

# De Andrè for Band

arr. Franco Arrigoni

*Allegro* "Don Raffaè"



Piccolo

Flutes

Oboe

Bassoon

Eb Clarinet

Clarinet 1

Clarinet 2-3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpets 2-3

F Horn 1

F Horns 2-3

Trombones 1-2

Trombone 3

Baritone

Tuba

String Bass

Mallets

Percussion I

Drum Set

Percussion II

"clap!"

*mf*

*mp*

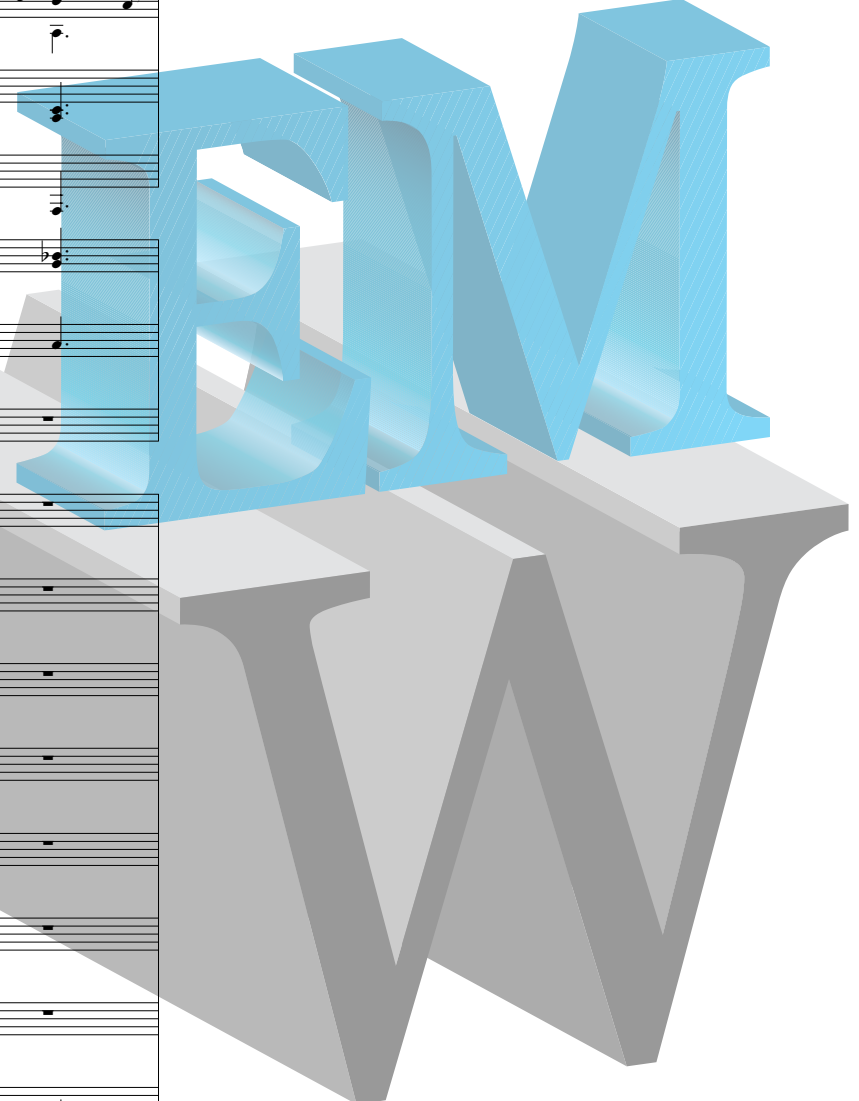
*mp pizz.*

tambourine

Low tom

7 1. 2. Picc. Fls. Ob. Bsn. Eb Cl. Cls. 1 Cls. 2-3 B. Cl. A. Sax 1-2 T. Sax. B. Sax. Tpts. 1-2 Tpts. 2-3 F Hn. 1 F Hns. 2-3 Tbns. 1-2 Tbn. 3 Bar. Tb. Str. B. Mllts. Percuss. I D. S. Percuss. II

1. 2. solo mp p p p p p uno solo p pp H.H. pp



201

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

201

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Percuss. I

201

D. S.

201

Percuss. II

13

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

13

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Percuss. I

13

D. S.

13

Percuss. II

20

Picc. *mp*

Fls. *mp*

Ob. *mp*

Bsn.

