



# CONCERT BAND

Commissioned by and Dedicated to the Wantagh (New York)  
High School Symphonic Band, Mrs. Mindy Dragovich, Director

# PRAIRIESONG

CARL STROMMEN

## INSTRUMENTATION

1 Conductor  
 3 1st C Flute/ C Piccolo  
 3 2nd C Flute  
 2 Oboe  
 3 1st B $\flat$  Clarinet  
 3 2nd B $\flat$  Clarinet  
 3 3rd B $\flat$  Clarinet  
 1 E $\flat$  Alto Clarinet  
 2 B $\flat$  Bass Clarinet  
 2 Bassoon  
 2 1st E $\flat$  Alto Saxophone  
 2 2nd E $\flat$  Alto Saxophone  
 1 B $\flat$  Tenor Saxophone  
 1 E $\flat$  Baritone Saxophone  
 3 1st B $\flat$  Trumpet  
 3 2nd B $\flat$  Trumpet

3 3rd B $\flat$  Trumpet  
 2 1st Horn in F  
 2 2nd Horn in F  
 2 1st Trombone  
 2 2nd Trombone  
 2 Baritone  
 1 Baritone Treble Clef  
 4 Tuba  
 2 Mallet Percussion (Bells,  
 Xylophone)  
 1 Timpani  
 3 Percussion I (Triangle, Hi-Hat,  
 Suspended Cymbal)  
 3 Percussion II (Snare Drum,  
 Tambourine, Bass Drum)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

2 1st Horn in E $\flat$   
 2 2nd Horn in E $\flat$   
 2 1st Trombone in B $\flat$  Bass Clef  
 2 2nd Trombone in B $\flat$  Bass Clef  
 2 1st Trombone in B $\flat$  Treble Clef  
 2 2nd Trombone in B $\flat$  Treble Clef  
 2 Baritone in B $\flat$  Bass Clef  
 2 Tuba in E $\flat$  Bass Clef  
 2 Tuba in E $\flat$  Treble Clef  
 2 Tuba in B $\flat$  Bass Clef  
 2 Tuba in B $\flat$  Treble Clef

## NOTES TO THE CONDUCTOR

The opening section of "Prairiesong" is most effective when played freely and broadly using the soloists indicated. All solos throughout are supported with cues but should be used only when necessary.

At measure 29 the flute solo established the tempo ( $\text{♩} = 116$ ) in a light and bright mood with the bassoon reinforcing the flute figure. The section should be played brightly with energy, providing a hint of things to come. As additional instruments are added and as the hoe-down flavor of this section unfolds, the tempo suddenly slows at measure 86, and the piece takes on a haunting and broadly melodic quality that will sound best using the soloists indicated (again, cues are provided).

At measure 110 the tempo again becomes bright and a bit faster ( $\text{♩} = 120$ ) than at measure 29. The optional handclaps at measure 119 mimic the sidestick (drumstick played on the side of the snare drum) and promote a stronger emphasis on the Western flavor of the piece. At measure 141, the low woodwinds and brass introduce a choral-like melodic line that is joined by the full ensemble at measure 150 and build to a brisk and energetic conclusion at measure 157.

Wantagh, New York, *Gateway to Jones Beach*, is located 30 miles east of New York City on the south shore of Long Island. The award-winning high school music program includes concert, symphonic, marching, and jazz bands in addition to various small ensembles.

*Carl Strommen*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

