. *ff*

Cls. 2.3 *ff*

Bass Cl. *ff*

Bssn. *ff*

A. Saxs. 1.2 *ff*

Tensax. *ff*

Barsax. *ff*

Hn. 1 *ff*

Hns. 2.3 *ff*

Tpt. 1 *ff*

Tpts. 2.3 *ff*

Tbns. 1.2.3 *ff*

Euph. *ff*

Tuba & Str. B. *ff*

Pno. *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff*

Xylo. *ff*

N.B. *Dal segno al Coda* is only to be found in the A5 sized parts. The music is the same as in this score except for bars 83-90 which are orchestrated as bars 20-27.

(Dal segno al Coda)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fls. 1.2
- Ob.
- E♭ Cl.
- Cl. 1.
- Cls. 2.3
- Bass Cl.
- Bssn.
- A. Saxs. 1.2
- Tensax.
- Barsax.
- Hn. 1
- Hns. 2.3
- Tpt. 1
- Tpts. 2.3
- Tbns. 1.2.3
- Euph.
- Tuba & Str. B.
- Pno.
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *p* (piano) and *ff* (fortissimo). A large red watermark "SAMPLE" is overlaid diagonally across the score. In the Perc. 1 staff, there is a bracketed section with the text "(can be omitted...)" and a *ff* marking. The Perc. 2 staff includes a *Glock.* (glockenspiel) part.

Picc.

Fls. 1.2

Ob.

E♭ Cl.

Cl. 1.

Cls. 2.3

Bass Cl.

Bssn.

A. Saxes. 1.2

Tensax.

Barsax.

Hn. 1

Hns. 2.3

Tpt. 1

Tpts. 2.3

Tbns. 1.2.3

Euph.

Tuba & Str. B.

Pno.

Timp.

Perc. 1

Perc. 2

C^b/D^b G^bmaj⁷ A/H Emaj⁷ C[#]min

p mf

K

Picc. *mf*

Fls. 1.2 *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1. *mf*

Cls. 2.3 *mf*

Bass Cl. *mf*

Bssn. *mf cantabile*

A. Saxes. 1.2 *mf*

Tensax. *mf*

Barsax. *mf*

Hn. 1 *mf*

Hns. 2.3 *mf*

Tpt. 1 *mf*

Tpts. 2.3 *mf*

Tbns. 1.2.3 *mf cantabile*

Euph. *mf*

Tuba & Str. B. *mf*

Pno. *E♭sus7* *G♭/A♭* *D♭maj7* *G♭/A♭*

Timp. *p* *f*

Perc. 1 *mp*

Perc. 2 *mf* Xylo.