

Commissioned for and dedicated to the
Handsworth Secondary School, North Vancouver, B.C., Canada
 and their director **Mr. Bob Rebagliati**

WINTER RHAPSODY

RALPH FORD

INSTRUMENTATION

1 Conductor
 3 1st C Flute
 3 2nd C Flute
 2 Oboe
 3 1st B \flat Clarinet
 3 2nd B \flat Clarinet
 3 3rd B \flat Clarinet
 1 E \flat Alto Clarinet
 2 B \flat Bass Clarinet
 2 Bassoon
 2 1st E \flat Alto Saxophone
 2 2nd E \flat Alto Saxophone
 1 B \flat Tenor Saxophone
 1 E \flat Baritone Saxophone
 3 1st B \flat Trumpet
 3 2nd B \flat Trumpet

3 3rd B \flat Trumpet
 2 1st Horn in F
 2 2nd Horn in F
 2 1st Trombone
 2 2nd Trombone
 2 Baritone
 1 Baritone Treble Clef
 4 Tuba
 2 Mallet Percussion I (Bells,
 Vibraphone)
 1 Mallet Percussion II (Chimes)
 1 Timpani
 3 Percussion (Wind Chimes,
 Suspended Cymbal,
 Crash Cymbals)

WORLD PARTS

2 1st Horn in E \flat
 2 2nd Horn in E \flat
 2 1st Trombone in B \flat Bass Clef
 2 2nd Trombone in B \flat Bass Clef
 2 1st Trombone in B \flat Treble Clef
 2 2nd Trombone in B \flat Treble Clef
 2 Baritone in B \flat Bass Clef
 2 Tuba in E \flat Bass Clef
 2 Tuba in E \flat Treble Clef
 2 Tuba in B \flat Bass Clef
 2 Tuba in B \flat Treble Clef

PROGRAM NOTES

“Winter Rhapsody” is a reflective, lyrical work that was composed as a musical depiction of the holiday months. This piece should be performed as legato and flexible as possible. Ample cross-cueing is provided throughout. Feel free to take liberties with tempi as needed by the ensemble. Solo opportunities abound and should be performed as expressively as possible. Pay careful attention to the dynamic and phrase shaping for all countermelodic lines, as they should be emphasized during periods of sostenuto by the melodic line.

“Winter Rhapsody” will serve your ensemble well as a work to study the legato style that has little technical or range demands. Enjoy!

Ralph Ford