

# Three Folk Dances for Bass Clarinet and Band

perf. time: appr. 4 min.

gecomponeerd in opdracht van de Shell Harmonie Amsterdam en Wil Senden en opgedragen aan Wenda Senden

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## 1 Valse Moderato

$\text{♩} = 70$

## 3. Baia Mare

Bass Clarinet (Bb)

1 *mf*

Flute - Piccolo (C)

Oboe (C)

Bassoon (C)

Eb Clarinet

1st Clarinet (Bb)

*p*

2nd-3rd Clarinet (Bb)

*p*

Alto Clarinet (Eb)

Bass Clarinet (Bb)

Alto Saxophone (Eb)

Tenor Saxophone (Bb)

Baritone Saxophone (Eb)

1st Horn (F)

2nd-3rd Horn (F)

1st Trumpet (Bb)

2nd-3rd Trumpet (Bb)

1st Trombone (C)

2nd-3rd Trombone (C)

Bass Trombone (C)

Baritone-Euph. (C)

Tuba (C)

Percussion 1

tambourine

*p*

Percussion 2

Xylophone

8

Bass Cl. *mf*

Flt.-Picc.

Oboe

Bassoon

E♭-Cl. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

Alto Cl. *mp*

Bass Cl. *mp*

Sax Alto *mp*

Sax Ten. *mp*

Sax Bar.

Hrn. 1 *mp*

Hrn. 2-3

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Bass Trb.

Bar. - Euph.

Tuba

Perc. 1 *mp*

Perc. 2

Xyloph.

16

Bass Cl.

Flt.-Picc.

Oboe

Bassoon

Eb-Cl.

Cl. 1

Cl. 2-3

Alto Cl.

Bass Cl.

Sax Alto

Sax Ten.

Sax Bar.

Hrn. 1

Hrn. 2-3

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Bass Trb.

Bar. - Euph.

Tuba

Perc. 1

Perc. 2

Xyloph.

Bass Cl.

Flt.-Picc. *- picc.*  
*f*

Oboe  
*f*

Bassoon  
*f*

Eb-Cl.  
*f*

Cl. 1  
*f*

Cl. 2-3  
*f*

Alto Cl.

Bass Cl.  
*f*

Sax Alto  
*f*

Sax Ten.  
*f*

Sax Bar.  
*f*

Hrn. 1  
*f*

Hrn. 2-3  
*f*

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Bass Trb.

Bar. - Euph.  
*f*

Tuba  
*f*

Perc. 1  
*f*

Perc. 2  
*f*

Xyloph.  
*f*

Bass Cl.

Flt.-Picc.

Oboe

Bassoon

Eb-Cl.

Cl. 1

Cl. 2-3

Alto Cl.

Bass Cl.

Sax Alto

Sax Ten.

Sax Bar.

Hrn. 1

Hrn. 2-3

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Bass Trb.

Bar. - Euph.

Tuba

Perc. 1

Perc. 2

Xyloph.

*f*

*f*

one player only, harmon mute

one player only, harmon mute

**B**

Bass Cl.

Flt.-Picc.

Oboe

Bassoon

E♭-Cl.

Cl. 1

Cl. 2-3

Alto Cl.

Bass Cl.

Sax Alto

Sax Ten.

Sax Bar.

Hrn. 1

Hrn. 2-3

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Bass Trb.

Bar. - Euph.

Tuba

Perc. 1

Perc. 2

Xyloph.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

open

open

Bass Cl.

Flt.-Picc.

Oboe

Bassoon

E♭-Cl.

Cl. 1

Cl. 2-3

Alto Cl.

Bass Cl.

Sax Alto

Sax Ten.

Sax Bar.

Hrn. 1

Hrn. 2-3

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Bass Trb.

Bar. - Euph.

Tuba

Perc. 1

Perc. 2

Xyloph.

Bass Cl.

Flt.-Picc. *+ picc.*  
*f*

Oboe  
*f*

Bassoon

E♭-Cl.  
*f*

Cl. 1 *a def. E♭-clar.* *obl.*  
*f*

Cl. 2-3  
*f*

Alto Cl.  
*f*

Bass Cl.  
*f*

Sax Alto  
*f*

Sax Ten.  
*f*

Sax Bar.  
*f*

Hrn. 1

Hrn. 2-3

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Bass Trb.

Bar. - Euph.  
*f*

Tuba  
*f*

Perc. 1

Perc. 2

Xyloph.



Bass Cl. *f*

Flt.-Picc. *mp* - picc.

