

Waldkirchner Josefsfanfare

Partitur

$\text{♩} = 110$

Bürgermeister Josef Höppler zum 60. Geburtstag gewidmet

Hans Orterer

Musical score for Waldkirchner Josefsfanfare, left page. The score is for a full orchestra and includes the following instruments: Piccolo, Flöte 1+2, Klarinette 1+2 in B, Klarinette 3 in B, Bassklarinette in B, Altsaxophon 1+2 in Es, Tenorsaxophon 1+2 in B, Waldhorn 1+2 in F, Waldhorn 3 in F, Flügelhorn 1+2 in B, Trompete 1+2 in B, Trompete 3 in B, Posaune 1+2, Posaune 3+4, Tenorhorn 1+2, Bariton, Tuba 1+2, Pauken Es - B, Glockenspiel, Kleine Trommel, and Große Trommel. The score is in 4/4 time and features a variety of dynamics including *p*, *mp*, *mf*, *f*, and *ff*. A large watermark "Probestimme" is overlaid diagonally across the page.

Musical score for Waldkirchner Josefsfanfare, right page. The score continues from the left page and includes the following instruments: Piccolo, Flöte, Klarinette 1+2, Klarinette 3, Bassklarinette in B, Altsaxophon Es, Tenorsaxophon B, Horn F, Horn F, Trompete 3, Posaune 1+2, Posaune 3+4, Tenorhorn, Bariton, Tuba, Pauken, Glockenspiel, Kleine Trommel, and Große Trommel. The score is in 4/4 time and features a variety of dynamics including *p*, *mp*, *mf*, *f*, and *ff*. A large watermark "Probestimme" is overlaid diagonally across the page.

12

Picc.

Fl.

Klar. 1+2

Klar. 3

Bassklar. B

Altsax. Es

Tensax. B

Hrn. F

Hrn. F

Flhm. B

Trp. 1+2

Trp. 3

Pos. 1+2

Pos. 3+4

Thm.

Bar.

Tub.

Pauk.

Glock.

Kl. Tr.

Gr. Tr.

22

Picc.

Fl.

Klar. 1+2

Klar. 3

Bassklar. B

Altsax. Es

Tensax. B

Hrn. F

Hrn. F

Flhm. B

Trp. 3

Pos. 1+2

Pos. 3+4

Thm.

Bar.

Tub.

Pauk.

Glock.

Kl. Tr.

Gr. Tr.

Beck.

Probestimme

31

Picc.

Fl.

Klar. 1+2

Klar. 3

Bassklar. B

Altsax. Es

Tensax. B

Hrn. F

Hrn. F

Flhm. B

Trp. 1+2

Trp. 3

Pos. 1+2

Pos. 3+4

Thm.

Bar.

Tub.

Pauk.

Glock.

Kl. Tr.

Gr. Tr.

39

Picc.

Fl.

Klar. 1+2

Klar. 3

Bassklar. B

Altsax. Es

Tensax. B

Hrn. F

Hrn. F

Trp. 3

Pos. 1+2

Pos. 3+4

Thm.

Bar.

Tub.

Pauk.

Glock.

Kl. Tr.

Gr. Tr.

Beck.

Probestimme

47

Picc. *ff*

Fl. *fp* *ff*

Klar. 1+2 *fp* *ff*

Klar. 3 *fp* *ff*

Bassklar. B *fp* *ff*

Altsax. Es *fp* *ff*

Tensax. B *fp* *ff*

Hrn. F *fp* *ff*

Hrn. F *fp* *ff*

Flhm. B *fp* *ff*

Trp. 1+2 *fp* *ff*

Trp. 3 *fp* *ff*

Pos. 1+2 *fp* *ff*

Pos. 3+4 *fp* *ff*

Thm. *fp* *ff*

Bar. *fp* *ff*

Tub. *fp* *ff*

Pauk. *fp* *ff*

Glock. *fp* *ff*

Kl. Tr. *f* *ff*

Gr. Tr. *mp* *ff*

ff

54

Picc. *ff*

Fl. *fp* *ff*

Klar. 1+2 *fp* *ff*

Klar. 3 *fp* *ff*

Bassklar. B *fp* *ff*

Altsax. Es *fp* *ff*

Tensax. B *fp* *ff*

Hrn. F *fp* *ff*

Hrn. F *fp* *ff*

Flhm. B *fp* *ff*

Trp. 1+2 *fp* *ff*

Trp. 3 *fp* *ff*

Pos. 1+2 *fp* *ff*

Pos. 3+4 *fp* *ff*

Thm. *fp* *ff*

Bar. *fp* *ff*

Tub. *fp* *ff*

Pauk. *fp* *ff*

Glock. *fp* *ff*

Kl. Tr. *f* *ff*

Gr. Tr. *mp* *ff*

Beck. *ff*

Probestimme

60 Picc. Fl. Klar. 1+2 Klar. 3 Bassklar. B Altsax. Es Tensax. B Hrn. F Hrn. F Flhn. B Trp. 1+2 Trp. 3 Pos. 1+2 Pos. 3+4 Tbr. Pauk. Glock. Kl. Tr. Gr. Tr. Beck.