

"Dorfschwalben aus Österreich"

Walzer, op. 164 von Joseph Strauss

Bearbeitung
für Blasorchester
von Hiroshi Nawa

Introduction
Allegretto

Piccolo in C
Piccolo Flute

Flöte in C
Flute

Oboe

Fagott
Bassoon

Es-Clarinetten
Clarinet Eb/Mib

Clarinetten I in B
Clarinet I Bb/Sib

Clarinetten II in B
Clarinet II Bb/Sib

Clarinetten III in B
Clarinet III Bb/Sib

Baßclarinette in B
Basso Clarinet Bb/Sib

Altsaxophon in Es
Alto Saxophone Eb/Mib

Tenorsaxophon in B
Tenor Saxophone Bb/Sib

Baritonsaxophon in Es
Baritone Sax. Eb/Mib

Flügelhorn I/II in B
Bugle I/II Bb/Sib

Trompete I in B
Trumpet I Bb/Sib

Trompete II/III in B
Trumpet II/III Bb/Sib

Introduction
Allegretto

Corno I/II in F
Horn I/II F/Fa

Corno III/IV in F
Horn III/IV F/Fa

Posaune I/II in C
Trombone I/II C

Posaune III in C
Trombone III C

Tenorhorn in B
Tenor Tuba Bb/Sib

Baritonhorn in C
Baritone/Euphonium

Bässe/Kontrabass
in C
Tuba/String Bass

Introduction
Allegretto

Glockenspiel

Snare Drum

Becken (Triangel)
Bass Drum

Pauken
Timpani

8

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. Eb/Mb

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. II/III

8

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Basses

8

Glockensp.

Snare Drum

Becken (Trg.)
Bass Drum

Pauken
Timpani

MUSTERPARTITUR

15

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. Eb/Mb

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. II/III

15

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Basses

15

Glockensp.

Snare Drum

Becken (Trg.)
Bass Drum

Pauken
Tímpani

MUSTERPARTITUR

22 *piu lento*

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. Eb/Mb

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. II/III

22 *piu lento*

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Basses

22 *piu lento*

Glockensp.

Snare Drum

Becken (Trg.)
Bass Drum

Pauken
Timpani

29 *Walzer No. 1*
poco ritenuto, poco a poco a tempo

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. Eb/Mb

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. II/III

29 *Walzer No. 1*
poco ritenuto, poco a poco a tempo

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Basses

29 *Walzer No. 1*
poco ritenuto, poco a poco a tempo

Glockensp.

Snare Drum

Becken (Trg.)
Bass Drum

Pauken
Timpani

37

Piccolo
 Flöte
 Flute
 Oboe
 Fagott
 Bsn.
 Es-Clar.
 Clar. Eb/M♭
 Clar. I
 Clar. II
 Clar. III
 Baßclar.
 Basso Cl.
 Altsax.
 Alto Sax.
 Tensax.
 Tenor Sax.
 Barsax.
 Bar. Sax.
 Fgh. I/II
 Bgl. I/II
 Trp. I
 Trp. II/III
 44
 Corno I/II
 Hr. I/II
 Corno III/IV
 Hr. III/IV
 Pos. I/II
 Trb. I/II
 Pos. III
 Trb. III
 Tenorh.
 Ten. Tb.
 Barit.
 Euph.
 Bässe
 Bases
 44
 Glockensp.
 Snare Drum
 Becken (Trg.)
 Bass Drum
 Pauken
 Timpani

51

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. E♭/M♭

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. II/III

51

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Basses

51

Glockensp.

Snare Drum

Becken (Trg.)
Bass Drum

Pauken
Tom-toms

57

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. Eb/Mb

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. II/III

57

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Basses

57

Glockensp.

Snare Drum

Becken (Trg.)
Bass Drum

Pauken
Timpani

65

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. Eb/Mb

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. II/III

65

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Basses

65

Glockensp.

Snare Drum

Becken (Trg.)
Bass Drum

Pauken
Timpani

MUSTERPARTITUR

73 2.) Walzer No. 2

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. Eb/Mb

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. II/III

73 Walzer No. 2

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Basses

73 2.) Walzer No. 2

Glockensp.

Snare Drum

Becken (Trg.)
Bass Drum

Pauken
Timpani

79

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. Eb/Mb

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. II/III

79

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Basses

79

Glockensp.

Snare Drum

Becken (Trg.)
Bass Drum

Pauken
Timpani

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

tr

p

86

94

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The bottom two staves are for piano accompaniment, starting with a bass clef. The left hand plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The right hand plays a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo).

Walzer No. 3

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. E♭/M♭

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. II/III

Walzer No. 3

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Basses

Walzer No. 3

Glockensp.

Snare Drum

Becken (Trg.)
Bass Drum

Pauken
Tympani

116

124

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. Eb/Mb

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. II/III

124

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Basses

124

Glockensp.

Snare Drum

Becken (Trg.)
Bass Drum

Pauken
Timpani

131

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. Eb/Mb

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. II/III

131

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Basses

131

Glockensp.

Snare Drum

Becken (Trg.)
Bass Drum

Pauken
Timpani

138

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. Eb/Mb

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. II/III

138

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Basses

138

Glockensp.

Snare Drum

Becken (Trg.)
Bass Drum

Pauken
Timpani

1.) 2.)

D.S. a 108

MUSTERPARTITUR

145 Θ Walzer No. 4

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. Eb/Mb

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. II/III

145 Θ Walzer No. 4

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Basses

145 Θ Walzer No. 4

Glockensp.

Snare Drum

Becken (Trg.)
Bass Drum

Pauken
Timpani

152

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. Eb/Mb

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. II/III

152

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Basses

152

Glockensp.

Snare Drum

Becken (Trg.)
Bass Drum

Pauken
Timpani

MUSTERPARTITUR

159

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. Eb/Mb

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. II/III

159

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Basses

159

Glockensp.

Snare Drum

Becken (Trg.)
Bass Drum

Pauken
Timpani

p *mf* *ff* *pp*

167

Piccolo *pp* *ff*

Flöte
Flute *pp* *ff*

Oboe *pp* *ff*

Fagott
Bsn. *ff*

Es-Clar.
Clar. Eb/Mb *pp* *ff*

Clar. I *pp* *ff*

Clar. II *pp* *ff*

Clar. III *pp* *ff*

Baßclar.
Basso Cl. *pp* *ff*

Altsax.
Alto Sax. *ff*

Tensax.
Tenor Sax. *pp* *ff*

Barsax.
Bar. Sax. *ff*

Fgh. I/II
Bgl. I/II *ff*

Trp. I *pp* *ff*

Trp. II/III *pp* *ff*

167

Corno I/II
Hr. I/II *ff*

Corno III/IV
Hr. III/IV *ff*

Pos. I/II
Trb. I/II *pp* *ff*

Pos. III
Trb. III *ff*

Tenorh.
Ten. Tb. *pp* *ff*

Barit.
Euph. *pp* *ff*

Bässe
Basses *ff*

167

Glockensp. *ff*

Snare Drum *ff*

Becken (Trg.)
Bass Drum *ff*

Pauken
Timpani *ff*