

PARTITUR

GANGNAM STYLE

Arr.: B. Classen, P. Züll

♩ = 126

Mus: Park Jai-Sang, Yoo Keon Hyung

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Woodwinds:** C-Flöte, Oboe, Fagott, Klarinette in Es, Klarinette Bb 1, Klarinette in B 2-3, Bassklarinette, Altsaxophon 1-2, Tenorsaxophon, Baritonsaxophon.
- Brass:** Horn in F 1-2, Flügelhorn 1, Trompete 1, Trompete 3, C-Posaune 1-2, C-Posaune 3, Tenorhorn 1, C-Bariton, C-Bass.
- Drum Set:** Kleine Trommel, Tenor Drum, Becken, Gr. Trommel.
- Keyboard:** Piano accompaniment.

The score is in 4/4 time with a tempo of 126 bpm. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section labeled 'A' begins at the end of the first system. The keyboard part includes chord voicings for B^b and E^b.

This musical score is for the piece "Gangnam Style" and is page 2 of the score. It features a variety of instruments and parts:

- Woodwinds:** C-Flute (C-Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1), Clarinets 2 and 3 (Klar. 2-3), Bass Clarinet (Bassklar.), Alto Saxophone 1 and 2 (Altsax. 1-2), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Horns in F 1 and 2 (Hrn. F 1-2), Flugelhorn 1 (Flügh. 1), Trumpet 1 (Trp. 1), and Trumpet 3 (Trp. 3).
- Brass:** Horns in C 1 and 2 (C-Pos. 1-2), Horn in C 3 (C-Pos. 3), Trombone 1 (Thrn. 1), and Baritone (C-Bar.).
- Strings:** Double Bass (C-Bass).
- Percussion:** Snare Drum (D. S.), Cymbal (Kl. Tr.), and Tom Drum (T. Dr.).
- Other:** Keyboard (Kb.) and Bassoon/Clarinet in G (Bk / Gr. tr.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The percussion parts are indicated with slashes and specific rhythmic patterns.

GANGNAM STYLE

B

This page of the musical score for "Gangnam Style" features a variety of instruments. The woodwind section includes Clarinet in F (C-Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1), Clarinets 2-3 (Klar. 2-3), Bass Clarinet (Bassklar.), Alto Saxophones 1-2 (Altsax. 1-2), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Horns in F 1-2 (Hrn. F 1-2), Flugelhorn 1 (Flügh. 1), Trumpet 1 (Trp. 1), Trumpet 3 (Trp. 3), and Trombones 1-2 (C-Pos. 1-2). The brass section includes Trombone 3 (C-Pos. 3), Trombone 1 (Thrn. 1), and Baritone (C-Bar.). The string section consists of C-Bass (C-Bass), Double Bass (D. S.), Trumpet (Kl. Tr.), Trombone (T. Dr.), and Bass Drum/Gong (Bk / Gr. tr.). The keyboard section (Kb.) is also present. The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play sustained notes, while the brass and keyboard parts feature rhythmic patterns. The percussion parts include a steady bass drum and gong pattern.

GANGNAM STYLE

This is a full orchestral score for the song "Gangnam Style". The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and keyboard. The music is in 4/4 time and features a complex arrangement with multiple layers of sound. The score is divided into several systems, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. The score is presented in a clear and professional layout, suitable for a conductor or musician.

The instruments listed on the left side of the score are:

- C-Fl.
- Ob.
- Fag.
- Klar. Es
- Klar. 1
- Klar. 2-3
- Bassklar.
- Altsax. 1-2
- Tensax.
- Barsax.
- Hrn. F 1-2
- Flügh. 1 Trp. 1
- Trp. 3
- C-Pos. 1-2
- C-Pos. 3
- Thrn. 1
- C-Bar.
- C-Bass
- D. S.
- Kl. Tr.
- T. Dr.
- Bk / Gr. tr.
- Kb.

C

C-Fl. 25

Ob.

Fag.

Klar. Es

Klar. 1

Klar. 2-3

Bassklar.

Altsax. 1-2 *mf*

Tensax. *mf*

Barsax. *mf*

Hrn. F 1-2 *mf*

Flügh. 1 *f*

Trp. 1 *f*

Trp. 3 *f*

C-Pos. 1-2 *mf*

C-Pos. 3 *mf*

Thrn. 1 *mf*

C-Bar. *mf*

C-Bass. *mf*

D. S.

Kl. Tr.

T. Dr.

Bk / Gr. tr.

Kb.

D

This musical score is for the piece "Gangnam Style" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Clarinet in F (C-Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1), Clarinet in B-flat (Klar. 2-3), Bass Clarinet (Bassklar.), Alto Saxophone 1-2 (Altsax. 1-2), Tenor Saxophone (Tensax.), and Baritone Saxophone (Barsax.). The brass section includes Horns in F 1-2 (Hrn. F 1-2), Flugelhorn 1 and Trumpet 1 (Flügh. 1 Trp. 1), Trumpet 3 (Trp. 3), Cornets in B-flat 1-2 (C-Pos. 1-2), Cornet in B-flat 3 (C-Pos. 3), Trombone 1 (Thrn. 1), and Baritone (C-Bar.). The string section includes Double Bass (D. S.), Kettle Drum (Kl. Tr.), and Tom Drum (T. Dr.). The keyboard section includes Piano (Kb.) and Grand Piano (Bk / Gr. tr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *ff* and *f*, and articulation marks like accents and slurs. A rehearsal mark 'D' is placed above the first staff at the beginning of the fourth measure.