

# 'Campana in Aria'

## I. Sonata

Allegro  $\text{♩} = 120$

Carillon solo

Flute

Oboe

Cor Anglais

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ AltoSax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1/3

F Horn 2/4

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Bass 1/2

Mallet Xylophone

Timpani

Percussion 1 Snare Drum

Percussion 2 (Rimshot)

This page of a musical score, numbered 17, contains 23 staves. The top staff is for the Soloist, followed by Flute (Fl), Oboe (Ob), Cor Anglais (CA), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (BCl.), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1/3 (Hrn 1/3), Horn 2/4 (Hrn 2/4), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Euphonium (Euph), Bass 1/2 (Bass 1/2), Mallets (Mall), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 2/4 time and features various musical notations including triplets, slurs, and dynamic markings.

This page of a musical score contains 25 staves, each labeled with an instrument or section. The instruments listed are: Solo, Fl (Flute), Ob (Oboe), CA (Cor Anglais), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), BCl (Bass Clarinet), ASax (Alto Saxophone), TSax (Tenor Saxophone), BSax (Baritone Saxophone), Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Trp 3 (Trumpet 3), Hrn 1/3 (Horn 1/3), Hrn 2/4 (Horn 2/4), Trb 1 (Trombone 1), Trb 2 (Trombone 2), Trb 3 (Trombone 3), Euph (Euphonium), Bass 1/2 (Bass 1/2), Mall (Mallets), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a 2/4 time signature and includes various musical notations such as notes, rests, and articulation marks. The Solo part is in the upper register, while the other instruments are in their respective registers. The page is numbered - 3 - at the bottom.

Solo

Fl

Ob

CA

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp. 1

Trp. 2

Trp. 3

Hrn 1/3

Hrn 2/4

Trb. 1

Trb. 2

Trb. 3

Euph

Bass 1/2

Mall

Timp.

Perc. 1

Perc. 2

This page of a musical score is for a large ensemble, including a solo piano and various woodwind and brass instruments. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments listed on the left side of the page are: Solo, Fl, Ob, CA, Bsn., Cl. 1, Cl. 2, Cl. 3, BCl, ASax, TSax, BSax, Trp 1, Trp 2, Trp 3, Hrn 1/3, Hrn 2/4, Trb 1, Trb 2, Trb 3, Euph, Bass 1/2, Mall, Timp., Perc. 1, and Perc. 2. The Solo part is written in treble clef and features a complex melodic line with many triplets. The woodwind and brass parts are written in various clefs (treble and bass) and feature rhythmic patterns, often consisting of eighth or sixteenth notes. The percussion parts are written in bass clef and feature rhythmic patterns, often consisting of eighth or sixteenth notes. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The page number - 5 - is centered at the bottom.

Solo

Fl

Ob

CA

Bsn.

Cl 1

Cl 2

Cl 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

Mall

Timp.

Perc. 1

Perc. 2

63 Allegro ma non troppo ♩ = 96

Solo

Fl

Ob

CA

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

Mall

Timp.

Perc. 1

Perc. 2

Snare Drum

*mf*

This musical score page includes the following parts and dynamics:

- Solo**: Piano (P) part with a melodic line in the right hand and rests in the left hand.
- Flute (Fl)**: Dynamics of *f* and *mf*.
- Oboe (Ob)**: Dynamics of *f* and *mf*.
- Clarinet in A (CA)**: Dynamics of *f* and *mf*.
- Bassoon (Bsn.)**: Dynamics of *f* and *mf*.
- Clarinet 1 (Cl. 1)**: Dynamics of *mf* and *f*.
- Clarinet 2 (Cl. 2)**: Dynamics of *mf*, *f*, and *mf*.
- Clarinet 3 (Cl. 3)**: Dynamics of *mf*, *f*, and *mf*.
- Bass Clarinet (BCl)**: Dynamics of *f* and *mf*.
- Alto Saxophone (ASax)**: Dynamics of *mf*, *f*, and *mf*.
- Tenor Saxophone (TSax)**: Dynamics of *f* and *mf*.
- Bass Saxophone (BSax)**: Dynamics of *f* and *mf*.
- Trumpet 1 (Trp 1)**: Dynamics of *f* and *mf*.
- Trumpet 2 (Trp 2)**: Dynamics of *f* and *mf*.
- Trumpet 3 (Trp 3)**: Dynamics of *f* and *mf*.
- Horn 1/3 (Hrn 1/3)**: Dynamics of *f* and *mf*.
- Horn 2/4 (Hrn 2/4)**: Dynamics of *f* and *mf*.
- Trumpet 1 (Trb 1)**: Dynamics of *f* and *mf*.
- Trumpet 2 (Trb 2)**: Dynamics of *f* and *mf*.
- Trumpet 3 (Trb 3)**: Dynamics of *f* and *mf*.
- Euphonium (Euph)**: Dynamics of *f* and *mf*.
- Bass 1/2 (Bass 1/2)**: Dynamics of *f* and *mf*.
- Mallet (Mall)**: Dynamics of *f* and *mf*.
- Timpani (Timp.)**: Dynamics of *f* and *mf*.
- Percussion 1 (Perc. 1)**: Dynamics of *f* and *mf*.
- Percussion 2 (Perc. 2)**: Dynamics of *f* and *mf*.



