



# YOUNG BAND

In Memory of My First Composition Teacher, Dr. Paul Yoder,  
And His Tireless Crusade for Music Education Through the Concert Band

# DEVELOPING BAND CLINIC

A Warm-Up and Fundamental Sequence for Concert Band

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## INSTRUMENTATION

|                                |   |                                     |
|--------------------------------|---|-------------------------------------|
| 1 Conductor                    | 4 Trombone  | 4 Horn in E $\flat$                 |
| 8 C Flute                      | 2 Baritone  | 3 Trombone in B $\flat$ Bass Clef   |
| 2 Oboe                         | 2 Baritone Treble Clef  | 3 Trombone in B $\flat$ Treble Clef |
| 4 1st B $\flat$ Clarinet       | 4 Tuba  | 3 Baritone in B $\flat$ Bass Clef   |
| 4 2nd B $\flat$ Clarinet       | 4 Mallet Percussion (Bells,<br>Xylophone, Vibraphone,<br>Marimba) | 2 Tuba in E $\flat$ Bass Clef       |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani   | 2 Tuba in E $\flat$ Treble Clef     |
| 2 Bassoon                      | 3 Percussion I (Snare Drum,<br>Bongos, Bass Drum)                 | 2 Tuba in B $\flat$ Bass Clef       |
| 5 E $\flat$ Alto Saxophone     | 3 Percussion II (Wood Block,<br>Cowbell, Suspended<br>Cymbal)     | 2 Tuba in B $\flat$ Treble Clef     |
| 2 B $\flat$ Tenor Saxophone    |   |                                     |
| 2 E $\flat$ Baritone Saxophone |   |                                     |
| 4 1st B $\flat$ Trumpet        |   |                                     |
| 4 2nd B $\flat$ Trumpet        |   |                                     |
| 4 Horn in F                    |   |                                     |

## GENERAL DESCRIPTION

*Developing Band Clinic* is the second in a series of four warm-up and musical development exercise sets designed for use in the context of a regular band rehearsal. Consisting of four main segments including Tone, Technique, Theory/Composition, and a Chorale, each *Band Clinic* was written to introduce and/or reinforce musical concepts and technical skills in a full band setting. Published as a set of single band parts, each *Band Clinic* is designed to be included in student folders facilitating instruction and reinforcement in any concert band warmup situation.

The four sequential sets include:

*First Band Clinic*  
*Developing Band Clinic*  
*Concert Band Clinic*  
*Symphonic Band Clinic*

I have used these exercises in various forms throughout my teaching career as part of my band rehearsal warm-up procedure. I continue to use variations of these exercises in each honor band setting that I am fortunate enough to participate. It is my hope that you will find each *Band Clinic* to be a valuable supplement to your teaching and a useful tool in your rehearsals. I wish you success in all of your teaching endeavors.

*Robert W. Smith*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

