

Dur: 26'

CONCERT voor  
Fagot en Orkest.

Jiri Pauer (comp. 1949)  
inotr: G. Brouwers

Allegro (♩ = 132)

I.

Fluit I/II/III Picc

Hobo I/II

Solo Klarinet I/II Bb

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet Trompet 1 Bb

Cornet Trompet 2 Bb

Cornet Trompet 3 Bb

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

Batteria



①

Fluit I/II  
Hobo I/II  
Solo Klarinet I/II  
Fagot I/II

Klarinet Es  
Klarinet 1  
Klarinet 2  
Klarinet 3  
Klarinet Bas

Solo Fagot  
Sax. Alt  
Sax. Tenor  
Sax. Bariton

Hoorn 1/3  
Hoorn 2/4

Cornet Trompet 1  
Cornet Trompet 2  
Cornet Trompet 3

Trombone 1  
Trombone 2/3

Bariton  
Bassen 1/2

Pauken  
Percussion  
Percussion





Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Flute I/II, Hobo I/II, Solo Clarinet I/II, Bassoon I/II, Clarinet Es, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bas, Solo Bassoon, Saxophone Alt, Saxophone Tenor, Saxophone Bariton, Horn 1/3, Horn 2/4, Cornet Trompet 1, 2, 3, Trombone 1, Trombone 2/3, Bariton, Basses 1/2, and Percussion. The score is written in 2/4 time and features various dynamics and articulations. Handwritten annotations include 'f. poco più' and a circled '3' with 'Poco. f.' above it. The Solo Bassoon part has a complex rhythmic pattern with many sixteenth notes.

Fluit I/II

Hobo I/II

Solo Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

Platti

Trgl.



Fluit I/II

Hobo I/II

Solo Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion



Fluit I/II

Hobo I/II

Solo Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion



Fluit I/II  
Hobo I/II  
Solo Klarinet I/II  
Fagot I/II

Klarinet Es  
Klarinet 1  
Klarinet 2  
Klarinet 3  
Klarinet Bas  
Solo Fagot

Sax. Alt  
Sax. Tenor  
Sax. Bariton

Horn 1/3  
Horn 2/4

Cornet Trompet 1  
Cornet Trompet 2  
Cornet Trompet 3

Trombone 1  
Trombone 2/3

Bariton  
Bassen 1/2

Pauken  
Percussion  
Percussion



Fluit I/II  
 Hobo I/II  
 Solo Klarinet I/II  
 Fagot I/II

6

*cresc.*

*mf*

Klarinet Es  
 Klarinet 1  
 Klarinet 2  
 Klarinet 3  
 Klarinet Bas  
 Solo Fagot

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

Sax. Alt  
 Sax. Tenor  
 Sax. Bariton

*cresc.*

*mf*

Hoorn 1/3  
 Hoorn 2/4  
 Cornet Trompet 1  
 Cornet Trompet 2  
 Cornet Trompet 3

Trombone 1  
 Trombone 2/3

Bariton  
 Bassen 1/2

*cresc.*

*mf*

*p*

Pauken  
 Percussion  
 Percussion

7

Fluit I/II

Hobo I/II

Solo  
Klarinet I/II

Fagot I/II

mp

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo  
Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

mp

Hoorn 1/3

Hoorn 2/4

Cornet  
Trompet 1

Cornet  
Trompet 2

Cornet  
Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion



Fluit I/II

Hobo I/II

Solo Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

Fluit I/II  
Hobo I/II  
Solo Klarinet I/II  
Fagot I/II

This block contains the first four staves of the score. The Flute I/II and Oboe I/II staves have a treble clef and a key signature of one sharp (F#). The Solo Clarinet I/II staff has a treble clef and a key signature of one sharp. The Bassoon I/II staff has a bass clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings such as 'p' and 'mf'.

Klarinet Es  
Klarinet 1  
Klarinet 2  
Klarinet 3  
Klarinet Bas  
Solo Fagot

This block contains staves 5 through 10. The Clarinet in E-flat staff has a treble clef and a key signature of one flat (Bb). The Clarinet 1, 2, and 3 staves have treble clefs and a key signature of one flat. The Clarinet Bass staff has a bass clef and a key signature of one flat. The Solo Bassoon staff has a bass clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings.