Oboe *mp*

Bassoon *mp*

Eb-Cl. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

Alto Cl. *mp*

Bass Cl. *mp*

Sax Alto *mp*

Sax Ten. *mp*

Sax Bar. *mp*

Hrn. 1

Hrn. 2-3

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Bass Trb.

Bar. - Euph.

Tuba

Perc. 1 *mp*

Perc. 2 *mp*

Xyloph. *mp*



Bass Cl. Flt.-Picc. Oboe Bassoon Eb-Cl. Cl. 1 Cl. 2-3 Alto Cl. Bass Cl. Sax Alto Sax Ten. Sax Bar. Hrn. 1 Hrn. 2-3 Trp. 1 Trp. 2-3 Trb. 1 Trb. 2-3 Bass Trb. Bar. - Euph. Tuba Perc. 1 Perc. 2 Xyloph.

Bass Cl.   
 Flt.-Picc.   
 Oboe   
 Bassoon   
 Eb-Cl.   
 Cl. 1   
 Cl. 2-3   
 Alto Cl.   
 Bass Cl.   
 Sax Alto   
 Sax Ten.   
 Sax Bar.   
 Hrn. 1   
 Hrn. 2-3   
 Trp. 1   
 Trp. 2-3   
 Trb. 1   
 Trb. 2-3   
 Bass Trb.   
 Bar. - Euph.   
 Tuba   
 Perc. 1   
 Perc. 2   
 Xyloph.

Bass Cl.

Flt.-Picc. + picc.

Oboe cresc..... f f

Bassoon f f

Eb-Cl.

Cl. 1 cresc..... f f

Cl. 2-3 cresc..... f f

Alto Cl.

Bass Cl. f f

Sax Alto f f

Sax Ten. cresc..... f f

Sax Bar. f

Hrn. 1 f

Hrn. 2-3 cresc..... f

Trp. 1 cresc..... tutti, open f f

Trp. 2-3 cresc..... tutti, open f f

Trb. 1 tutti, open f f

Trb. 2-3 tutti, open f f

Bass Trb. f f

Bar. - Euph. cresc..... f f

Tuba f

Perc. 1 cresc..... f f

Perc. 2 f f

Xyloph. cresc..... f f

This page of a musical score, numbered 104, contains 21 staves for various instruments. The instruments listed are: Bass Cl., Flt.-Picc., Oboe, Bassoon, Eb-Cl., Cl. 1, Cl. 2-3, Alto Cl., Bass Cl., Sax Alto, Sax Ten., Sax Bar., Hrn. 1, Hrn. 2-3, Trp. 1, Trp. 2-3, Trb. 1, Trb. 2-3, Bass Trb., Bar. - Euph., Tuba, Perc. 1, Perc. 2, and Xyloph. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks across all staves.

Bass Cl.

Flt.-Picc.

Oboe

Bassoon

Eb-Cl.

Cl. 1

Cl. 2-3

Alto Cl.

Bass Cl.

Sax Alto

Sax Ten.

Sax Bar.

Hrn. 1

Hrn. 2-3

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Bass Trb.

Bar. - Euph.

Tuba

Perc. 1

Perc. 2

Xyloph.

Bass Cl.

Flt.-Picc.

Oboe

Bassoon

Eb-Cl.

Cl. 1

Cl. 2-3

Alto Cl.

Bass Cl.

Sax Alto

Sax Ten.

Sax Bar.

Hrn. 1

Hrn. 2-3

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Bass Trb.

Bar. - Euph.

Tuba

Perc. 1

Perc. 2

Xyloph.



Bass Cl. *f*

Flt.-Picc. *mf* - picc.

Oboe *mf*

Bassoon *mf*

Eb-Cl. *mf*

Cl. 1

Cl. 2-3

Alto Cl.

Bass Cl.

Sax Alto *mp* *leggiero*

Sax Ten. *mp* *leggiero*

Sax Bar. *mp*

Hrn. 1 *mp* *leggiero*

Hrn. 2-3 *mp* *leggiero*

Trp. 1 *mf*

Trp. 2-3 *mf*

Trb. 1

Trb. 2-3

Bass Trb. *mp*

Bar. - Euph.

Tuba *mp*

Perc. 1

Perc. 2 *mp*

Xyloph. *mp*

This page of a musical score, numbered 136, features a variety of instruments. The **Bass Cl.** part at the top has a melodic line with eighth and sixteenth notes, including a triplet. The **Sax Alto**, **Sax Ten.**, **Sax Bar.**, **Hrn. 1**, and **Hrn. 2-3** parts have rhythmic patterns of eighth and quarter notes. The **Bass Trb.** and **Tuba** parts play a steady quarter-note pulse. The **Perc. 2** part has a complex rhythmic pattern with eighth and sixteenth notes. The **Xyloph.** part is mostly silent. Other instruments like **Flt.-Picc.**, **Oboe**, **Bassoon**, **Eb-Cl.**, **Cl. 1**, **Cl. 2-3**, **Alto Cl.**, **Bass Cl.**, **Trp. 1**, **Trp. 2-3**, **Trb. 1**, **Trb. 2-3**, **Bar. - Euph.**, and **Perc. 1** are mostly silent.