Solo

Fl

Ob

CA

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

Mall

Timp.

Perc. 1

Perc. 2

Snare Drum

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

This page of a musical score, numbered 81, contains 20 staves for various instruments. The Solo part (top staff) features a melodic line with eighth-note patterns and rests. The woodwind section includes Flute (Fl), Oboe (Ob), Cor Anglais (CA), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (BCl). The saxophone section includes Alto Saxophone (ASax), Tenor Saxophone (TSax), and Baritone Saxophone (BSax). The brass section includes Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1/3 (Hrn 1/3), Horn 2/4 (Hrn 2/4), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Euphonium (Euph), and Bass 1/2. The percussion section includes Mallets (Mall), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a 2/4 time signature and includes dynamic markings such as *f* (forte) for the woodwinds.

*rit.*

85 **Meno mosso e espressivo** ♩ = 85

Solo

Fl

Ob

CA

Bsn. *mf* *al* *mp* *tutti*

Cl. 1 *mf*

Cl. 2

Cl. 3

BCl *mf* *mp*

ASax *mf* *mp*

TSax *mf* *mp*

BSax *mf* *mp*

Trp 1

Trp 2

Trp 3

Hrn 1/3 *mp* *solo*

Hrn 2/4

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

Mall

Timp.

Perc. 1 *p* *Soft sticks on Cymbal*

Perc. 2

Solo

Fl

Ob

CA

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl.

ASax

TSax

BSax

Trp. 1

Trp. 2

Trp. 3

Hrn 1/3

Hrn 2/4

Trb. 1

Trb. 2

Trb. 3

Euph

Bass 1/2

Mall

Timp.

Perc. 1

Perc. 2

97 Allegro ma non troppo ♩ = 96

Solo

Fl

Ob

CA

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

Mall

Timp.

Perc. 1

Perc. 2

*mf*

*f*

Solo

Fl

Ob

CA

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp. 1

Trp. 2

Trp. 3

Hrn 1/3

Hrn 2/4

Trb. 1

Trb. 2

Trb. 3

Euph

Bass 1/2

Mall

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

Solo

*mf*

Fl

Ob

CA

Bsn.

Cl. 1

*f*

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

*mf*

Trp 1

Trp 2

Trp 3

*tutti*

Hrn 1/3

*mp*

Hrn 2/4

*mp*

Trb 1

Trb 2

Trb 3

Euph

*mp*

Bass 1/2

Mall

Timp.

*mp*

Perc. 1

Soft sticks on Cymbal

*p*

Snare Drum

*mp* Bass Drum

Andante ♩ = 86 (♩ = 43) II. 'Ick ging op eenen morgen'

The image shows a page of a musical score for a symphony orchestra. The title is "Andante ♩ = 86 (♩ = 43) II. 'Ick ging op eenen morgen'". The score is written for various instruments, including Solo, Fl, Ob, CA, Bsn., Cl. 1, Cl. 2, Cl. 3, BCl, ASax, TSax, BSax, Trp 1, Trp 2, Trp 3, Hrn 1/3, Hrn 2/4, Trb 1, Trb 2, Trb 3, Euph, Bass 1/2, Mall, Timp., Perc. 1, and Perc. 2. The music is in 4/4 time. The tempo is marked "Andante" with a metronome marking of ♩ = 86 (♩ = 43). The score includes various musical notations, such as notes, rests, and dynamics like "p". The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass in the middle and top.



Musical score for page 17, featuring various instruments including Solo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Mallets, and Percussion. The score includes dynamic markings such as *p*, *mp*, and *solo*.