Sax. Alt  
Sax. Tenor  
Sax. Bariton

This block contains staves 11 through 13. The Alto Saxophone staff has a treble clef and a key signature of one flat. The Tenor and Baritone Saxophone staves have bass clefs and a key signature of one flat. The notation includes notes, rests, and dynamic markings.

Horn 1/3  
Horn 2/4

This block contains staves 14 and 15. Both Horn 1/3 and Horn 2/4 staves have treble clefs and a key signature of one flat. The notation includes notes, rests, and dynamic markings.

Cornet Trompet 1  
Cornet Trompet 2  
Cornet Trompet 3

This block contains staves 16 through 18. All three Cornet/Trompet staves have treble clefs and a key signature of one flat. The notation includes notes, rests, and dynamic markings.

Trombone 1  
Trombone 2/3

This block contains staves 19 and 20. The Trombone 1 staff has a bass clef and a key signature of one flat. The Trombone 2/3 staff has a bass clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings.

Bariton  
Bassen 1/2

This block contains staves 21 and 22. The Baritone staff has a bass clef and a key signature of one flat. The Bass 1/2 staff has a bass clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings.

Pauken  
Percussion  
Percussion

This block contains staves 23 through 25. The Drum staff has a bass clef and a key signature of one flat. The two Percussion staves have a common time signature. The notation includes notes, rests, and dynamic markings.

8



Fluit I/II

Hobo I/II

Solo Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

9

Fluit I/II

Hobo I/II

Solo  
Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo  
Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet  
Trompet 1

Cornet  
Trompet 2

Cornet  
Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fluit I/II, Hobo I/II, Solo Klarinet I/II, Fagot I/II, Klarinet Es, Klarinet 1, Klarinet 2, Klarinet 3, Klarinet Bas, Solo Fagot, Sax. Alt, Sax. Tenor, Sax. Bariton, Hoorn 1/3, Hoorn 2/4, Cornet Trompet 1, Cornet Trompet 2, Cornet Trompet 3, Trombone 1, Trombone 2/3, Bariton, Bassen 1/2, Pauken, Percussion, and Percussion. The score is written in a single system with multiple staves. The top staff (Fluit I/II) has a circled '9' above it. The bottom staff (Percussion) has a circled '15' below it. The music includes various notes, rests, and dynamic markings such as 'pp'.



Fluit I/II

Hobo I/II

Solo Klarinet I/II  
*decresc.*

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas  
*decresc.*

Solo Fagot

Sax. Alt

Sax. Tenor  
*decresc.*

Sax. Bariton

Hoorn 1/3  
*decresc.*

Hoorn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2  
*decresc.*

Pauken

Percussion

Percussion



Fluit I/II

Hobo I/II

Solo Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Fagot Solo

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

Handwritten musical score for page 17, rehearsal mark 10. The score includes parts for Flute I/II, Oboe I/II, Solo Clarinet I/II, Bassoon I/II, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Solo Bassoon, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horns 1/3 and 2/4, Cornets/Trompetes 1, 2, and 3, Trombone 1 and 2/3, Baritone, Basses 1/2, Drums, and Percussion. The score shows a rehearsal mark at measure 10 with various performance instructions such as 'sfz piu mosso', 'mf piu mosso parlando', and 'sfz'.



Fluit I/II

Hobo I/II

Solo  
Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Fagot  
Solo

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet  
Trompet 1

Cornet  
Trompet 2

Cornet  
Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

T. picc.





Fluit I/II

Hobo I/II

Solo Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Horn 1/3

Horn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

T. picc

*Handwritten musical notation for various instruments including woodwinds, brass, and percussion. Includes dynamic markings such as *cresc.*, *ff*, and *son*.*

Fluit I/II

Hobo I/II

Solo Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Horn 1/3

Horn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

T. picc.



14

Fluit I/II

Hobo I/II

Solo Klarinet I/II

Fagot I/II

This system contains the first four staves of the score. The Flute I/II staff has a treble clef and contains a few notes with a fermata. The Oboe I/II staff also has a treble clef and contains a few notes. The Solo Clarinet I/II and Bassoon I/II staves have a bass clef and contain a complex melodic line with many notes, including some with accidentals and slurs.

