



# BAND EXPRESSIONS™ SERIES

## HOLIDAY SING-ALONG

Featuring JINGLE BELLS and JOLLY OLD ST. NICHOLAS

Arranged by  
ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

### INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef	<b>WORLD PARTS</b>	
10	C Flute		(World Part Trombone in	4	Horn in E $\flat$
2	Oboe		B $\flat$ Treble Clef)	5	Trombone/Baritone
10	B $\flat$ Clarinet	4	Tuba		in B $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	2	Mallet Percussion (Bells)	2	Tuba in E $\flat$ Bass Clef
6	E $\flat$ Alto Saxophone	1	Optional Timpani (Tune: B $\flat$ , E $\flat$ )	2	Tuba in E $\flat$ Treble Clef
4	B $\flat$ Tenor Saxophone	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in B $\flat$ Bass Clef
2	E $\flat$ Baritone Saxophone	3	Percussion II (Sleigh Bells, Wood Block, Suspended Cymbal)	2	Tuba in B $\flat$ Treble Clef
8	B $\flat$ Trumpet	1	Optional Piano/Keyboard		
4	Horn in F				
6	Trombone/Baritone/Bassoon				

### NOTES TO THE CONDUCTOR

“Holiday Sing-Along” provides the opportunity for audience participation during your first-year band’s winter concert. Although the melody is prominent throughout, be sure that the other lines (harmonic and bass) are balanced within the ensemble. Remind your students of the importance of maintaining a characteristic tone quality throughout the piece, and reinforce proper posture, breathing, and embouchure.

*Robert W. Smith and  
Michael Story*