

Die Apostelfürsten

Partitur

Prozessionsmarsch

Hans Orterer

Musical score for the left page of 'Die Apostelfürsten'. The score is for a full orchestra and includes the following parts: Lyra, Kleine Trommel, Große Trommel Becken, Piccolo, Flöte 1+2, Klarinette 1+2 in B, Klarinette 3 in B, Altsaxophon 1+2 in Es, Tenorsaxophon in B, Horn 1+2 in F, Horn 3 in F, Flügelhorn 1+2 in B, Trompete 1+2 in B, Trompete 3 in B, Posaune 1+2, Posaune 3, Tenorhorn 1+2, and Bariton. The music is in 4/4 time and features various dynamics such as *ff* and *f*.

Musical score for the right page of 'Die Apostelfürsten'. The score continues from the left page and includes the following parts: Lyr., Kl. Tr., Gr. Tr. Bek., Picc., Fl. 1+2, Klar. 1+2, Klar. 3, Hrn. 1+2, Hrn. 3, Flh. 1+2, Trp. 1+2, Trp. 3, Pos. 1+2, Pos. 3, Thrn. 1+2, Bar., and Tub. 1+2. The music is in 4/4 time and features various dynamics such as *ff* and *f*. A large watermark 'Probestimme' is overlaid diagonally across the score.

13

Lyr. *mf*

Kl. Tr. *mf*

Gr. Tr. Bek. *mf*

Picc. *mf*

Fl. 1+2 *mf*

Klar. 1+2 *mf*

Klar. 3 *mf*

Altsax. 1+2 *mf*

Tensax. *mf*

Hrn. 1+2 *mf*

Hrn. 3 *mf*

Fhmn. 1+2 *mf*

Trp. 1+2 *mf*

Trp. 3 *mf*

Pos. 1+2 *mf*

Pos. 3 *mf*

Thrn. 1+2 *mf*

Bar. *mf*

Tub. 1+2 *mf*

19

Lyr. *cresc.* *f*

Kl. Tr. *cresc.* *f*

Gr. Tr. Bek. *cresc.* *f*

Picc. *cresc.* *f*

Fl. 1+2 *cresc.* *f*

Klar. 1+2 *cresc.* *f*

Klar. 3 *cresc.* *f*

Altsax. 1+2 *cresc.* *f*

Tensax. *cresc.* *f*

Hrn. 1+2 *cresc.* *f*

Hrn. 3 *cresc.* *f*

Fhmn. 1+2 *cresc.* *f*

Trp. 1+2 *cresc.* *f*

Trp. 3 *cresc.* *f*

Pos. 1+2 *cresc.* *f*

Pos. 3 *cresc.* *f*

Thrn. 1+2 *cresc.* *f*

Bar. *cresc.* *f*

Tub. 1+2 *cresc.* *f*

Probestimm

25

Lyr. *f*

Kl. Tr. *mf*

Gr. Tr. Bek. *mp*

Picc. *mf*

Fl. 1+2 *mf*

Klar. 1+2 *mf*

Klar. 3 *mf*

Altsax. 1+2 *mf*

Tensax. *mf*

Hrn. 1+2 *mf*

Hrn. 3 *mf*

Fhmn. 1+2 *mf*

Trp. 1+2 *mf*

Trp. 3 *mf*

Pos. 1+2 *mf*

Pos. 3 *mf*

Thrn. 1+2 *mf*

Bar. *mf*

Tub. 1+2 *mf*

31

Lyr.

Kl. Tr. *mf*

Gr. Tr. Bek. *mp*

Picc. *mf*

Fl. 1+2 *mf*

Klar. 1+2 *mf*

Klar. 3 *mf*

Altsax. 1+2 *mf*

Hrn. 1+2 *mf*

Hrn. 3 *mf*

Fhmn. 1+2 *mf*

Trp. 1+2 *mf*

Trp. 3 *mf*

Pos. 1+2 *mf*

Pos. 3 *mf*

Thrn. 1+2 *mf*

Bar. *mf*

Tub. 1+2 *mf*

36

Lyr. *cresc.* *f* *ff*

Kl. Tr. *cresc.* *f* *ff*

Gr. Tr. Bek. *f* *ff*

Picc. *cresc.* *f* *ff*

Fl. 1+2 *cresc.* *f* *ff*

Klar. 1+2 *cresc.* *f* *ff*

Klar. 3 *cresc.* *f* *ff*

Altsax. 1+2 *cresc.* *f* *ff*

Tensax. *cresc.* *f* *ff*

Hrn. 1+2 *cresc.* *f* *ff*

Hrn. 3 *cresc.* *f* *ff*

Fhmn. 1+2 *cresc.* *f* *ff*

Trp. 1+2 *cresc.* *f* *ff*

Trp. 3 *cresc.* *f* *ff*

Pos. ' *cresc.* *f* *ff*

... 1+2 *cresc.* *f* *ff*

Bar. *cresc.* *f* *ff*

Tub. 1+2 *cresc.* *f* *ff*