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

This system contains the next five staves, all for Clarinet parts. Klarinet Es (E-flat) has a treble clef. Klarinet 1, 2, and 3 have treble clefs. Klarinet Bas (Bass) has a bass clef. These staves contain various musical notations, including notes, rests, and accidentals.

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

This system contains the next three staves. The Solo Bassoon staff has a bass clef and contains a melodic line. The Saxophone parts (Alto, Tenor, Baritone) have treble clefs and contain various musical notations.

Hoorn 1/3

Hoorn 2/4

This system contains two empty staves for Horn 1/3 and Horn 2/4.

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

This system contains three empty staves for Cornet/Trompet 1, 2, and 3.

Trombone 1

Trombone 2/3

This system contains two empty staves for Trombone 1 and Trombone 2/3.

Bariton

Bassen 1/2

This system contains two empty staves for Bariton and Bassen 1/2.

Pauken

Percussion

Percussion

This system contains three empty staves for Pauken and two Percussion parts.



Fluit I/II

Hobo I/II

Solo  
Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo  
Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet  
Trompet 1

Cornet  
Trompet 2

Cornet  
Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion



Fluit I/II

Hobo I/II

Solo Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

Trgl

T-picc

*f pesante poco rit*

*piu largamente*

*piu*

*f pesante poco rit*

*poco rit...*

*piu largamente*

*piu*

*f pesante poco rit...*

*f pesante poco rit*

*f pesante*



Fluit I/II

Hobo I/II

Solo Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

T. picc

16

Fluit I/II

Hobo I/II

Solo Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

T. picc



Fluit I/II

Hobo I/II

Solo Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

T. piece





Fluit I/II  
 Hobo I/II  
 Solo Klarinet I/II  
 Fagot I/II

18

*p*

Klarinet Es  
 Klarinet 1  
 Klarinet 2  
 Klarinet 3  
 Klarinet Bas

*p div.*

Solo Fagot

*p*

Sax. Alt  
 Sax. Tenor  
 Sax. Bariton

Hoorn 1/3  
 Hoorn 2/4

*mp*

Cornet Trompet 1  
 Cornet Trompet 2  
 Cornet Trompet 3

Trombone 1  
 Trombone 2/3

Bariton  
 Bassen 1/2

Pauken  
 Percussion  
 Caxeta  
 Percussion  
 Trgl.

*p*

Fluit I/II  
Hobo I/II  
Solo Klarinet I/II  
Fagot I/II

Klarinet Es  
Klarinet 1  
Klarinet 2  
Klarinet 3  
Klarinet Bas

Solo Fagot

Sax. Alt  
Sax. Tenor  
Sax. Bariton

Horn 1/3  
Horn 2/4

Cornet Trompet 1  
Cornet Trompet 2  
Cornet Trompet 3

Trombone 1  
Trombone 2/3

Bariton  
Bassen 1/2

Pauken  
Percussion Calenta  
Percussion  
Trgl.



