

No. 122
Florentiner
Marsch

8 Part & Percussion
Julius Fučík
arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Florentiner Marsch

Julius Fucik
arr. Rob J. Hume

Alla Marcia ♩ = 110

Trpt/Cnt only

tutti

The musical score is arranged in a grand staff format with ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Alla Marcia' with a metronome marking of ♩ = 110. The score is for a brass band or concert band. Part 1 is for Trumpets and Cornets, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*). Parts 2, 3, 4, 5, 6, 7, and 8 are for other brass instruments, with Part 4 starting at mezzo-forte (*mf*) and ending at fortissimo (*ff*). The Timpani, Drum Set, and Glockenspiel parts are also marked fortissimo (*ff*) at the end of the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

8 Trpt/Cnt tutti

Part 1 *f* *mf*

Part 2

Part 3

Part 4 *mf*

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

A

15

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf *mp*

Part 5
mf *mp*

Part 6
mf

Part 7
mf *mp*

Part 8
mf *mp*

Timpani
mf *p*

Drum Set
p *p*

Glockenspiel
p

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

B

28

Part 1: Treble clef, eighth-note patterns, *mf* dynamic.
Part 2: Treble clef, eighth-note patterns, *mf* dynamic.
Part 3: Treble clef, eighth-note patterns, *mf* dynamic.
Part 4: Treble clef, eighth-note patterns, *mf* and *mp* dynamics.
Part 5: Bass clef, quarter notes, *mp*, *mf*, and *mp* dynamics.
Part 6: Bass clef, quarter notes, *mp*, *mf*, and *mp* dynamics.
Part 7: Bass clef, eighth-note patterns, *mp* dynamic.
Part 8: Bass clef, eighth-note patterns, *mf* and *mp* dynamics.
Timpani: Bass clef, eighth-note patterns.
Drum Set: Percussion clef, eighth-note patterns.
Glockenspiel: Treble clef, quarter notes, *mp* dynamic.

35

Part 1: Treble clef, melodic line with slurs and dynamics *f*.

Part 2: Treble clef, melodic line with slurs and dynamics *f*.

Part 3: Treble clef, melodic line with slurs and dynamics *mf* and *f*.

Part 4: Treble clef, rhythmic line with slurs and dynamics *f*.

Part 5: Bass clef, rhythmic line with slurs and dynamics *f*.

Part 6: Bass clef, rhythmic line with slurs and dynamics *f*.

Part 7: Bass clef, rhythmic line with slurs.

Part 8: Bass clef, rhythmic line with slurs and dynamics *f*.

Timpani: Bass clef, rhythmic line with dynamics *mp*.

Drum Set: Percussion clef, rhythmic line with dynamics *mp*.

Glockenspiel: Treble clef, melodic line with dynamics *mp*.

42

divisi unis.

This musical score consists of ten staves. The first eight staves are labeled Part 1 through Part 8. Part 1 is in treble clef, while Parts 2 through 8 are in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score begins with a dynamic marking of *ff* (fortissimo) and includes a fermata over the final measure of each part. The Timpani part is in bass clef and features a rhythmic pattern of eighth notes. The Drum Set part is in a simplified notation with a double bar line at the start, indicating a drum set. The Glockenspiel part is in treble clef and plays a simple melodic line.

C

49

Part 1

Musical staff for Part 1, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth-note patterns with a dynamic marking of *f*.

Part 2

Musical staff for Part 2, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth-note patterns with a dynamic marking of *f*.

Part 3

Musical staff for Part 3, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth-note patterns with a dynamic marking of *f*.

Part 4

Musical staff for Part 4, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth-note patterns with a dynamic marking of *f*.

Part 5

Musical staff for Part 5, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth-note patterns with a dynamic marking of *f*.

Part 6

Musical staff for Part 6, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth-note patterns with a dynamic marking of *f*.

Part 7

Musical staff for Part 7, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth-note patterns with a dynamic marking of *f*.

Part 8

Musical staff for Part 8, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth-note patterns with a dynamic marking of *f*.

Timpani

Musical staff for Timpani, featuring a bass clef and a 7/8 time signature. The staff is mostly empty, indicating no playing.

Drum Set

Musical staff for Drum Set, featuring a drum clef and a 7/8 time signature. The music consists of eighth-note patterns with a dynamic marking of *mf*.

