

REMOTE DAYS

Concert Band




ES B1148.16

Grade: **3**







Instrumentation

1. Full Score

1. Solo Oboe
1. Solo Bb Sax Soprano

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Bassoon
1. Eb Clarinet
6. Bb Clarinet 1
5. Bb Clarinet 2
5. Bb Clarinet 3
1. Bb Bass Clarinet
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn
1. Bb Cornet 1 / Bb Flugelhorn 1
1. Bb Cornet 2 / Bb Flugelhorn 2
2. Eb + F Horn 1
2. Eb + F Horn 2
1. Trombone 1
1. Trombone 2
1. Trombone 3
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
2. C Euphonium / C Baritone
3. C Bass 1-2
2. Bb  Bass 1-2 / Bb Bass Sax
2. Eb  Bass
1. String Bass
1. Timpani
2. Percussion 1-2 (*Wind Chimes, Triangle, Suspended Cymbal, Glockenspiel*)

Additional Parts *(for several countries)*

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Baritone / Bb Euphonium
2. Eb  Bass
2. Bb  Bass 1-2

REMOTE DAYS

Oboe Solo

Filippo Cangiamila

Andante

3

mp

3

7

9

3

11

13

15

7

23

25

p

mf

27

29

f

ff

3

33

rall.

a tempo

f

mp

3

35

3

muovendo

3

3

3

37

a tempo

poco tratt.

a tempo

mf

39

3

41

43

45

47

pp

mp

mp

mp

Andante (♩ = c. 60)

7

Proprietà: SCOMEGNA Edizioni Musicali s.r.l. - Via Campassi 41 - 10040 LA LOGGIA (TO) Italia. Tel. 011/962.94.92 • Telefax 011/962.70.55
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13 15

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17

4

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Oboe Solo *mf*

C Piccolo

C Flute 1-2 *p*

Bassoon *pp a tempo*

Eb Clar.

Bb Clar. 1 *pp*

Bb Clar. 2-3 *pp*

Bb Bass Cl. *pp*

A. Sax 1-2 *a tempo*

T. Sax *pp*

Bar. Sax *pp a tempo*

Bb Trpt. 1 *pp*

Bb Trpt. 2-3 *pp*

Bb Cmt. 1-2 *pp*

F Horn 1-2 *a tempo*

C Trbn. 1-2 *a tempo*

C Trbn. 3
C B. Trbn. *a tempo*

C Euph. *pp*

C Bass 1-2 *pp*

Str. Bass *a tempo*

Timpani *a tempo*

Perc. 1 *p*

Perc. 2 *pp*

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Oboe Solo *pp mp mp*

C Piccolo *pp*

C Flute 1-2 *pp*

Bassoon *pp*

Eb Clar.

Bb Clar. 1 *pppp*

Bb Clar. 2-3 *pppp*

Bb Bass Cl. *pppp*

A. Sax 1-2 *pp*

T. Sax *pp*

Bar. Sax *pp*

Bb Trpt. 1 *(muted) pp*

Bb Trpt. 2-3 *(muted) pp*

Bb Cmt. 1-2 *pp*

F Horn 1-2 *pp*

C Trbn. 1-2 *pp*

C Trbn. 3
C B. Trbn. *pp*

C Euph. *pppp*

C Bass 1-2 *pizz*

Str. Bass *pppp*

Timpani *pppp*

Perc. 1 *pppp*

Perc. 2 *pppp Triangle*

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Duration: c. 3' 20"