Fluit I/II  
 Hobo I/II  
 Solo Klarinet I/II  
 Fagot I/II

decr...  
 poco rit

decr...  
 poco rit

Klarinet Es  
 Klarinet 1  
 Klarinet 2  
 Klarinet 3  
 Klarinet Bas

decr...  
 poco rit

decr...  
 poco rit

Solo Fagot

decr...  
 poco rit

Sax. Alt  
 Sax. Tenor  
 Sax. Bariton

Hoorn 1/3  
 Hoorn 2/4

Cornet Trompet 1  
 Cornet Trompet 2  
 Cornet Trompet 3

Trombone 1  
 Trombone 2/3

Bariton  
 Bassen 1/2

Pauken  
 Celesta  
 Percussion

decr...  
 poco rit



19 Tempo 1.

Fluit I/II  
 Hobo I/II  
 Solo Klarinet I/II  
 Fagot I/II

Klarinet Es  
 Klarinet 1  
 Klarinet 2  
 Klarinet 3  
 Klarinet Bas

Solo Fagot  
 Sax. Alt  
 Sax. Tenor  
 Sax. Bariton

Hoorn 1/3  
 Hoorn 2/4

Cornet Trompet 1  
 Cornet Trompet 2  
 Cornet Trompet 3

Trombone 1  
 Trombone 2/3

Bariton  
 Bassen 1/2

Pauken  
 Percussion  
 Percussion

T. pice  
 Piatti



Fluit I/II

Hobo I/II

Solo Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

Piatti

Handwritten musical notation and performance markings are present on the staves, including notes, rests, and dynamic markings.





Fl + picc.

22

Fluit I/II

Hobo I/II

Solo Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

T. picc.

Trgl.

Fluit I/II  
Hobo I/II  
Solo Klarinet I/II  
Fagot I/II

This block contains the first four staves of the score. The Flute I/II and Oboe I/II parts are in treble clef with a key signature of one sharp (F#). The Solo Clarinet I/II part is in bass clef with a key signature of two flats (Bb, Eb). The Bassoon I/II part is in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns with many triplets and sixteenth notes.

Klarinet Es  
Klarinet 1  
Klarinet 2  
Klarinet 3  
Klarinet Bas  
Solo Fagot

This block contains staves 5 through 10. The Clarinet in E-flat (Klarinet Es) is in treble clef with a key signature of one sharp (F#). Clarinets 1, 2, and 3 are in treble clef with a key signature of one sharp (F#). The Bass Clarinet (Klarinet Bas) is in bass clef with a key signature of one sharp (F#). The Solo Bassoon (Solo Fagot) is in bass clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns.

Sax. Alt  
Sax. Tenor  
Sax. Bariton

This block contains staves 11 through 13. The Saxophone in Alto (Sax. Alt) is in treble clef with a key signature of one sharp (F#). The Saxophone in Tenor (Sax. Tenor) is in treble clef with a key signature of one sharp (F#). The Saxophone in Baritone (Sax. Bariton) is in bass clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns.

Hoorn 1/3  
Hoorn 2/4

This block contains staves 14 and 15. The Horns 1/3 (Hoorn 1/3) and 2/4 (Hoorn 2/4) are in treble clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns.

Cornet Trompet 1  
Cornet Trompet 2  
Cornet Trompet 3

This block contains staves 16 through 18. The Cornets/Trompetes 1 (Cornet Trompet 1), 2 (Cornet Trompet 2), and 3 (Cornet Trompet 3) are in treble clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns.

Trombone 1  
Trombone 2/3

This block contains staves 19 and 20. The Trombone 1 (Trombone 1) and 2/3 (Trombone 2/3) are in bass clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns.

Bariton  
Bassen 1/2

This block contains staves 21 and 22. The Baritone (Bariton) is in bass clef with a key signature of one sharp (F#). The Basses 1/2 (Bassen 1/2) are in bass clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns.

Pauken  
Percussion  
Percussion

This block contains staves 23 through 25. The Drums (Pauken) and Percussion (Percussion) are in bass clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns. At the bottom of the page, there are handwritten notes: "T. piece" and "11/7".



Fluit I/II  
Hobo I/II  
Solo Klarinet I/II  
Fagot I/II

Klarinet Es  
Klarinet 1  
Klarinet 2  
Klarinet 3  
Klarinet Bas  
Solo Fagot

Sax. Alt  
Sax. Tenor  
Sax. Bariton

Hoorn 1/3  
Hoorn 2/4

Cornet Trompet 1  
Cornet Trompet 2  
Cornet Trompet 3

Trombone 1  
Trombone 2/3

Bariton  
Bassen 1/2

Pauken  
Percussion  
Percussion



Fluit I/II  
 Hobo I/II  
 Solo Klarinet I/II  
 Fagot I/II

Klarinet Es  
 Klarinet 1  
 Klarinet 2  
 Klarinet 3  
 Klarinet Bas  
 Fagot Solo

