

Power Fantasy

Frédéric Huot-Marchand

Instrumentation

1st C flute	3	1st C-Bb trombone $\frac{3}{4}$	1
2nd C flute	2	2nd C-Bb trombone $\frac{3}{4}$	1
C oboe (opt.)	2	3rd C-Bb trombone (opt.) $\frac{3}{4}$	1
C bassoon (opt.)	1	1st/2nd C-Bb euphonium $\frac{3}{4}$	2
Eb clarinet (opt.)	1	C-Bb-Eb tuba $\frac{3}{4}$	2
1st Bb clarinet.....	4	Percussion 1	1
2nd Bb clarinet	3	<i>Timpani</i>	
3rd Bb clarinet	3	Percussion 2	1
Eb alto clarinet (opt.)	1	<i>Glockenspiel</i>	
Bb bass clarinet (opt.)	1	Drum set.....	1
1st Eb alto sax.	1		
2nd Eb alto sax	1		
Bb tenor sax.	2		
Eb baritone sax (opt.)	1		
1st Bb trumpet.....	4		
2nd Bb trumpet.....	3		
3rd Bb trumpet	3		
1st F-Eb horn	2		
2nd F-Eb horn.....	2		
		Full score	1

Specifications

Instrumentation	C
Grade	3
Duration	5:09
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Couleur Chorus

POWER FANTASY

Fred HUOT-MARCHAND

Moderato maestoso ♩ = 100

1st C Flute

2nd C Flute

C Oboe

C Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

C Euphoniums

C Tubas

Drum Set

Timpani

Glockenspiel



5

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Dr. Set

Timp.

Glock.

Rall. A Allegro ♩ = 128

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Dr. Set

Timp.

Glock.

[dif 91460P/05]

1st C Fl.
2nd C Fl.
C Ob.
C Bsn
E♭ Clar.
1st B♭ Clar.
2nd B♭ Clar.
3rd B♭ Clar.
E♭ A. Clar.
B♭ B. Clar.
1st E♭ A. Sax.
2nd E♭ A. Sax.
B♭ T. Sax.
E♭ Bar. Sax.
1st B♭ Trpt
2nd B♭ Trpt
3rd B♭ Trpt
1st F Hrn
2nd F Hrn
1st C Tbne
2nd C Tbne
3rd C Tbne
C Euph.
C Tubas
Dr. Set
Timp.
Glock.

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Dr. Set

Timp.

Glock.

The image shows a page of a musical score for a large ensemble. It contains 23 staves, each representing a different instrument or section. The instruments listed on the left are: 1st C Fl., 2nd C Fl., C Ob., C Bsn, Eb Clar., 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., Eb A. Clar., Bb B. Clar., 1st Eb A. Sax., 2nd Eb A. Sax., Bb T. Sax., Eb Bar. Sax., 1st Bb Trpt, 2nd Bb Trpt, 3rd Bb Trpt, 1st F Hrn, 2nd F Hrn, 1st C Tbne, 2nd C Tbne, 3rd C Tbne, C Euph., C Tubas, Dr. Set, Timp., and Glock. The score is written in a common time signature (C) and a key signature of one flat (Bb). The dynamic marking 'mf' (mezzo-forte) is used throughout. The page number '19' is at the top left, and '- 5 -' is at the top center. A large, semi-transparent watermark is overlaid diagonally across the score, reading 'Allegro Music Publishers' and '2000 Neuchâtel, Switzerland'. The watermark also includes 'NOT FOR SALE' and 'Fugate ac 43'.

B

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Dr. Set

Timp.

Glock.

Xylophone *f*

34

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbnc

2nd C Tbnc

3rd C Tbnc

C Euph.

C Tubas

Dr. Set

Timp.

Glock.

39

1st C Fl.
2nd C Fl.
C Ob.
C Bsn
E♭ Clar.
1st B♭ Clar.
2nd B♭ Clar.
3rd B♭ Clar.
E♭ A. Clar.
B♭ B. Clar.
1st E♭ A. Sax.
2nd E♭ A. Sax.
B♭ T. Sax.
E♭ Bar. Sax.
1st B♭ Trpt
2nd B♭ Trpt
3rd B♭ Trpt
1st F Hrn
2nd F Hrn
1st C Tbne
2nd C Tbne
3rd C Tbne
C Euph.
C Tubas
Dr. Set
Timp.
Glock.

Subito Meno e rall.

C Adagio ♩ = 65

44

1st C Fl. *mp*

2nd C Fl. *mp*

C Ob. *mp*

C Bsn *mp*

E♭ Clar. *mp*

1st B♭ Clar. *mp* *mf*

2nd B♭ Clar. *mp* *mf*

3rd B♭ Clar. *mp* *mf*

E♭ A. Clar. *mp* *mf*

B♭ B. Clar. *mp* *mf*

1st E♭ A. Sax. *mp* *mf*

2nd E♭ A. Sax. *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ Bar. Sax. *mp* def. B. Clar. *mp*

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn *mp* *mp*

2nd F Hrn *mp* *mp*

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph. *mp* *mp* div.

C Tubas *mp* *mp*

Dr. Set

Timp. *mp*

Glock. *mp*

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Dr. Set

Timp.

Glock.

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Dr. Set

Timp.

Glock.

