

Hier liegt vor Deiner Majestät

von Michael Haydn (1737 - 1806) Text von Kohlbrenner (1728 - 1783)

Kyrie

Satz und

Langsam

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

1. Flgfh.
2. Flgfh.
Ten.
Bar.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

Gloria

Bewegt

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

1. Flgfh.
2. Flgfh.
Ten.
Bar.

1. Flgfh.
2. Flgfh.
Ten.

Credo

Langsam

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

1. Flgfh.
2. Flgfh.
Ten.
Bar.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

Zum Offertorium

Langsam

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

1. Flgfh.
2. Flgfh.
Ten.
Bar.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

Sanktus

Fcierlich, etwas bewegt

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

First system of the Sanktus score for brass instruments. It includes parts for 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* and *mf*.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

Second system of the Sanktus score for brass instruments. It includes parts for 1. Flgfh., 2. Flgfh., Ten., and Bar. Dynamics include *p*.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

Third system of the Sanktus score for brass instruments. It includes parts for 1. Flgfh., 2. Flgfh., Ten., and Bar. Dynamics include *f*, *mf*, and *f*.

Nach der Wandlung

Etwas bewegt

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

First system of the Nach der Wandlung score for brass instruments. It includes parts for 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The music is in 3/4 time with a key signature of one flat. Dynamics include *p*, *f p*, and *p*.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

Second system of the Nach der Wandlung score for brass instruments. It includes parts for 1. Flgfh., 2. Flgfh., Ten., and Bar. Dynamics include *p*, *f p*, and *mf*.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

Third system of the Nach der Wandlung score for brass instruments. It includes parts for 1. Flgfh., 2. Flgfh., Ten., and Bar. Dynamics include *p*, *f p*, *f p*, *f p*, *f p*, and *f p*.

Zum Agnus Dei

Langsam

1. Flügelhorn *p*

2. Flügelhorn *p*

Tenorhorn *p*

Bariton *p*

1. Flgfh. *mf*

2. Flgfh. *mf*

Ten. *mf*

Bar. *mf*

f

1. Flgfh.

2. Flgfh.

Ten.

P

p

Zur Kommunion

Langsam

1. Flügelhorn *p*

2. Flügelhorn *p*

Tenorhorn *p*

Bariton *p*

mf

1. Flgfh. *mf*

2. Flgfh. *mf*

Ten. *mf*

Bar. *mf*

p

1. Flgfh.

2. Flgfh.

Ten.

p

mf

f

rit...

Schlussgesang

Etwas bewegt

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

1. Flgh.
2. Flgh.
Ten.
Bar.

1. Flgh.
2. Flgh.
Ten.
Bar.