Sax. Alt  
 Sax. Tenor  
 Sax. Bariton

Hoorn 1/3  
 Hoorn 2/4

Cornet Trompet 1  
 Cornet Trompet 2  
 Cornet Trompet 3

Trombone 1  
 Trombone 2/3

Bariton  
 Bassen 1/2

Pauken  
 Percussion  
 Percussion







24

Fluit I/II  
Hobo I/II  
Solo Klarinet I/II  
Fagot I/II

Klarinet Es  
Klarinet 1  
Klarinet 2  
Klarinet 3  
Klarinet Bas  
Solo Fagot

Sax. Alt  
Sax. Tenor  
Sax. Bariton

Hoorn 1/3  
Hoorn 2/4

Cornet Trompet 1  
Cornet Trompet 2  
Cornet Trompet 3

Trombone 1  
Trombone 2/3

Bariton  
Bassen 1/2

Pauken  
Percussion  
Percussion

25 Più mosso

Fluit I/II

Hobo I/II

Solo Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

T. picc.



Fluit I/II  
 Hobo I/II  
 Solo Klarinet I/II  
 Fagot I/II

This section contains the first four staves of the score. The Flute I/II and Oboe I/II parts feature complex, rapid passages with many slurs and accents. The Solo Clarinet I/II part has a more melodic line with some rests. The Bassoon I/II part is mostly rests with some low notes.

Klarinet Es  
 Klarinet 1  
 Klarinet 2  
 Klarinet 3  
 Klarinet Bas

This section contains the next five staves. The Clarinet in E-flat, Clarinet 1, 2, and 3 parts have very similar, dense, and fast-moving lines. The Bass Clarinet part has a lower, more sustained line.

Solo Fagot

This section contains a single staff for the Solo Bassoon, which is mostly empty with a few notes.

Sax. Alt  
 Sax. Tenor  
 Sax. Bariton

This section contains the next three staves. The Saxophone parts are mostly rests with some notes in the later measures.

Hoorn 1/3  
 Hoorn 2/4

This section contains the next two staves. The Horn parts are mostly rests with some notes in the later measures.

Cornet Trompet 1  
 Cornet Trompet 2  
 Cornet Trompet 3

This section contains the next three staves. The Cornet parts are mostly rests with some notes in the later measures.

Trombone 1  
 Trombone 2/3

This section contains the next two staves, which are mostly empty.

Bariton  
 Bassen 1/2

This section contains the next two staves, which are mostly empty.

Pauken  
 Percussion  
 Percussion  
 T.Picc

This section contains the final four staves. The Drums and Percussion parts are mostly empty. The Timpani part has some notes and rests.



Fluit I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

T.Pcc

Platt



Fluit I/II

Hobo I/II

Solo Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Solo Fagot

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet Trompet 1

Cornet Trompet 2

Cornet Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

Triec

Piatti

The image shows a handwritten musical score for page 48. The score is organized into several systems of staves. The first system includes Fluit I/II, Hobo I/II, Solo Klarinet I/II, and Fagot I/II. The second system includes Klarinet Es, Klarinet 1, Klarinet 2, Klarinet 3, Klarinet Bas, and Solo Fagot. The third system includes Sax. Alt, Sax. Tenor, and Sax. Bariton. The fourth system includes Hoorn 1/3 and Hoorn 2/4. The fifth system includes Cornet Trompet 1, Cornet Trompet 2, and Cornet Trompet 3. The sixth system includes Trombone 1 and Trombone 2/3. The seventh system includes Bariton and Bassen 1/2. The eighth system includes Pauken and Percussion. The ninth system includes Triec and Piatti. The score is written in black ink on white paper and includes various musical notations such as notes, rests, and dynamic markings.



Fluit I/II

Hobo I/II

Solo  
Klarinet I/II

Fagot I/II

Klarinet Es

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet Bas

Fagot  
Solo

Sax. Alt

Sax. Tenor

Sax. Bariton

Hoorn 1/3

Hoorn 2/4

Cornet  
Trompet 1

Cornet  
Trompet 2

Cornet  
Trompet 3

Trombone 1

Trombone 2/3

Bariton

Bassen 1/2

Pauken

Percussion

Percussion

T. Pice

Piatti