



Molenaar Edition

The Acrobat

Solo Voor Trombone

J. A. Greenwood

W Maas

Art.nr: 011043060

Difficulty: C

Concert Band

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

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Composer: J. A. Greenwood

Arranger: W Maas

For Band
Concert Band
01.1043.06



MOLENAAR EDITION

Publication, Uitgave, Verlags

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- | | |
|---------------------------|-----------------------|
| 1 Condensed Score | 4 Baritone Bb (BC/TC) |
| 1 Solo Instr. Bb (BC) | 2 Bas Bb (BC/TC) |
| 1 Solo Instr. Bb (TC) | 2 Bas Eb (BC/TC) |
| 1 Solo Instr. C | 4 Tuba C |
| 1 Piccolo | 3 Drums |
| 8 Flute | |
| 2 Oboe | |
| 1 Clarinet Eb | |
| 4 Clarinet Solo | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Alto Clarinet Eb | |
| 1 Soprano Saxophone | |
| 4 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 1 Flugelhorn Eb | |
| 1 Flugelhorn Solo | |
| 2 Flugelhorn I | |
| 2 Flugelhorn II | |
| 1 Flugelhorn III | |
| 2 Cornet I | |
| 2 Cornet II | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 1 Horn I Eb | |
| 2 Horn II en IV Eb | |
| 1 Horn III Eb | |
| 1 Tenorhorn I | |
| 1 Tenorhorn II | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Baritone C | |



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THE ACROBAT

Solo voor Trombone-Posaune - Beryton-Tenorhorn of Tuba

DIRECTIE B met Harmonie - Fanfare accompagnement J.A.Greenwood
arr. Wim Maas

SOLO Bb Andante moderato

The musical score for 'The Acrobat' is presented in three systems. The first system shows the Solo Trombone part (SOLO Bb) with a tempo marking of 'Andante moderato'. The second system shows the 'DIRECTIE B' (Band) part with 'met Harmonie - Fanfare accompagnement'. The third system shows the 'SOLO Bb' part again, likely a different view or continuation. The score includes various musical notations such as notes, rests, and dynamics.

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Edition MOLENAAR N.V. Wormerveer - Holland.

03.1043.06



Musical score for page 2, measures 1-8. The score is written for piano, violin, and cello. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part has a steady bass line, while the strings play more active, melodic lines.

Musical score for page 2, measures 9-16. This section is labeled 'Cadenza' and includes dynamic markings such as *f*, *p*, and *rit.* The piano part continues with a rhythmic accompaniment, while the strings play sustained chords and melodic fragments.

Musical score for page 2, measures 17-24. This section includes tempo markings for *Lento* and *Allo moderato*. The piano part has a more relaxed feel, while the strings play sustained chords. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 3, measures 1-8. This section includes dynamic markings such as *rit.*, *a tempo*, and *p*. The piano part continues with a rhythmic accompaniment, while the strings play sustained chords and melodic fragments.

Musical score for page 3, measures 9-16. The piano part continues with a rhythmic accompaniment, while the strings play sustained chords and melodic fragments.

Musical score for page 3, measures 17-24. A large 'Mini Score' watermark is overlaid on the page. The piano part continues with a rhythmic accompaniment, while the strings play sustained chords and melodic fragments.

Musical score for page 4, measures 1-8. The piano part continues with a rhythmic accompaniment, while the strings play sustained chords and melodic fragments.

Musical score for page 4, measures 9-16. The piano part continues with a rhythmic accompaniment, while the strings play sustained chords and melodic fragments.

Musical score for page 4, measures 17-24. A large 'Mini Score' watermark is overlaid on the page. The piano part continues with a rhythmic accompaniment, while the strings play sustained chords and melodic fragments.

Musical score for page 5, measures 1-8. The piano part continues with a rhythmic accompaniment, while the strings play sustained chords and melodic fragments.

Musical score for page 5, measures 9-16. The piano part continues with a rhythmic accompaniment, while the strings play sustained chords and melodic fragments.

Musical score for page 5, measures 17-24. A large 'Mini Score' watermark is overlaid on the page. The piano part continues with a rhythmic accompaniment, while the strings play sustained chords and melodic fragments.

Musical score for page 6, measures 1-4. The score is written in bass clef and includes piano (*p*) markings.

Musical score for page 6, measures 5-8. The score is written in bass clef and includes piano (*p*) markings.

Musical score for page 6, measures 9-12. The score is written in bass clef and includes piano (*p*) markings.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score - Mini Score
Mini Score

Musical score for page 7, measures 1-4. The score is written in bass clef and includes piano (*p*) markings.

Musical score for page 7, measures 5-8. The score is written in bass clef and includes piano (*p*) markings.

Musical score for page 7, measures 9-12. The score is written in bass clef and includes piano (*p*) markings.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score - Mini Score
Mini Score

Musical score for page 8, measures 1-4. The score is written in bass clef and includes piano (*p*) markings.

Musical score for page 8, measures 5-8. The score is written in bass clef and includes piano (*p*) markings.

Musical score for page 8, measures 9-12. The score is written in bass clef and includes piano (*p*) markings.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score - Mini Score
Mini Score

Musical score for page 9, measures 1-4. The score is written in bass clef and includes markings for *rit.*, *a tempo*, and *p*.

Musical score for page 9, measures 5-8. The score is written in bass clef and includes piano (*p*) markings.

Musical score for page 9, measures 9-12. The score is written in bass clef and includes piano (*p*) markings.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score - Mini Score
Mini Score

The first system of the musical score consists of four staves. The top staff is a bass clef staff with a melodic line. The second staff is a treble clef staff with a melody. The third and fourth staves are accompaniment staves, likely for piano and bass. Dynamic markings such as 'f' and 'p' are present. The system ends with a double bar line.

The second system of the musical score also consists of four staves, continuing the piece from the first system. It includes a bass clef staff, a treble clef staff, and two accompaniment staves. The notation continues with various rhythmic patterns and dynamic markings.

The third system of the musical score consists of four staves. This system features a large watermark that reads 'Mini Score' in a stylized font. The watermark is repeated several times around a central black oval containing the words 'Mini Score'. The musical notation continues around the watermark.