

FANFARE AND PROCESSION ON AN OLD ENGLISH CAROL

ROBERT W. SMITH

INSTRUMENTATION

1	Conductor	2	1st & 2nd E \flat Alto Saxophone	1	Baritone Treble Clef
3	1st C Flute	2	B \flat Tenor Saxophone	4	Tuba
3	2nd C Flute	1	E \flat Baritone Saxophone	2	Mallet Percussion (Bells, Chimes)
2	Oboe	2	1st B \flat Trumpet	1	Timpani
3	1st B \flat Clarinet	2	2nd B \flat Trumpet	2	Percussion I (Snare Drum, Bass Drum, Wind Chimes)
3	2nd B \flat Clarinet	2	3rd B \flat Trumpet	2	Percussion II (Crash Cymbals, Suspended Cymbal, Sleigh Bells)
3	3rd B \flat Clarinet	4	Horn in F		
1	E \flat Alto Clarinet	2	1st Trombone		
1	B \flat Bass Clarinet	2	2nd Trombone		
2	Bassoon	1	Baritone		

NOTES TO THE CONDUCTOR

FANFARE AND PROCESSION ON AN OLD ENGLISH CAROL is based on the traditional carol "Adeste Fidelis." This setting was written as an opener for a holiday concert or pageant. In addition, the brass may be staged antiphonally to generate additional dramatic effect. If personnel allows, I suggest using brass onstage as well as antiphonally for maximum effect.

The opening statements should be balanced to ensure an even exchange between the brass and the percussion. Each brass statement introduces a new section, allowing for creative staging effects if desired. The final percussion statement of the fanfare (bars 26-29) may be repeated if additional time is needed to stage a processional.

The build and the ensuing final statement of the melody at 50 should be as dramatic as possible. Great care should be taken with each entrance beginning at 42. The flutes/oboe/trumpets/horns should stagger breathe to ensure a seamless build into bar 50.

The rallantando beginning in bar 66 should be carefully interpreted to maximize the ending effect. If additional antiphonal choirs are used, you may wish to have them tacet from bar 59 through beat four/bar 66.

I hope that you and your ensemble enjoy **FANFARE AND PROCESSION ON AN OLD ENGLISH CAROL**. I wish you all the happiest of holiday seasons!

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

