



Nunzio Ortolano

Variations on Old MacDonald's Theme

For Symphonic Band

Partitura	Conductor Score
Piccolo	Piccolo
1-2 Flauto	Flute 1-2
1-2 Oboe	Oboe 1-2
1-2 Fagotto	Bassoon 1-2
Clarinetto Mib	Eb Clarinet
1-2-3 Clarinetto Sib	Bb Clarinet 1-2-3
Clarinetto Contralto Mib	Eb Alto Clarinet
Clarinetto Basso	Bb Bass Clarinet
Sax Contralto	Eb Alto Sax
Sax Tenore	Bb Tenor Sax
Sax Baritono	Eb Baritone Sax
1-2-3 Tromba	Bb Trumpet 1-2-3
1-2-3 Corno FA - Mib.	F - Eb Horn 1-2-3
1-2-3 Trombone B.C - T.C..	Trombone B.C. T.C. 1-2-3
1-2 Flicorno Baritono	Euphonium 1-2
Bassi	Basses
Contrabbasso	String Bass
Timpani	Timpani
Glockenspiel	Glockenspiel
1-2 Percussione	Percussion 1-2
<i>Parti Europee</i>	<i>European Parts</i>

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- Score -

This is a full orchestral score for the piece 'Variations on Old MacDonald's Theme'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., Bb Cl. 1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2/3, F Hn. 1, F Hn. 2/3, Trb. 1/2, Trb. 3, Euph. 1/2, Basses, Str. Bass, Timp., Glock., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (Bb) and a 7/8 time signature. A large, semi-transparent blue watermark with the letter 'B' is overlaid across the center of the page, partially obscuring the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings.

- Score -

This musical score is for 'Variations on Old MacDonald's Theme' and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cla. 2/3
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2/3
- F Hn. 1
- F Hn. 2/3
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Basses
- Str. Bass
- Timp.
- Glock.
- Perc. 1
- Perc. 2

The score features a large blue watermark reading 'easymusic.com' across the center. Performance markings include *ff* (fortissimo) and *fp* (fortissimo piano) dynamics. The score is divided into measures, with a large number '13' indicating the start of a section. Percussion parts include cymbals and bass drum, with a dynamic marking of *f* (forte) at the bottom right.

This page contains a musical score for 'Variations on Old MacDonald's Theme'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., Bb Cl. 1, Bb Cla. 2/3, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2/3, F Hn. 1, F Hn. 2/3, Trb. 1/2, Trb. 3, Euph. 1/2, Basses, Str. Bass, Timp., Glock., Perc. 1, and Perc. 2. The score is in common time (C) and features a key signature of two flats (Bb). The music is divided into measures, with a large blue watermark 'BMA' overlaid across the center. The score includes various musical notations such as notes, rests, and dynamic markings.

113 $\bullet = 100$ VAR. 7

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

B♭ Cl.1

B♭ Cla.2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2/3

F Hn.1

F Hn.2/3

Trb.1/2

Trb.3

Euph.1/2

Basses

Str. Bass

Timp.

Glock.

Perc.1

Perc.2

The image displays a musical score for 'Variations on Old MacDonald's Theme', page 22. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. A large, semi-transparent blue watermark with the letters 'E.M.' is superimposed over the center of the page, partially obscuring the musical notation. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, French Horn 1, French Horn 2/3, Trombone 1/2, Trombone 3, Euphonium 1/2, Basses, String Bass, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The music is written in a key signature of one flat and a 4/4 time signature. The score shows measures 118 through 122, with the 'E.M.' watermark centered over measures 119 and 120.

123 (Snap)

Picc.

123 (Snap)

Fl. 1/2

123 (Snap)

Ob. 1/2

123 (Snap)

Bsn. 1/2

123 (Snap)

E♭ Cl.

mf

123 (Snap)

B♭ Cl. 1

mf

123 (Snap)

B♭ Cla. 2/3

mf

123 (Snap)

A. Cl.

mf

123 (Snap)

B. Cl.

mf

123 (Snap)

A. Sax.

mf

123 (Snap)

T. Sax.

mf

123 (Snap)

B. Sax.

mf

123

Trp. 1

123 (Snap)

Trp. 2/3

mf

123 (Snap)

F Hn. 1

mf

123 (Snap)

F Hn. 2/3

mf

123 (Snap)

Trb. 1/2

mf

123

Trb. 3

mf

123

Euph. 1/2

mf

123

Basses

mf

123 (Pizz.)

Str. Bass

mf

123 G/D (Snap)

Timp.

mf

123

Glock.

123 (Snare Drum/Brushes)

Perc. 1

mf (Hi-Hat suonato con piede)

123

Perc. 2

This page contains a musical score for 'Variations on Old MacDonald's Theme', page 24. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, Bass Clarinet 1, Bass Clarinet 2/3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 (with a *mf* dynamic and a triplet), Trumpet 2/3, French Horn 1, French Horn 2/3 (with the instruction *(se occorre)*), Trombone 1/2, Trombone 3, Euphonium 1/2 (with the instruction *(1 solo e se occorre)*), Basses, String Bass, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score is written in 3/4 time with a key signature of one flat (B-flat). The music consists of six measures, numbered 127 to 132. A large, semi-transparent blue watermark with the letters 'MMA' is overlaid on the score, centered across the middle of the page.