This page contains the musical score for page 54 of a symphony. The score is written for a large orchestra and includes parts for the following instruments: 1st and 2nd Clarinet in C, Clarinet in B♭, Bassoon, E♭ Clarinet, 1st, 2nd, and 3rd Clarinet in B♭, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st, 2nd, and 3rd Clarinet in B♭ Trumpet, 1st and 2nd F Horn, 1st, 2nd, and 3rd C Trombone, C Euphonium, C Tubas, Drum Set, Timpani, and Glockenspiel. The score begins at measure 54 and features a variety of musical notations, including rests, melodic lines, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A watermark for 'S.M.P.'s Music Publishers' is visible across the score.

60 D

1st C Fl.
2nd C Fl.
C Ob.
C Bsn
Eb Clar.
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Eb A. Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trprt
2nd Bb Trprt
3rd Bb Trprt
1st F Hrn
2nd F Hrn
1st C Tbn
2nd C Tbn
3rd C Tbn
C Euph.
C Tubas
Dr. Set
Timp.
Glock.

mf *fp* *f*

D

Music Publishers
Fig. du Lac 43
2000 Neuchâtel, Switzerland

SAMPLE
NOT FOR SALE

65

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbone

2nd C Tbone

3rd C Tbone

C Euph.

C Tubas

Dr. Set

Timp.

Glock.

NOT FOR SALE

Music Publishers

Flg. by Lac 43

Zürich, Switzerland

70

1st C Fl. *ff*

2nd C Fl. *ff*

C Ob. *ff*

C Bsn

E_b Clar. *ff*

1st Bb Clar. *ff*

2nd Bb Clar. *ff*

3rd Bb Clar. *ff*

E_b A. Clar. *ff*

Bb B. Clar. *ff*

1st E_b A. Sax. *ff*

2nd E_b A. Sax. *ff*

Bb T. Sax. *ff*

E_b Bar. Sax. *ff*

1st Bb Trpt *ff*

2nd Bb Trpt *ff*

3rd Bb Trpt *ff*

1st F Hrn *ff*

2nd F Hrn *ff*

1st C Tbne *ff*

2nd C Tbne *ff*

3rd C Tbne *ff*

C Euph. *ff*

C Tubas *ff*

Dr. Set *ff*

Timp. *ff*

Glock. *ff*

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Rall.

75

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Dr. Set

Timp.

Glock.

ff

80

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Dr. Set

Timp.

Glock.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st C Fl., 2nd C Fl., C Ob., C Bsn, E♭ Clar., 1st B♭ Clar., 2nd B♭ Clar., 3rd B♭ Clar., E♭ A. Clar., B♭ B. Clar., 1st E♭ A. Sax., 2nd E♭ A. Sax., B♭ T. Sax., E♭ Bar. Sax., 1st B♭ Trpt, 2nd B♭ Trpt, 3rd B♭ Trpt, 1st F Hrn, 2nd F Hrn, 1st C Tbne, 2nd C Tbne, 3rd C Tbne, C Euph., C Tubas, Dr. Set, Timp., and Glock. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. A large watermark is present across the score, reading 'Allegro Music Publishers' and 'NOT FOR SALE'.

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Dr. Set

Timp.

Glock.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

1st C Fl.
2nd C Fl.
C Ob.
C Bsn
Eb Clar.
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Eb A. Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trpt
2nd Bb Trpt
3rd Bb Trpt
1st F Hrn
2nd F Hrn
1st C Tbne
2nd C Tbne
3rd C Tbne
C Euph.
C Tubas
Dr. Set
Timp.
Glock.

95

1st C Fl. *fp* *f*

2nd C Fl. *fp* *f*

C Ob. *fp* *f*

C Bsn *fp* *f* *mf*

E♭ Clar. *fp* *f* *mf* *f*

1st B♭ Clar. *fp* *f* *mf* *f*

2nd B♭ Clar. *fp* *f* *mf* *f*

3rd B♭ Clar. *fp* *f* *mf* *f*

E♭ A. Clar. *fp* *f*

B♭ B. Clar. *fp* *f* *mf*

1st E♭ A. Sax. *fp* *f*

2nd E♭ A. Sax. *fp* *f*

B♭ T. Sax. *fp* *f* *mf*

E♭ Bar. Sax. *fp* *f* *mf*

1st B♭ Trpt *fp* *f* *mf*

2nd B♭ Trpt *fp* *f* *mf*

3rd B♭ Trpt *fp* *f* *mf*

1st F Hrn *fp* *f*

2nd F Hrn *fp* *f*

1st C Tbne *fp* *f* *mf*

2nd C Tbne *fp* *f* *mf*

3rd C Tbne *fp* *f* *mf*

C Euph. *fp* *f* *mf*

C Tubas *fp* *f* *mf*

Dr. Set *fp* *f* *mf*

Timp. *fp* *f* *mf*

Glock. *fp* *f* *mf*

Xylophone *f*

99

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar. *mf*

2nd Bb Clar. *mf*

3rd Bb Clar. *mf*

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Dr. Set

Timp.

Glock.

103

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Dr. Set

Timp.

Glock.

Musical score for a symphony orchestra, page 22. The score includes parts for woodwinds (flutes, oboe, bassoon, clarinets), saxophones, trumpets, trombones, and percussion (drum set, timpani, glockenspiel). The music is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *f*. A large watermark "MUSIC PUBLISHERS" is visible across the score.

107

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Dr. Set

Timp.

Glock.

Watermark: Olfen Music Publishers, P.O. Box 100, 2000 Neuchâtel, Switzerland, Fig. du Lac 4.4.2017, NOT FOR SALE

Rall.

111

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Dr. Set

Timp.

Glock.

H Maestoso

- 25 -

Molto Rall.

115

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Dr. Set

Timp.

Glock.

ff