

CONDUCTOR



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

„ELVIS PRESLEY MEDLEY“

Let me be your Teddy Bear - Jailhouse Rock - Heartbreak Hotel - Hound Dog

**Music & Words: K. Mann, B. Lowe, J. Leiber, M. Stoller,
M. Axton, T. Durden, E. Presley**

Arranged by PETER SCHUELLER

Grade 3+ - Performance Time: 6:45

Instrumentation

| | |
|-------------------|---------------------------------|
| 1 - Conductor | 1 - F/Eb Horn 1/3 |
| 1 - Piccolo | 1 - F/Eb Horn 2/4 |
| 2 - Flute 1 | 1 - Bb Trumpet 1 |
| 2 - Flute 2 | 1 - Bb Trumpet 2 |
| 1 - Oboe 1/2 | 1 - Bb Trumpet 3 |
| 1 - Bassoon 1 | 1 - Bb/C Tenorhorn |
| 1 - Eb Clarinet | 1 - Bb/C Bariton |
| 2 - Clarinet 1 | 1 - Bb/C T-bone 1 |
| 2 - Bb Clarinet 2 | 1 - Bb/C T-bone 2 |
| 2 - Bb Clarinet 3 | 1 - Bb/C T-bone 3 |
| 1 - Bass Clarinet | 1 - C/Bb/Eb Tuba |
| 1 - Alto Sax 1 | 1 - C/Bb/Eb Tuba (if no E-Bass) |
| 1 - Alto Sax 2 | 1 - Piano (optional) |
| 1 - Tenor Sax 1 | 1 - Guitar (optional) |
| 1 - Tenor Sax 2 | 1 - E-Bass |
| 1 - Tenor Sax 2 | 1 - Drums |
| 1 - Baritone Sax | 1 - Mallets |
| 2 - Percussion | 1 - Timpani |

Extra Conductor Score A4 (CB 2011015 VS A4) 7,50 €

Extra Conductor Score A3 (CB 2011015 FS A3) 15,00 €

Extra Parts 2,00 €

1. "LET ME BE YOUR TEDDY BEAR" - 2. "JAILHOUSE ROCK" - 3. "HOUND DOG"

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CB 2011015 CMP

ELVIS PRESLEY MEDLEY

LET ME BE YOUR TEDDY BEAR - JAILHOUSE ROCK - HEARTBREAK HOTEL - HOUND DOG

♩ = 72 Straight Feel

♩ = 176

The score is arranged in a concert band format with 4/4 time signature. It features a variety of instruments including woodwinds, brass, strings, and percussion. Dynamics range from mezzo-piano (mp) to fortissimo (ff). Performance instructions include 'SOLO' for several instruments and 'UNISON' for the trumpet section. The score is divided into four sections corresponding to the songs: 1. 'LET ME BE YOUR TEDDY BEAR', 2. 'JAILHOUSE ROCK', 3. 'HEARTBREAK HOTEL', and 4. 'HOUND DOG'. The tempo for the first section is 72 beats per minute (Straight Feel), and for the second section, it is 176 beats per minute.

1. "LET ME BE YOUR TEDDY BEAR"
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DEMO SCORE



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND



1. Teddy Bear



Picc. _____
 Flute 1/2 _____
 Oboe 1/2 _____
 Bassoon _____
 Clar. Eb _____
 Clar. 1/2/3 _____
 Bass Clar. _____
 Alto 1/2 *mf* (SOL) (UNS) _____
 Tenor 1/2 *mf* (SOL) (UNS) _____
 Bari. Sax. *mf* (SOL) (UNS) _____
 Horn 1/3 _____
 Horn 2/4 _____
 Trpt. 1/2/3 _____
 Ten. Hrn/Euph. _____
 T-bone 1/2 (PLUNGER) *mf* _____
 T-bone 3 (PLUNGER) *mf* _____
 Tuba 1/2 _____
 Tuba 1/2 (no E-Bass) _____
 Piano *mp* *mf* *F* *Bb* _____
 Guit. *mp* *F* (3) (4) *Bb* (6) _____
 Bass *mp* _____
 Drums *mp* (H.H.) _____
 Glock. _____
 Perc. _____
 Timpani (CHANGE TO F - C) _____

DEMO SCORE



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

4. Hound Dog

♩ = 168



Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. E♭

Clar. 1/2/3

Bass Clar.

Alto 1/2 (1ST TIME TACET)

Tenor 1/2 (1ST TIME TACET)

Bari. Sax. (1ST TIME TACET)

Horn 1/3

Horn 2/4

Trpt. 1/2/3 (UNIS) *mf* *sfz*

Ten.Hrn/Euph.

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (no E-Bass)

Piano (TERTS) *mf* *B♭7* *B♭7* *sfz*

Guit. *mf* *B♭7* *B♭7*

Bass *mf* *f*

Drums *mf* (3) (4)

Glock.

Perc. 3 *mf*

Timpani (CHANGE TO E♭ - F - B♭ - C)

Elvis Presley Medley
DEMO SCORE

Conwood
 Music

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

97

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. E \flat

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2/3

Ten.Hrn/Euph.

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (no E-Bass)

Piano

Guit.

Bass

Drums

Glock.

Perc.

Timpani

f, *mf*, *sfz*

(PLAV)

(UNIS)

$E\flat 7$, $B\flat 7$, $F 7$, $E\flat 7$, $B\flat 7$

(5), (6), (7), (8)

(F-BONES)