This musical score is for 'Variations on Old MacDonald's Theme' and covers measures 111 through 166. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flute 1 and 2)
- Ob. 1/2** (Oboe 1 and 2)
- Bsn. 1/2** (Bassoon 1 and 2)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2/3** (B-flat Clarinet 2 and 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Trp. 1** (Trumpet 1) - Includes a solo section starting at measure 145.
- Trp. 2/3** (Trumpet 2 and 3)
- F Hn. 1** (First Horn 1)
- F Hn. 2/3** (First Horn 2 and 3) - Includes a 'Snap' instruction at measure 13.
- Trb. 1/2** (Trombone 1 and 2) - Includes a 'Snap' instruction at measure 13.
- Trb. 3** (Trombone 3)
- Euph. 1/2** (Euphonium 1 and 2) - Includes a 'Snap' instruction at measure 13.
- Basses** (Bass)
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Glock.** (Glockenspiel)
- Perc. 1** (Percussion 1) - Includes a 'Snap' instruction at measure 12.
- Perc. 2** (Percussion 2)

The score features a large blue watermark 'W' and a grey watermark 'M' overlaid on the central portion of the page. The tempo is marked '133' throughout. The key signature is B-flat major. The percussion parts include various rhythmic patterns and 'Snap' instructions.

- Score -

This page contains a musical score for 'Variations on Old MacDonald's Theme', page 26. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, French Horn 1, French Horn 2/3, Trombone 1/2, Trombone 3, Euphonium 1/2, Basses, String Bass, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score begins at measure 139 with a forte (f) dynamic. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a prominent melodic line in the woodwinds and strings, with triplets and slurs. A large, semi-transparent blue watermark with the letters 'BIM' is overlaid on the center of the page.

This page contains a musical score for 'Variations on Old MacDonald's Theme', Variation 9. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinets 2/3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2/3, French Horn 1, French Horns 2/3, Trombone 1/2, Trombone 3, Euphonium 1/2, Basses, String Bass, Timpani, Glockenspiel, and Percussion 1 and 2. The music is in 3/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score begins at measure 143 with a triplet of eighth notes in the Piccolo and Flute parts. The E-flat Clarinet and B-flat Clarinet 1 parts have a dynamic marking of *mf* starting in measure 145. A large, semi-transparent blue watermark with the letters 'EM' is overlaid on the score, centered over the woodwind and brass sections. The watermark is 3D and has a slight shadow. The page number '-27-' is located at the bottom center.

This musical score is for the piece 'Variations on Old MacDonald's Theme' (WKY0537). It is page 28 of the score. The score is arranged for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 147. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, French Horn 1, French Horn 2/3, Trombone 1/2, Trombone 3, Euphonium 1/2, Basses, and String Bass. The percussion section includes Timpani, Glockenspiel, and two Percussion parts. The score features various musical notations such as dynamics (mf), articulation (accents), and fingering (5). A large, semi-transparent blue watermark of the letter 'M' is overlaid on the score, centered over the woodwind and brass sections.

This musical score page, titled '- Score -', contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., Bb Cl. 1, Bb Cla. 2/3, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2/3, F Hn. 1, F Hn. 2/3, Trb. 1/2, Trb. 3, Euph. 1/2, Basses, Str. Bass, Timp., Glock., Perc. 1, and Perc. 2. The score begins at measure 151. The Piccolo, Flutes 1/2, Oboes 1/2, Trumpets 1/2, Horns 1/2, and Percussion 1/2 parts are mostly silent. The Bassoon 1/2 part has a melodic line with a '2nd' marking. The Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, and Alto Clarinet parts have melodic lines with '5' markings. The Bass Clarinet part starts with a 'mf' dynamic. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have melodic lines with '5' markings. The Baritone Saxophone part starts with a 'mf' dynamic. The Basses part has a melodic line with '(1 solo)' marking. The String Bass part has a melodic line with '(Arco)' marking. The Timpani, Glockenspiel, and Percussion 1/2 and 2 parts are silent.

This musical score is for 'Variations on Old MacDonald's Theme' and is marked with a large, semi-transparent blue 'BETA' watermark. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2/3
- F Hn. 1
- F Hn. 2/3
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Basses
- Str. Bass
- Timp.
- Glock.
- Perc. 1
- Perc. 2

The score begins at measure 155. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. Fingerings (e.g., '5') and articulation marks (e.g., '7') are present throughout the score.

159

Picc. *mf* *cresc.*

Fl. 1/2 (a 2) *mf* *cresc.*

Ob. 1/2 (a 2) *cresc.*

Bsn. 1/2 *cresc.*

Eb Cl. *cresc.*

Bb Cl. 1 *cresc.*

Bb Cl. 2/3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Trp. 1 *cresc.*

Trp. 2/3 *cresc.*

F Hn. 1 *cresc.*

F Hn. 2/3 *cresc.*

Trb. 1/2 *cresc.*

Trb. 3 *cresc.*

Euph. 1/2 *cresc.*

Basses *cresc.*

Str. Bass *cresc.*

Timp. *cresc.*

Glock. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

163 Picc. *f*

163 Fl.1/2 *f*

163 Ob.1/2 *f*

163 Bsn.1/2 *f*

163 Eb Cl. *f*

163 Bb Cl.1 *f*

163 Bb Cla.2/3 *f*

163 A.Cl. *f*

163 B.Cl. *f*

163 A.Sax. *f*

163 T.Sax. *f*

163 B.Sax. *f*

163 Trp.1 *f*

163 Trp.2/3 *f* (a 2)

163 F Hn.1 *f*

163 F Hn.2/3 *mf* *f*

163 Trb.1/2 *mf* *f* (a 2)

163 Trb.3 *mf* *f*

163 Euph.1/2 *mf* *f* (a 2)

163 Basses *f* (Tutti)

163 Str.Bass *f*

163 Timp. *mf*

163 Glock. *f*

163 Perc.1 (Suspeded cymbal) *mf*

163 Perc.2 *mf*