Glockenspiel

Musical staff for Glockenspiel, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The staff is mostly empty, indicating no playing.

56 divisi unis. divisi

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Timpani
Drum Set
Glockenspiel

Detailed description: This is a page of a musical score, page 9, starting at measure 56. The score is written for eight parts (Part 1 to Part 8), Timpani, Drum Set, and Glockenspiel. The key signature is B-flat major (two flats). The tempo is 7/8. The score is divided into three sections: 'divisi' (measures 56-57), 'unis.' (measures 58-59), and 'divisi' (measures 60-61). Part 1 is in the treble clef, while Parts 2-8, Timpani, Drum Set, and Glockenspiel are in the bass clef. Part 1 features a melodic line with eighth notes and rests. Parts 2-4 have rhythmic patterns of eighth notes. Parts 5-7 have sustained notes with some melodic movement. Part 8 has a rhythmic pattern of eighth notes. The Timpani part is mostly rests. The Drum Set part has a consistent eighth-note pattern. The Glockenspiel part is mostly rests.

D unis.

63

Part 1

sf *f*

Part 2

sf *f*

Part 3

sf *f*

Part 4

sf *f*

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

70 divisi unis.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Timpani
Drum Set
Glockenspiel

Detailed description: This is a page of a musical score, page 11, starting at measure 70. The score is written for eight parts (Part 1 to Part 8), Timpani, Drum Set, and Glockenspiel. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Part 1 is marked 'divisi' from measure 70 to 72 and 'unis.' from measure 73 to 75. Part 1 consists of eighth notes and chords. Part 2 has eighth notes and chords. Part 3 has eighth notes and chords. Part 4 has eighth notes and chords. Part 5, 6, 7, and 8 are bass staves with eighth notes and chords, some with slurs. The Timpani part is a single staff with rests. The Drum Set part has a rhythmic pattern of eighth notes. The Glockenspiel part is a single staff with rests.

77 *divisi* **E** *unis.*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4

Part 5 *mf*

Part 6

Part 7 *mf*

Part 8 *mf*

Timpani *mp*

Drum Set *mp*

Glockenspiel *p*

84

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

Musical score for measures 84-90, featuring 8 parts, Timpani, Drum Set, and Glockenspiel. The score is in 2/4 time and B-flat major. Part 1 (Violin I) starts with sixteenth-note runs, marked *f* at measure 85 and *mf* at measure 86. Part 2 (Violin II) has a similar pattern, also marked *f* and *mf*. Part 3 (Violoncello) has a more active line, marked *f*. Part 4 (Viola) has a melodic line, marked *f*. Part 5 (Bassoon I) has a melodic line, marked *mf*, *f*, and *mf*. Part 6 (Bassoon II) has a melodic line, marked *mf* and *f*. Part 7 (Clarinet I) has a melodic line, marked *f* and *mf*. Part 8 (Clarinet II) has a melodic line, marked *mf*. Timpani has a rhythmic pattern of eighth notes, marked *mf*. Drum Set has a rhythmic pattern of eighth notes. Glockenspiel has a melodic line, marked *mf*.

F

91

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings of *f* and *mf*.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings of *f* and *mf*.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *f*.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *f*.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings of *mf*, *f*, and *mf*.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings of *mf* and *f*.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings of *f* and *mf*.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings of *f* and *mf*.

Timpani

Musical staff for Timpani, featuring a bass clef and a key signature of two flats. The staff contains a rhythmic pattern of eighth notes.

Drum Set

Musical staff for Drum Set, featuring a common time signature. The staff contains a rhythmic pattern of eighth notes.

Glockenspiel

Musical staff for Glockenspiel, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

98

Part 1
 Part 2
 Part 3
 Part 4
 Part 5
 Part 6
 Part 7
 Part 8
 Timpani
 Drum Set
 Glockenspiel

The score consists of ten staves. Staves 1-8 are for string parts, Timpani, Drum Set, and Glockenspiel. The music is in G minor and 3/4 time. A forte (*f*) dynamic is indicated at the end of measures 99-103 for most parts. The Glockenspiel part has a whole rest in measures 100-103. The Drum Set part has a consistent rhythmic pattern of eighth notes.

112 G

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4

Part 5 *f*

Part 6 *f*

Part 7

Part 8

Timpani

Drum S

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet