

CONDUCTOR



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

„TINA ON STAGE“

Simply the Best - Goldeneye - Proud Mary

**Music & Words: Mike Chapman/Holly Knight - Bono & The Edge
John Fogerty**

Arranged by PETER SCHUELLER

Grade 3-4 - Performance Time: 7:50

Instrumentation

1 - Conductor	1 - F/Eb Horn 1/3
1 - Piccolo	1 - F/Eb Horn 2/4
2 - Flute 1	1 - Bb Trumpet 1
2 - Flute 2	1 - Bb Trumpet 2
1 - Oboe 1/2	1 - Bb Trumpet 3/4
1 - Bassoon 1	1 - Bb/C Tenorhorn
1 - Eb Clarinet	1 - Bb/C Bariton
2 - Clarinet 1	1 - Bb/C T-bone 1
2 - Bb Clarinet 2	1 - Bb/C T-bone 2
2 - Bb Clarinet 3	1 - Bb/C T-bone 3
1 - Bass Clarinet	1 - C/Bb/Eb Tuba
1 - Alto Sax 1	1 - C/Bb/Eb Tuba (if no E-Bass)
1 - Alto Sax 2	1 - Piano (optional)
1 - Tenor Sax 1	1 - Guitar (optional)
1 - Tenor Sax 2	1 - E-Bass
1 - Tenor Sax 2	1 - Drums
1 - Baritone Sax	1 - Mallets
2 - Percussion 1/2	1 - Timpani

Extra Conductor Score A4 (CB 2011016 VS A4) 7,50 €

Extra Conductor Score A3 (CB 2011016 FS A3) 15,00 €

Extra Parts 2,00 €

“SIMPLY THE BEST“

Words & Music by MIKE CHAPMAN / HOLLY KNIGHT
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Melodie der Welt GmbH & Co. KG, Frankfurt/Main
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“GOLDENEYE“

Words & Music by BONO & THE EDGE
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“Proud Mary“

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CB 2011016 CMP

TINA ON STAGE

BEST OF TINA TURNER

ROCK ♩ = 116

SIMPLY THE BEST - GOLDENEYE - PROUD MARY

The score is for a concert band in 4/4 time with a tempo of 116 beats per minute. It features a variety of instruments including woodwinds, brass, strings, guitar, and percussion. The arrangement includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like *(SOLI)* and *(STRINGS)*. The score is divided into three sections: 1. "SIMPLY THE BEST", 2. "GOLDENEYE", and 3. "PROUD MARY".

1. "SIMPLY THE BEST"

Words & Music: Mike Chapman/Holly Knight
Melodie der Welt GmbH & Co.KG, Frankfurt/Main,
für Deutschland, Österreich, Schweiz und osteurop. Länder

2. "GOLDENEYE"
Words & Music by Bono & The Edge
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3. "PROUD MARY"
Words & Music by John Fogerty
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DEMO SCORE

Tina on Stage



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

A

Picc. -

Flute 1/2 -

Oboe 1/2 -

Bassoon *mp*

Clar. Eb -

Clar. 1/2/3 *mp*

Bass Clar. *mp*

Alto 1/2 *mp*

Tenor 1

Tenor 2

Bari. Sax. *mp*

Horn 1/3 *mp*

Horn 2/4 *mp*

Trpts. -

Euph. 1/2

T-bone 1/2 -

T-bone 3 -

Tuba 1/2 *mp*

Tuba 1/2 (no E-Bass) *mp*

Keyb. *Ab*

Guit. -

Bass *mp*

Drums *mp*

Mall. *mp*

Perc. 1 -

Perc. 2 -

Timpani *mp*

B

DEMO SCORE

Tina on Stage



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Picc. *mf*

Flute 1/2 *mf*

Oboe 1/2 *mf*

Bassoon *mf*

Clar. Eb *mf*

Clar. 1/2/3

Bass Clar. *mf*

Alto 1/2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Horn 1/3 *mf*

Horn 2/4 *mf*

Trpts.

Euph. 1/2 *mf*

T-bone 1/2 *mp*

T-bone 3 *mp*

Tuba 1/2 *mf*

Tuba 1/2 (no E-Bass) *mf*

Str. *mf*

Guit. *mf*

Bass *mf*

Drums *mf*

Mall. *mp*

Perc. 1 (TAMBOURIN) *mp*

Perc. 2 (CONGAS) *mp*

Timpani *mf*

F

DEMO SCORE

Tina on Stage

ConWood Music

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1

Tenor 2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpts.

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (no E-Bass)

(STRINGS)

Str.

Guit.

Bass

Drums

Mall.

Perc. 1

Perc. 2

Timpani

p

mp (Side Stick)

(VIBRASLAP)

f

DEMO SCORE

Tina on Stage

ComWood Music

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

G

Picc.

Flute 1/2

Oboe 1/2

Bassoon (Soli) *mp*

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1 (Soli) *mp*

Tenor 2 (Soli) *mp*

Bari. Sax.

Horn 1/3

Horn 2/4

Trpts.

Euph. 1/2 (Soli) *mp*

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (no E-Bass)

Str.

Guit.

Bass

Drums 3 4

Mall. Vibraphone (Soli) *mp*

Perc. 1

Perc. 2

Timpani