

Guard of the Czar

Concertbandscore

Duration : 5'15

Ouverture

P.I.Tschaikowsky

Arr. Willy Hautvast

Allegro giusto (♩=120)

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

Percussion 1

Percussion 2

Muta A

Sn.dr.

Bass dr.

Cymb.

Triang.

This page of a musical score is for a symphony orchestra. It contains 20 staves, each for a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Clar.Eb (Clarinet in E-flat), Clar.1 (Clarinet 1), Clar.2&3 (Clarinets 2 and 3), B.Clar. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Bass Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), Perc.1 (Percussion 1), and Perc.2 (Percussion 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'f' (forte) are prominently displayed throughout the score, indicating a loud and powerful performance. The page is numbered '2' at the bottom center.

12

Fl.

Ob.

Bsn.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Muta F

Perc.1

Perc.2

24

Fl.

Ob.

Bsn.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

ff

mf

Fl.

Ob.

Bsn.

mf

mf

Clar.Eb

Clar.1

mf

mf

Clar.2&3

mf

mf

B.Clar.

mf

mf

A.Sax.

mf

mf

T.Sax.

mf

mf

B.Sax.

mf

mf

Tpt.1

Tpt.2&3

Hrn.1

f

Hrn.2&3

f

Tbn.1

f

Tbn.2&3

f

Euph.

mf

mf

Bass

mf

mf

Timp.

mf

mf

Perc.1

Perc.2

This page of a musical score, numbered 51, is titled "Andante" with a tempo marking of a quarter note equal to 72 beats per minute. The score is arranged for a full symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a *p* dynamic.
- Oboe (Ob.):** Part 1, starting with a *p* dynamic.
- Bassoon (Bsn.):** Part 1, starting with a *p* dynamic.
- Clarinet in E-flat (Clar.Eb):** Part 1, starting with a *p* dynamic.
- Clarinet in B-flat (Clar.1):** Part 1, starting with a *p* dynamic.
- Clarinets 2 & 3 (Clar.2&3):** Part 1, starting with a *p* dynamic.
- Bass Clarinet (B.Clar.):** Part 1, starting with a *p* dynamic.
- Alto Saxophone (A.Sax.):** Part 1, starting with a *p* dynamic.
- Tenor Saxophone (T.Sax.):** Part 1, starting with a *p* dynamic.
- Bass Saxophone (B.Sax.):** Part 1, starting with a *p* dynamic.
- Trumpet 1 (Tpt.1):** Part 1, starting with a *p* dynamic.
- Trumpets 2 & 3 (Tpt.2&3):** Part 1, starting with a *p* dynamic.
- Horn 1 (Hrn.1):** Part 1, starting with a *p* dynamic.
- Horns 2 & 3 (Hrn.2&3):** Part 1, starting with a *p* dynamic.
- Trombone 1 (Tbn.1):** Part 1, starting with a *p* dynamic.
- Trombones 2 & 3 (Tbn.2&3):** Part 1, starting with a *p* dynamic.
- Euphonium (Euph.):** Part 1, starting with a *p* dynamic.
- Bass:** Part 1, starting with a *p* dynamic.
- Timpani (Timp.):** Part 1, with a "Muta Eb" instruction.
- Percussion 1 (Perc.1):** Part 1, with a "Glockenspiel" instruction.
- Percussion 2 (Perc.2):** Part 1, starting with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation marks, and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

66 *ritenuto* *A tempo*

Fl. *p*

Ob. *p*

Bsn. *p*

Clar. Eb *p*

Clar. 1 *p*

Clar. 2&3 *p*

B. Clar. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2&3 *p*

Hrn. 1 *p*

Hrn. 2&3 *p*

Tbn. 1 *p*

Tbn. 2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. 1 *P*

Perc. 2 *p* Triang.

72

Fl.

Ob.

Bsn.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

cresc.

f

Allegro giusto (♩=120)

91 *accelerando* *tr* *tr* *tr*

Fl. *dim.* *mf* *p* *pp* *f* *tr* *tr* *tr*

Ob. *dim.* *mf* *p* *pp* *f* *tr* *tr* *tr*

Bsn. *dim.* *mf* *p* *pp* *ff* *tr* *tr* *tr*

Clar.E♭ *dim.* *mf* *p* *pp* *f* *tr* *tr* *tr*

Clar.1 *dim.* *mf* *p* *pp* *f* *tr* *tr* *tr*

Clar.2&3 *dim.* *mf* *p* *pp* *ff* *tr* *tr* *tr*

B.Clar. *dim.* *mf* *p* *pp* *ff* *tr* *tr* *tr*

A.Sax. *dim.* *mf* *p* *pp* *ff* *tr* *tr* *tr*

T.Sax. *dim.* *mf* *p* *pp* *ff* *tr* *tr* *tr*

B.Sax. *dim.* *mf* *p* *pp* *ff* *tr* *tr* *tr*

Tpt.1 *dim.* *mf* *p* *pp* *ff* *tr* *tr* *tr*

Tpt.2&3 *dim.* *mf* *p* *pp* *ff* *tr* *tr* *tr*

Hrn.1 *dim.* *mf* *p* *pp* *ff* *tr* *tr* *tr*

Hrn.2&3 *dim.* *mf* *p* *pp* *ff* *tr* *tr* *tr*

Tbn.1 *dim.* *mf* *p* *pp* *ff* *tr* *tr* *tr*

Tbn.2&3 *dim.* *mf* *p* *pp* *ff* *tr* *tr* *tr*

Euph. *dim.* *mf* *p* *pp* *ff* *tr* *tr* *tr*

Bass *dim.* *mf* *p* *pp* *ff* *tr* *tr* *tr*

Timp. *dim.* *mf* *p* *pp* *ff* *tr* *tr* *tr*

Perc.1 *dim.* *mf* *p* *pp* *ff* *tr* *tr* *tr*

Perc.2 *dim.* *mf* *p* *pp* *ff* *tr* *tr* *tr*

pp *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 player *f*

Triang.

99

Fl.
Ob.
Bsn.
Clar.Eb
Clar.1
Clar.2&3
B.Clar.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1
Perc.2

108

Fl.

Ob.

Bsn.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

All

trm trmb trm

2 cymb.

ff

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 108 at the top left. It contains 18 staves of music, each labeled with an instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Clar.Eb), Clarinet in B-flat (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score includes various musical notations such as notes, rests, and dynamic markings. A 'trm' (trumpet) and 'trmb' (trombone) section is indicated at the top. A '2 cymb.' marking is present in the Perc.2 staff. The dynamic marking *ff* (fortissimo) is located at the bottom right of the page.