Solo

Fl

Ob

CA

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

Mall

Temp.

Perc. 1

Perc. 2

*solo espressivo*

*mp*

*p*

*solo*

*mp*

Musical score for page 33, featuring Solo, Fl, Ob, CA, Bsn., Cl. 1-3, BCl, ASax, TSax, BSax, Trp 1-3, Hrn 1/3, Hrn 2/4, Trb 1-3, Euph, Bass 1/2, Mall, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *tutti*. The Solo part is in the top staff, and the percussion parts are at the bottom.

Solo

Fl

Ob

CA

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

Mall

Timp.

Perc. 1

Perc. 2

Bass Drum

*p*

*mf*

*mp*

*p*

Solo

Fl

Ob

CA

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

Mall

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains a full orchestral score for 34 measures. The Solo part (likely Piano) has a melodic line in the right hand. The Flute (Fl) and Oboe (Ob) parts have entries in measure 6, marked *mf*. The Clarinet 1 (Cl. 1) part has an entry in measure 2, marked *p*. The Bassoon (Bsn.) part has an entry in measure 6, marked *mf*. The Bass Clarinet (BCl) part has an entry in measure 2, marked *mf*. The Alto Saxophone (ASax), Tenor Saxophone (TSax), and Baritone Saxophone (BSax) parts have entries in measure 6, marked *mf*. The Trumpet (Trp) and Trombone (Trb) sections are silent throughout. The Horns (Hrn) section is silent throughout. The Euphonium (Euph) part is silent throughout. The Bass (Bass 1/2) part has a rhythmic pattern in the left hand. The Mallets (Mall), Timpani (Timp.), and Percussion (Perc. 1 and 2) parts are silent throughout.

Solo

Musical staff for Solo instrument. The staff contains a melodic line with various notes and rests. Dynamics markings include *mp* at the beginning and *mp* at the end.

Fl

Ob

CA

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

Mall

Timp.

Perc. 1

Perc. 2

Musical staves for various instruments. The staves are mostly empty, indicating that these instruments are not playing in this section. The Solo instrument staff is the only one with musical notation.

Solo

Fl

Ob

CA

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

Mall

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

*p*

Soft sticks on Cymbal

Solo

Fl

Ob

CA

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

Mall

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score, page 37, featuring a solo section. The score is written for a large ensemble, including a soloist and various orchestral instruments. The Soloist part is the only one with musical notation, consisting of a melodic line in the right hand and a bass line in the left hand. The rest of the score is empty, indicating that the other instruments are silent during this section. The Soloist part begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The bass line is primarily composed of eighth notes. The Soloist part ends with a double bar line. The rest of the score is empty, indicating that the other instruments are silent during this section.



Musical score for page 97, featuring Solo, Fl, Ob, CA, Bsn., Cl. 1-3, BCl, ASax, TSax, BSax, Trp 1-3, Hrn 1/3 and 2/4, Trb 1-3, Euph, Bass 1/2, Mall, Timp., Perc. 1, and Perc. 2.

The score is written for a large ensemble. The Solo part (piano) begins with a melodic line in the right hand, marked *p*. The woodwind section (Fl, Ob, CA, Bsn., Cl. 1-3, BCl) is mostly silent, with BCl playing a low note marked *p*. The brass section (Trp 1-3, Hrn 1/3, Hrn 2/4, Trb 1-3, Euph) plays a rhythmic pattern marked *mf*. The Bass 1/2 part plays a rhythmic pattern marked *mf*, with a *p* dynamic marking later. The Timp. part plays a rhythmic pattern marked *mf*, with a *p* dynamic marking later. Perc. 1 and Perc. 2 are silent.

Solo

Fl

Ob

CA

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

Mall

Temp.

Perc. 1

Perc. 2

*p*

*mp*

*solo espressivo*

Solo

*mp*

Fl

Ob

CA

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2

Trb 3

Euph

*energico*

*mf*

Bass 1/2

Mall

Glockenspiel

*mf*

Timp.