Bass Cl. *ff* *mf*

Flt.-Picc.

Oboe

Bassoon

E♭-Cl.

Cl. 1

Cl. 2-3

Alto Cl.

Bass Cl.

Sax Alto

Sax Ten.

Sax Bar.

Hrn. 1

Hrn. 2-3

Trp. 1 *p*

Trp. 2-3 *p*

Trb. 1 *p*

Trb. 2-3 *p*

Bass Trb. *p*

Bar. - Euph.

Tuba *p*

Perc. 1 *p*

Perc. 2

Xyloph.

Bass Cl.

Flt.-Picc.

Oboe

Bassoon

Eb-Cl.

Cl. 1

Cl. 2-3

Alto Cl.

Bass Cl.

Sax Alto

Sax Ten.

Sax Bar.

Hrn. 1

Hrn. 2-3

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Bass Trb.

Bar. - Euph.

Tuba

Perc. 1

Perc. 2

Xyloph.

*leggiero*

*p*

*leggiero*

*p*

*leggiero*

*p*

*leggiero*

*p*

*leggiero*

*p*

*leggiero*

*p*

*leggiero*

*p*

*leggiero*

*p*

*leggiero*

*p*

*leggiero*

*p*

*leggiero*

Bass Cl. *f*

Flt.-Picc.

Oboe

Bassoon

E♭-Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Alto Cl.

Bass Cl.

Sax Alto *mf*

Sax Ten.

Sax Bar.

Hrn. 1 *mf*

Hrn. 2-3 *mf*

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Bass Trb.

Bar. - Euph.

Tuba

Perc. 1 *mf* triangle

Perc. 2

Xyloph.

Bass Cl. *ff*  
 Flt.-Picc. *ff*  
 Oboe  
 Bassoon *ff*  
 Eb-Cl. *mf*  
 Cl. 1 *mf*  
 Cl. 2-3 *mf*  
 Alto Cl. *mf*  
 Bass Cl. *mf*  
 Sax Alto *mf*  
 Sax Ten.  
 Sax Bar.  
 Hrn. 1 *mf*  
 Hrn. 2-3 *mf*  
 Trp. 1 *mf*  
 Trp. 2-3  
 Trb. 1  
 Trb. 2-3  
 Bass Trb.  
 Bar. - Euph.  
 Tuba *mf*  
 Perc. 1 *mf*  
 Perc. 2 *mf*  
 Xyloph. *mf*

Bass Cl. *mf* *poco ... a ... poco ... cresc. ....*

Flt.-Picc. *mp* *poco ... a ... poco ... cresc. ....*

Oboe *mp* *poco ... a ... poco ... cresc. ....*

Bassoon

E♭-Cl. *mp* *poco ... a ... poco ... cresc. ....*

Cl. 1 *mp* *poco ... a ... poco ... cresc. ....*

Cl. 2-3 *mp* *poco ... a ... poco ... cresc. ....*

Alto Cl.

Bass Cl.

Sax Alto *mp* *poco ... a ... poco ... cresc. ....*

Sax Ten. *mp* *poco ... a ... poco ... cresc. ....*

Sax Bar.

Hrn. 1

Hrn. 2-3

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Bass Trb.

Bar. - Euph.

Tuba

Perc. 1 *mp* *poco ... a ... poco ... cresc. ....*

Perc. 2 *mp* *poco ... a ... poco ... cresc. ....*

Xyloph. *mp* *poco ... a ... poco ... cresc. ....*

Bass Cl. *f*

Flt.-Picc. *mf*

Oboe *mf*

Bassoon

Eb-Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Alto Cl.

Bass Cl.

Sax Alto *mf*

Sax Ten. *mf*

Sax Bar.

Hrn. 1 *mf*

Hrn. 2-3 *mf*

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Bass Trb.

Bar. - Euph.

Tuba

Perc. 1 *mf*

Perc. 2 *mf*

Xyloph. *mf*



Bass Cl. *ff*

Flt.-Picc. *f*

Oboe *f*

Bassoon

Eb-Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

Alto Cl.

Bass Cl.

Sax Alto *f*

Sax Ten. *f*

Sax Bar.

