

Full Score
duration 3:00 min

Der Hölle Rache

from the Opera *Die Zauberflöte*

W. A. Mozart (1756 - 1791)
transcribed by
Gerard Pasch

Der Hölle Rache

from the opera *Die Zauberflöte*

Wolfgang Amadeus Mozart
transcribed by Gerard Pasch

Soprano and Wind Ensemble

grade: 3
duration: 3:00 min.



Allegro assai 1. 2. ♩

Flute 1,2
(2 players) *sfp* *f*

Oboe 1,2 *sfp* *f*

Bassoon 1,2 *sfp* *f*

B♭ Clarinet 1 *sfp* *f*

B♭ Clarinet 2 *sfp* *f*

B♭ Clarinet 3 *sfp* *f*

Bass Clarinet *f*

Soprano
(Königin der Nacht)
Der Höl-le Ra - che kach in mei-rem Her - zen

Alto Saxophone 1 *sfp* *f*

Alto Saxophone 2 *sfp* *f*

Tenor Saxophone *sfp* *f*

Bariitone Saxophone *f*

B♭ Trumpet 1,2 *sfp* *f*

Horn 1,2 F *sfp* *f*

Cello *f* *p*

String Bass *f* *p*

Timpani *f*

Flute 1,2
(2 players)

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano
(Königin der Nacht)

Alto
Saxophone 1

Alto
Saxophone 2

Tenor
Saxophone

Baritone
Saxophone

B♭ Trumpet 1,2

Horn 1,2 F

Cello

String Bass

Timpani

Musical score for woodwinds on page 13. The Flute 1,2 part has a melody starting on a whole note G4. The Oboe 1,2 and Bassoon 1,2 parts have a similar melody starting on a whole note G4. Dynamics include *mf* and *fp*.

Musical score for clarinets and bass clarinet on page 13. All parts play a rhythmic pattern of eighth notes. Dynamics include *cresc.*, *p*, and *fp*.

Musical score for vocal and saxophones on page 13. The Soprano part has the lyrics: "In - so - ro - To - des - schmer - zen - Su - ras - ro - To - des - schmer - zen". The saxophone parts play a rhythmic pattern of eighth notes. Dynamics include *cresc.*, *p*, and *fp*.

Musical score for brass and strings on page 13. The Horn 1,2 F part has a melody starting on a whole note G4. The Cello and String Bass parts play a rhythmic pattern of eighth notes. Dynamics include *cresc.*, *p*, and *fp*.

Flute 1,2
(2 players)

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano
(Königin der Nacht)

Alto
Saxophone 1

Alto
Saxophone 2

Tenor
Saxophone

Baritone
Saxophone

B♭ Trumpet 1,2

Horn 1,2 F

Cello

String Bass

Timpani

Musical score for woodwinds on page 17. The Flute 1,2 part has a melody starting on a whole note G4. The Oboe 1,2 and Bassoon 1,2 parts have a similar melody starting on a whole note G4. Dynamics include *fp*.

Musical score for clarinets and bass clarinet on page 17. All parts play a rhythmic pattern of eighth notes. Dynamics include *fp*, *sf*, and *p*.

Musical score for vocal and saxophones on page 17. The Soprano part has the lyrics: "so bist du mei - ne Toch - ter ihm - mer mehr so bist du". The saxophone parts play a rhythmic pattern of eighth notes. Dynamics include *fp*, *sf*, and *p*.

Musical score for brass and strings on page 17. The Horn 1,2 F part has a melody starting on a whole note G4. The Cello and String Bass parts play a rhythmic pattern of eighth notes. Dynamics include *p*, *fp*, *sf*, and *p*.

Flute 1,2
(2 players)

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano
(Königin der Nacht)

Alto
Saxophone 1

Alto
Saxophone 2

Tenor
Saxophone

Baritone
Saxophone

B♭ Trumpet 1,2

Horn 1,2 F

Cello

String Bass

Timpani

Musical score for Flute 1,2 (2 players) and Oboe 1,2. The Flute part features a melodic line with a first ending bracket. The Oboe part provides harmonic support with sustained notes.

