

SHENANDOAH

Conductor Score
012-4147-00

Setting by Julian Bond

Gently ♩ = 70

1st/2nd Flute
Oboe
1st B \flat Clarinet
2nd B \flat Clarinet
B \flat Bass Clarinet
Bassoon
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
F Horn
1st Trombone
2nd Trombone
Euphonium (Baritone)
Tuba
Bells
Timpani
Percussion: Mark Tree, Suspended Cymbal, Bass Drum

1 2 3 4 5

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1st/2nd Fl. *a2* **10**

Ob. *f*

1st Cl. *f* *decesc.*

2nd Cl. *f* *decesc.*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. **10** *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells *mf*

Timp. *f*

Perc. *p* *f* *p* *f*

Sus. Cym. *f*

Mark Tree *p*

6 7 8 9 10 11

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

Perc.

1st/2nd Fl. *a2*
p *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells

Timp.

Perc. *Sus. Cym.*
mp

26

1st/2nd Fl. *mf* *a2*

Ob. *mf*

1st Cl.

2nd Cl.

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

1st Trb.

2nd Trb.

Euph. (Bar.) *mf*

Tuba *mf*

Bells *mp* *mf*

Timp. *mp* *mf*

Perc. *mp* *mf*

22 23 24 25 26

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc.

mf

mf

1st/2nd Fl. *a2*

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc.

mf

f

mf

37

1st/2nd Fl. *f* *a2*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

37

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells *f*

Timp. *f* *p*

Perc. *f*

37 38 39 40

- 10 -

Detailed description: This is a page of a musical score for an orchestra, covering measures 37 to 40. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and string section (Saxophones) play a melodic line starting in measure 37 with a forte (*f*) dynamic. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes. The percussion section includes Bells, Timpani, and Percussion. The Timpani part has a dynamic change from *f* to *p* at the end of measure 39. The page number is - 10 -.

1st/2nd Fl. *a2*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx.

B. Sx.

1st Trp. *p*

2nd Trp. *p*

Hn. *mp*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells *p*

Timp. *f*

Perc. *mf* *f* **Mark Tree** *f*

41

42

43

44

45

46

1st/2nd Fl. *a2*
mp *f* *ff* *tr*
 Ob. *mp* *f* *ff* *tr*
 1st Cl. *f* *ff*
 2nd Cl. *f* *ff*
 Bs. Cl. *ff*
 Bsn. *f* *ff*
 1st A. Sx. *ff*
 2nd A. Sx. *ff*
 T. Sx. *mp* *f* *ff*
 B. Sx. *mp* *f* *ff*
 1st Trp. *f* *ff*
 2nd Trp. *f* *ff*
 Hn. *ff*
 1st Trb. *mp* *f* *ff*
 2nd Trb. *mp* *f* *ff*
 Euph. (Bar.) *mp* *f* *ff*
 Tuba *f* *ff*
 Bells *ff*
 Timp. *ff*
 Perc. *Sus. Cym.* *mp* *f* *B.D.* *ff*