

Maxglaner Zigeunermarsch Reloaded

Partitur

Musik: Volksweisen

Zusammenstellung und Arrangement: Christof Zellhofer

Allegro risoluto

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- 1. Flöte: Resting.
- 2. Flöte: Resting.
- Oboe: Resting.
- Fagott: Enters at measure 4 with a melody in the bass clef, marked *mf*.
- 1. Klarinette in B: Enters at measure 4 with a melody in the treble clef, marked *mf*.
- 2. Klarinette in B: Enters at measure 4 with a melody in the treble clef, marked *mf*.
- 3. Klarinette in B: Enters at measure 4 with a melody in the treble clef, marked *mf*.
- 1. Alt-Saxophon: Resting.
- 2. Alt-Saxophon: Resting.
- Tenor-Saxophon: Enters at measure 4 with a melody in the treble clef, marked *mf*.
- Bariton-Saxophon: Enters at measure 1 with a rhythmic pattern in the bass clef, marked *f*.
- 1. Horn in F: Enters at measure 1 with a rhythmic pattern in the treble clef, marked *f*.
- 2./3. Horn in F: Enters at measure 1 with a rhythmic pattern in the treble clef, marked *f*.
- 1. Trompete in B: Resting.
- 2. Trompete in B: Resting.
- 3. Trompete in B: Resting.
- 1. Flügelhorn: Resting.
- 2. Flügelhorn: Resting.
- 1./2. Posaune in C: Enters at measure 1 with a rhythmic pattern in the bass clef, marked *f*.
- 3. Posaune in C: Enters at measure 1 with a rhythmic pattern in the bass clef, marked *f*.
- Tenorhorn: Enters at measure 4 with a melody in the treble clef, marked *mf*.
- Bariton in C: Enters at measure 4 with a melody in the bass clef, marked *mf*.
- 1./2. Tuba in C: Enters at measure 1 with a rhythmic pattern in the bass clef, marked *f*.
- Kleine Trommel/Tamburin: Enters at measure 1 with a rhythmic pattern in the treble clef, marked *f*. Includes the instruction "Tamburin tacet bis Takt 54".
- Große Trommel/Becken: Enters at measure 1 with a rhythmic pattern in the treble clef, marked *f*.
- Schlagzeug: Enters at measure 1 with a rhythmic pattern in the treble clef, marked *f*. Includes a sequence of numbers 1-6 and rests.

1. Fl. ⁵⁶

2. Fl. *f*

Ob. *f*

Fg. ⁵⁶

1. Kl. *f*

2. Kl. *f*

3. Kl. *f*

1. Alt-Sax. *f*

2. Alt-Sax. *f*

Tenor-Sax. *f*

Bariton-Sax. *f*

1. Hrn. *f*

2./3. Hrn. *unisono*

1. Ttp.

2. Ttp.

3. Ttp.

1. Flg. *f*

2. Flg. *f*

1./2. Pos. *f*

3. Pos. *f*

Tenorh. *f*

Bar. *f*

1./2. Tb. *f*

Kl. Tr./Tamb. *f*

Gr. Tr./Beck. *f*

Schlg. *f*