Perc. 1

*p*

Perc. 2

Detailed description: This is a page of a musical score, page 77, measures 433-437. The score is for a full orchestra and a soloist. The Soloist part (top staff) begins with a melodic line in the right hand and a bass line in the left hand, marked *mp*. The Flute (Fl) part has a melodic line starting in measure 437, marked *mf*. The Clarinet 1 (Cl. 1) part also has a melodic line starting in measure 437, marked *mf*. The Euphonium (Euph) part has a melodic line starting in measure 433, marked *mf* and *energico*. The Glockenspiel part has a melodic line starting in measure 437, marked *mf*. The Percussion 1 (Perc. 1) part has a melodic line starting in measure 433, marked *p*. The other instruments (Ob, CA, Bsn., Cl. 2, Cl. 3, BCl, ASax, TSax, BSax, Trp 1, Trp 2, Trp 3, Hrn 1/3, Hrn 2/4, Trb 1, Trb 2, Trb 3, Timp., Perc. 2) are mostly silent or have simple accompaniment.

This musical score page contains 15 systems of staves. The instruments and parts are as follows:

- Solo**: Solo piano part, starting with a *mf* dynamic.
- Fl**: Flute part.
- Ob**: Oboe part, starting with a *mf* dynamic.
- CA**: Clarinet in A part, starting with a *mf* dynamic.
- Bsn.**: Bassoon part, starting with a *mf* dynamic.
- Cl. 1**: Clarinet in Bb part 1, starting with a *mf* dynamic.
- Cl. 2**: Clarinet in Bb part 2, starting with a *mf* dynamic.
- Cl. 3**: Clarinet in Bb part 3, starting with a *mf* dynamic.
- BCl**: Bass Clarinet part, starting with a *mf* dynamic.
- ASax**: Alto Saxophone part, starting with a *mf* dynamic.
- TSax**: Tenor Saxophone part, starting with a *mf* dynamic.
- BSax**: Baritone Saxophone part, starting with a *mf* dynamic.
- Trp 1, 2, 3**: Trumpet parts 1, 2, and 3, which are silent throughout this section.
- Hrn 1/3**: Horns in F part 1/3, starting with a *mf* dynamic.
- Hrn 2/4**: Horns in F part 2/4, starting with a *mf* dynamic.
- Trb 1, 2, 3**: Trombone parts 1, 2, and 3, which are silent throughout this section.
- Euph**: Euphonium part, which is silent throughout this section.
- Bass 1/2**: Basses part 1/2, which are silent throughout this section.
- Mall**: Mallet part.
- Timp.**: Timpani part.
- Perc. 1, 2**: Percussion parts 1 and 2, which are silent throughout this section.

Musical score for page 465, featuring various instruments and dynamic markings. The score includes:

- Solo
- Fl
- Ob
- CA
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- BCl
- ASax
- TSax
- BSax
- Trp 1
- Trp 2
- Trp 3
- Hrn 1/3
- Hrn 2/4
- Trb 1
- Trb 2
- Trb 3
- Euph
- Bass 1/2
- Mall
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings: *mf*, *mp*

Performance instructions: *Soft sticks on Cymbal*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The instruments included are:

- Solo (Piano)
- Flute (Fl)
- Oboe (Ob)
- Clarinet in A (CA)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (BCl)
- Alto Saxophone (ASax)
- Tenor Saxophone (TSax)
- Bass Saxophone (BSax)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Horn 1/3 (Hrn. 1/3)
- Horn 2/4 (Hrn. 2/4)
- Trombone 1 (Trb. 1)
- Trombone 2 (Trb. 2)
- Trombone 3 (Trb. 3)
- Euphonium (Euph.)
- Bass 1/2 (Bass. 1/2)
- Mallets (Mall.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various musical notations, including notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score, indicating a moderate volume. The Solo part begins with a *mf* marking. The Trombone 1, 2, and 3 parts also feature *mf* markings. The Mallets and Timpani parts also have *mf* markings. The Percussion 2 part has a *mp* (mezzo-piano) marking at the end of the page.

This page of a musical score, numbered 481, contains 23 staves for various instruments. The Solo part begins with a *f* dynamic. The Flute, Oboe, Clarinet, and Bassoon parts start with a *mf* dynamic. The Trumpet and Horn parts feature dynamics of *f* and *fp*. The Trombone, Euphonium, and Bass parts have a consistent *f* dynamic. The Mallets and Percussion parts start with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 497, contains 21 staves of music. The instruments listed on the left are Solo, Fl, Ob, CA, Bsn, Cl 1, Cl 2, Cl 3, BCl, ASax, TSax, BSax, Trp 1, Trp 2, Trp 3, Hrn 1/3, Hrn 2/4, Trb 1, Trb 2, Trb 3, Euph, Bass 1/2, Mall, Timp., Perc. 1, and Perc. 2. The Solo part is in the top staff. The woodwinds (Fl, Ob, CA, Bsn, Cl 1, Cl 2, Cl 3, BCl) and saxophones (ASax, TSax, BSax) play melodic lines with various articulations. The brass section (Trp 1, Trp 2, Trp 3, Hrn 1/3, Hrn 2/4, Trb 1, Trb 2, Trb 3, Euph, Bass 1/2) provides harmonic support, with dynamic markings of *fp* and *f* indicated. The percussion section (Timp., Perc. 1, Perc. 2) provides a rhythmic foundation. The score is written in a key signature of two flats and a common time signature.