Eb Cl. *mp*

Cls. 1 *mp*

Cls. 2-3 *mp*

B. Cl. *mp*

A. Sax 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1-2 *mp*

Tpts. 2-3 *mp*

F Hn. 1 *mp*

F Hns. 2-3 *mp*

Tbns. 1-2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tb. *mp*

Str. B. *mp*

Mlts. *glok.* *p*

Percuss. I *mp*

D. S. *mp*

Percuss. II *mp*

194

Picc. *mf*

Fls. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

Cls. 1 *mf*

Cls. 2-3 *mf* *play only 2nd time*

B. Cl. *mf*

A. Sax 1-2 *mf* *play only 2nd time*

T. Sax. *mf* *play only 2nd time*

B. Sax. *mf*

Tpts. 1-2 *mf*

Tpts. 2-3 *mf*

F Hn. 1 *mp*

F Hns. 2-3 *mp*

Tbns. 1-2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tb. *mf*

Str. B. *mf*

Mlts. *mp*

Percuss. I *mp*

D. S. *mp*

Percuss. II *mp*

189

Picc. *mp*

Fls. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cls. 1 *mp*

Cls. 2-3 *mp*

B. Cl. *mp*

A. Sax 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

189

Tpts. 1-2 *mp*

Tpts. 2-3 *mp*

F Hn. 1 *mp*

F Hns. 2-3 *mp*

Tbns. 1-2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tb. *mp*

Str. B. *mp*

Mllts.

Percuss. I

D. S. 189

Percuss. II 189

26

Picc. *mp*

Fls. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cls. 1 *tutti mp*

Cls. 2-3 *mp*

B. Cl. *mp*

A. Sax 1-2 *p (1 Hn.)*

T. Sax. *mp*

B. Sax. *p*

26

Tpts. 1-2 *p*

Tpts. 2-3 *p*

F Hn. 1 *p*

F Hns. 2-3 *p*

Tbns. 1-2 *p*

Tbn. 3 *p*

Bar. *mp*

Tb. *p*

Str. B. *p*

Mllts.

Percuss. I

D. S. 26

Percuss. II 26 *temple blocks p*

*f p*

Picc. 32

Fls.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Percuss. I

D. S. 32

Percuss. II 32

*f p*

Picc. 181

Fls.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Percuss. I

D. S. 181

Percuss. II 181

*ff mf*

173

Picc. *f*

Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cls. 1 *f*

Cls. 2-3 *f*

B. Cl. *f*

A. Sax 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1-2 *f*

Tpts. 2-3 *f*

F Hn. 1 *f*

F Hns. 2-3 *f*

Tbns. 1-2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

Str. B. *f*

Mllts. *f*

Percuss. I *f*

D. S. *f*

Percuss. II *f*

38

Picc.

Fls.

Ob.

Bsn. *mp*

E♭ Cl.

Cls. 1 *mf*

Cls. 2-3 *mf*

B. Cl.

A. Sax 1-2 *obl. mf*

T. Sax. *mp*

B. Sax.

Tpts. 1-2 *mp*

Tpts. 2-3 *p*

F Hn. 1

F Hns. 2-3

Tbns. 1-2 *mp*

Tbn. 3

Bar. *mp*

Tb.

Str. B. *mp*

Mllts.

Percuss. I *p*

D. S. *f p*

Percuss. II *f p*

Picc. 44

Fls.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mllts.

Percuss. I

D. S. 44

Percuss. II 44

*f p*

Picc. 165

Fls.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mllts. *Xilofono*

Percuss. I

D. S. 165

Percuss. II 165

*ff*



Musical score for page 28 of 'De Andrè for Band'. The score is for a concert band and includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-2, Trumpets 2-3, French Horn 1, French Horns 2-3, Trombones 1-2, Trombone 3, Baritone, Tuba, String Bass, Mallets, Percussion I, and Percussion II. The score begins at measure 158. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include a snare drum pattern and a tom-tom pattern.

Musical score for page 9 of 'De Andrè for Band'. The score continues from page 28 and includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-2, Trumpets 2-3, French Horn 1, French Horns 2-3, Trombones 1-2, Trombone 3, Baritone, Tuba, String Bass, Mallets, Percussion I, and Percussion II. The score begins at measure 50. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion parts include a snare drum pattern and a tom-tom pattern. A Xylophone part is also present, starting at measure 50.

56

Picc. *mp*

Fls. *mp*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

Cls. 1 *mf*

Cls. 2-3 *mp*

B. Cl. *mp*

A. Sax 1-2 *mf*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1-2 *mp*

Tpts. 2-3 *mp*

F Hn. 1 *mp*

F Hns. 2-3 *mp*

Tbns. 1-2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tb. *mp*

Str. B. *mp*

Mllts. *mp*

Percuss. I *mp*

D. S. *mp*

Percuss. II *mf*

Wood blok

150

Picc.