Hrn. 1 *f*

Hrn. 2-3 *f*

Trp. 1 *f*

Trp. 2-3 *f*

Trb. 1 *f*

Trb. 2-3 *f*

Bass Trb. *f*

Bar. - Euph. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Xyloph. *f*

Bass Cl.

Flt.-Picc. *ff* + picc.

Oboe *ff*

Bassoon *ff*

Eb-Cl. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

Alto Cl. *ff*

Bass Cl. *ff*

Sax Alto *ff*

Sax Ten. *ff*

Sax Bar. *ff*

Hrn. 1 *ff*

Hrn. 2-3 *ff*

Trp. 1 *ff*

Trp. 2-3 *ff*

Trb. 1 *ff*

Trb. 2-3 *ff*

Bass Trb. *ff*

Bar. - Euph. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Xyloph. *ff*

Bass Cl.

Flt.-Picc.

Oboe

Bassoon

Eb-Cl.

Cl. 1

Cl. 2-3

Alto Cl.

Bass Cl.

Sax Alto

Sax Ten.

Sax Bar.

Hrn. 1

Hrn. 2-3

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Bass Trb.

Bar. - Euph.

Tuba

Perc. 1

Perc. 2

Xyloph.

Musical score for page 215, featuring various instruments including Bass Cl., Flt.-Picc., Oboe, Bassoon, Eb-Cl., Cl. 1, Cl. 2-3, Alto Cl., Sax Alto, Sax Ten., Sax Bar., Hrn. 1, Hrn. 2-3, Trp. 1, Trp. 2-3, Trb. 1, Trb. 2-3, Bass Trb., Bar. - Euph., Tuba, Perc. 1, Perc. 2, and Xyloph. The score includes dynamic markings such as *ff* and *mp*.

Bass Cl.

Flt.-Picc.

Oboe

Bassoon

E♭-Cl.

Cl. 1

Cl. 2-3

Alto Cl.

Bass Cl.

Sax Alto

Sax Ten.

Sax Bar.

Hrn. 1

Hrn. 2-3

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Bass Trb.

Bar. - Euph.

Tuba

Perc. 1

Perc. 2

Xyloph.

Bass Cl.   
 Flt.-Picc.   
 Oboe   
 Bassoon   
 Eb-Cl.   
 Cl. 1   
 Cl. 2-3   
 Alto Cl.   
 Bass Cl.   
 Sax Alto   
 Sax Ten.   
 Sax Bar.   
 Hrn. 1   
 Hrn. 2-3   
 Trp. 1   
 Trp. 2-3   
 Trb. 1   
 Trb. 2-3   
 Bass Trb.   
 Bar. - Euph.   
 Tuba   
 Perc. 1   
 Perc. 2   
 Xyloph.

This musical score page, numbered 232, contains parts for various instruments. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Horn 1, Horn 2-3, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Baritone/Euphonium, and Tuba. The percussion section includes Percussion 1, Percussion 2, and Xylophone. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout the score to indicate volume levels. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

Bass Cl. *f*

Flt.-Picc. *mp* *mf*

Oboe *mp* *mf*

Bassoon *mp* *mf*

Eb-Cl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2-3 *mp* *mf*

Alto Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Sax Alto *mp* *mf*

Sax Ten. *mp* *mf*

Sax Bar. *mp* *mf*

Hrn. 1 *mp* *mf*

Hrn. 2-3 *mp* *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Trb. 1 *mf*

Trb. 2-3 *mf*

Bass Trb. *mf*

Bar. - Euph. *mf*

Tuba *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Xyloph. *mp* *mf*

Bass Cl. *ff*  
 Flt.-Picc. *f* *ff* + picc.  
 Oboe *f* *ff*  
 Bassoon *f* *ff*  
 Eb-Cl. *f* *ff*  
 Cl. 1 *f* *ff*  
 Cl. 2-3 *f* *ff*  
 Alto Cl. *f* *ff*  
 Bass Cl. *f* *ff*  
 Sax Alto *f* *ff*  
 Sax Ten. *f* *ff*  
 Sax Bar. *f* *ff*  
 Hrn. 1 *f* *ff*  
 Hrn. 2-3 *f* *ff*  
 Trp. 1 *f* *ff*  
 Trp. 2-3 *f* *ff*  
 Trb. 1 *f* *ff*  
 Trb. 2-3 *f* *ff*  
 Bass Trb. *f* *ff*  
 Bar. - Euph. *f* *ff*  
 Tuba *f* *ff*  
 Perc. 1 *f* *ff*  
 Perc. 2 *f* *ff*  
 Xyloph. *f* *ff*