This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes a Solo part at the top, followed by Flute (Fl), Oboe (Ob), Clarinet in A (CA), Bassoon (Bsn.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bass Clarinet (BCl), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1/3 (Hrn 1/3), Horn 2/4 (Hrn 2/4), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Euphonium (Euph), Bass 1/2 (Bass 1/2), Mallets (Mall), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Solo part is in the treble clef, while the other instruments are in their respective clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp* and *f*. The page number - 83 - is centered at the bottom.

This page of a musical score, numbered 513, contains the following parts and markings:

- Solo:** Piano part with a *mf* dynamic marking.
- Flute (Fl):** Part with a *mf* dynamic marking and a 4-measure slur.
- Oboe (Ob):** Part with a *mf* dynamic marking and a 4-measure slur.
- Clarinet 1 (Cl. 1):** Part with a *mf* dynamic marking and a 4-measure slur.
- Clarinet 2 (Cl. 2):** Part with a *mf* dynamic marking and a 4-measure slur.
- Clarinet 3 (Cl. 3):** Part with a *mf* dynamic marking and a 4-measure slur.
- Bass Clarinet (BCl):** Part with a *mf* dynamic marking and a 4-measure slur.
- Saxophones (ASax, TSax, BSax):** All parts are marked with rests.
- Trumpets (Trp 1, 2, 3):** All parts are marked with rests.
- Horns (Hrn 1/3, Hrn 2/4):** All parts are marked with rests.
- Trombones (Trb 1, 2, 3):** All parts are marked with rests.
- Euphonium (Euph):** Part marked with a rest.
- Bass (Bass 1/2):** Part marked with a rest.
- Mallets (Mall):** Part marked with a rest.
- Timpani (Timp.):** Part marked with a rest.
- Percussion (Perc. 1, Perc. 2):** Both parts marked with rests.



Solo

First staff of music (Solo) with dynamic marking *f*.

Fl

Flute staff with dynamic marking *f*.

Ob

Oboe staff with dynamic marking *f*.

CA

Cor Anglais staff with dynamic marking *f*.

Bsn.

Bassoon staff with dynamic marking *f*.

Cl. 1

Clarinet 1 staff with dynamic marking *f*.

Cl. 2

Clarinet 2 staff with dynamic marking *f*.

Cl. 3

Clarinet 3 staff with dynamic marking *f*.

BCl

Bass Clarinet staff with dynamic marking *f*.

ASax

Alto Saxophone staff with dynamic marking *f*.

TSax

Tenor Saxophone staff with dynamic marking *f*.

BSax

Bass Saxophone staff with dynamic marking *f*.

Trp 1

Trumpet 1 staff with dynamic marking *f*.

Trp 2

Trumpet 2 staff with dynamic marking *f*.

Trp 3

Trumpet 3 staff with dynamic marking *f*.

Hrn 1/3

Horn 1/3 staff with dynamic marking *f*.

Hrn 2/4

Horn 2/4 staff with dynamic marking *f*.

Trb 1

Trumpet 1 (Bass Clef) staff with dynamic marking *f*.

Trb 2

Trumpet 2 (Bass Clef) staff with dynamic marking *f*.

Trb 3

Trumpet 3 (Bass Clef) staff with dynamic marking *f*.

Euph

Euphonium staff with dynamic marking *f*.

Bass 1/2

Bass 1/2 staff with dynamic marking *f*.

Mall

Mallet Percussion staff with dynamic marking *f*.

Xylophone

Timp.

Timpani staff with dynamic marking *mf*.

Perc. 1

Percussion 1 staff with dynamic marking *mf* and 'Pair of cymbals' marking.

Perc. 2

Percussion 2 staff with dynamic marking *mf* and 'Snare Drum' marking.