Musical score for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. All parts play a rhythmic accompaniment of eighth notes.

Musical score for Soprano (Königin der Nacht), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The Soprano part has lyrics: "mel - ne Tech - ter nim - mer mehr".

Musical score for Horn 1,2 F, Cello, and String Bass. The Horns play sustained notes, while the Cello and String Bass play a rhythmic accompaniment.

Flute 1,2
(2 players)

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano
(Königin der Nacht)

Alto
Saxophone 1

Alto
Saxophone 2

Tenor
Saxophone

Baritone
Saxophone

B♭ Trumpet 1,2

Horn 1,2 F

Cello

String Bass

Timpani

Musical score for Flute 1,2 (2 players) and Oboe 1,2. The Flute part continues with a melodic line. The Oboe part provides harmonic support.

Musical score for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. All parts play a rhythmic accompaniment.

Musical score for Soprano (Königin der Nacht), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The Soprano part has lyrics: "mel - ne Tech - ter nim - mer mehr".

Musical score for Horn 1,2 F, Cello, and String Bass. The Horns play sustained notes, while the Cello and String Bass play a rhythmic accompaniment.

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Flic 1,2
(2 players)

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano
(Königin der Nacht)

der Na - tur. al - le Bäu -

Alto Saxophone 1

Saxophone 2

Alto Saxophone 2

Tenor Saxophone

Bariitone Saxophone

B♭ Trumpet 1,2

Horn 1,2 F

Cello

String Bass

Timpani

Flute 1,2
(2 players)

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano
(Königin der Nacht)

Alto
Saxophone 1

Alto
Saxophone 2

Tenor
Saxophone

Baritone
Saxophone

B♭ Trumpet 1,2

Horn 1,2 F

Cello

String Bass

Timpani



Baton Music

Flute 1,2
(2 players)

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano
(Königin der Nacht)

Alto
Saxophone 1

Alto
Saxophone 2

Tenor
Saxophone

Baritone
Saxophone

B♭ Trumpet 1,2

Horn 1,2 F

Cello

String Bass

Timpani

1.
p

Flute 1,2
(2 players)

cruc.

Oboe 1,2

f

Bassoon 1,2

f

B♭ Clarinet 1

cruc.

B♭ Clarinet 2

cruc.

B♭ Clarinet 3

cruc.

Bass Clarinet

cruc.

f

Soprano
(Königin der Nacht)

al . . . le . . . Ba . . . de . . . der . . . Na . . . tu . . . wenn . . . nicht . . . durch

Alto
Saxophone 1

cruc.

f

Alto
Saxophone 2

cruc.

f

Tenor
Saxophone

cruc.

f

Baritone
Saxophone

cruc.

f

B♭ Trumpet 1,2

f

Horn 1,2 F

f

Cello

cruc.

f

String Bass

p

cruc.

f

Timpani

f

Flute 1,2
(2 players)

1. 2. *p*

Oboe 1,2

1. 2.

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano
(Königin der Nacht)

di . . . ch . . . Si . . . ras . . .

Alto
Saxophone 1

Alto
Saxophone 2

Tenor
Saxophone

Baritone
Saxophone

B♭ Trumpet 1,2

1. 2.

Horn 1,2 F

Cello

String Bass

Timpani



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Horn

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Flute 1,2
(2 players)

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano
(Königin der Nacht)

hört

hört

Ra - che - glük - ter

Alto
Saxophone 1

Alto
Saxophone 2

Tenor
Saxophone

Bartone
Saxophone

B♭ Trumpet 1,2

Horn 1,2 F

Cello

String Bass

Timpani

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Flute 1,2
(2 players)

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano
(Königin der Nacht)

hört

der Mü - ter Schwa -

1. 2.

Alto
Saxophone 1

Alto
Saxophone 2

Tenor
Saxophone

Bartone
Saxophone

B♭ Trumpet 1,2

Horn 1,2 F

Cello

String Bass

Timpani

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