Fls. *p*

Ob. *p*

Bsn. *mp*

E♭ Cl. *p*

Cls. 1 *mf*

Cls. 2-3 *mp*

B. Cl. *mp*

A. Sax 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1-2 *mf*

Tpts. 2-3 *mf*

F Hn. 1 *mf*

F Hns. 2-3 *mf*

Tbns. 1-2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tb. *mp*

Str. B. *mp*

Mllts.

Percuss. I

D. S. *p*

Percuss. II *p*

Susp. Cym.

143

Picc. *mf*

Fls. *mf*

Ob. *mf* *p*

Bsn. *mf* *mp*

Eb Cl. *mf* *p* (oboe)

Cls. 1 *mf*

Cls. 2-3 *mf*

B. Cl. *mf*

A. Sax 1-2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

143

Tpts. 1-2 *mf*

Tpts. 2-3 *mf*

F Hn. 1 *mf* *mf*

F Hns. 2-3 *mf* *mf*

Tbns. 1-2 *mf* *mf*

Tbn. 3 *mf* *mf*

Bar. *mf* *mf*

Tb. *mf* *mp*

Str. B. *mf* *mp*

Mllts. *mf* *p* Glock, soft mallets

Percuss. I *mf* *p* triangle

143

D. S. *mf*

143

Percuss. II *mf*

62

Picc. *mf*

Fls. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

Cls. 1 *mf*

Cls. 2-3 *mf*

B. Cl. *mf*

A. Sax 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

62

Tpts. 1-2 *mf*

Tpts. 2-3 *mf*

F Hn. 1 *mf*

F Hns. 2-3 *mf*

Tbns. 1-2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tb. *mf*

Str. B. *mf*

Mllts. *mf*

Percuss. I *mf*

62

D. S. *mf*

62

Percuss. II *mf*

Picc. 68

Fls.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Percuss. I

D. S. 68

Percuss. II 68

Picc. 136

Fls.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Percuss. I

D. S. 136

Percuss. II 136

Musical score for page 24, measures 130-133. The score includes parts for Picc., Fls., Ob., Bsn., Eb Cl., Cls. 1, Cls. 2-3, B. Cl., A. Sax 1-2, T. Sax, B. Sax, Tpts. 1-2, Tpts. 2-3, F Hn. 1, F Hns. 2-3, Tbns. 1-2, Tbn. 3, Bar., Tb., Str. B., Mllts., Percuss. I, D. S., and Percuss. II. Dynamics include *f* and *Xilofono*. Percussion parts include *Timbales- opp. bongos*.

Musical score for page 13, measures 74-77. The score includes parts for Picc., Fls., Ob., Bsn., Eb Cl., Cls. 1, Cls. 2-3, B. Cl., A. Sax 1-2, T. Sax, B. Sax, Tpts. 1-2, Tpts. 2-3, F Hn. 1, F Hns. 2-3, Tbns. 1-2, Tbn. 3, Bar., Tb., Str. B., Mllts., Percuss. I, D. S., and Percuss. II. Dynamics include *mf* and *"clap!"*. Percussion parts include *tambourine* and *Low tom*.

80 Picc. *f*

80 Fls. *f*

80 Ob. *f*

80 Bsn. *f*

80 Eb Cl. *f*

80 Cls. 1 *f*

80 Cls. 2-3 *f*

80 B. Cl. *f*

80 A. Sax 1-2 *f*

80 T. Sax. *f*

80 B. Sax. *f*

80 Tpts. 1-2 *f*

80 Tpts. 2-3 *f*

80 F Hn. 1 *f*

80 F Hns. 2-3 *f*

80 Tbns. 1-2 *f*

80 Tbn. 3 *f*

80 Bar. *f*

80 Tb. *f*

80 Str. B. *f*

80 Milts. *f*

80 Percuss. I *f*

80 D. S. *f*

80 Percuss. II *f*

122 *f*

123 Picc. *mf*

123 Fls. *mf*

123 Ob. *mf*

123 Bsn. *mf*

123 Eb Cl. *mf*

123 Cls. 1 *mf*

123 Cls. 2-3 *mf*

123 B. Cl. *mf*

123 A. Sax 1-2 *mf*

123 T. Sax. *mf*

123 B. Sax. *mf*

123 Tpts. 1-2 *mf*

123 Tpts. 2-3 *mf*

123 F Hn. 1 *mp*

123 F Hns. 2-3 *mp*

123 Tbns. 1-2 *mp*

123 Tbn. 3 *mp*

123 Bar. *mp*

123 Tb. *mf*

123 Str. B. *mf*

123 Milts. *mf*

123 Percuss. I *mp*

123 D. S. *mp*

123 Percuss. II *mp*

155 *mp*