

Mountain King Rock

adapted from «Peer Gynt»

Edvard Grieg


arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'08 Min.



recorded on
OBRASSO CD
No. 950

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CH-4537 Wiedlisbach, Switzerland**

Mountain King Rock

Adapted from 'Peer Gynt'

Edvard Grieg

arr. Ray Woodfield

♩ = 130 Rock style

The score is arranged for a large ensemble. The tempo is marked as 130 beats per minute in a rock style. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Xylophone, and Drum Set. The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano), and articulation like *pizz.* (pizzicato) for the string bass. The music is divided into four measures across the page.

A

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Xyl., and Dr. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *f*) used throughout. A section marker 'A' is placed above the first measure of the Piccolo staff. The page number '2' is located in the top right corner.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

TT

B

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1&2
Hns. 3&4
Tpt. 1/
Cnt.
Tpt. 2/
Cnt.
Tpt. 3/
Cnt.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. Bass
Timp.
Xyl.
Dr.

C

This page of a musical score, labeled '5' in the top right corner, contains a section marked 'C'. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Eb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Xyl.
- Dr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady bass line in the strings and percussion.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Xyl.
- Dr.

D

This page contains a musical score for a full orchestra and woodwinds. The score is organized into several systems of staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/ Cnt., Tpt. 2/ Cnt., Tpt. 3/ Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Xyl., and Dr. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff piz.*. A rehearsal mark **D** is placed at the beginning of the score, and the page number 7 is in the top right corner.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

This page of a musical score is arranged in a standard orchestral layout. It features 28 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb. Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Xyl., and Dr. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A prominent *ff* (fortissimo) marking is visible in the lower half of the page, specifically in the Horns and Trumpet sections. The page number '9' is located in the top right corner.

F

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2 *mf*

Hns. 3&4 *mf*

Tpt. 1/
Cnt. *mf*

Tpt. 2/
Cnt. *mf*

Tpt. 3/
Cnt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

S. Bass *mf*

Timp. *mf*

Xyl. *mf*

Dr. *mf*

This page of a musical score, titled "Mountain King Rock", contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/
Cnt.
- Tpt. 2/
Cnt.
- Tpt. 3/
Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Xyl.
- Dr.

The score includes various musical notations such as dynamics (e.g., *f*), articulation marks, and a rehearsal mark "TT" above the Drums staff.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet