



# A Tribute to Whitney Houston

Featuring *Queen of the Night*, *I Have Nothing*,  
*I'm Your Baby Tonight*, and *The Greatest Love of All*

Arranged by VICTOR LÓPEZ

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## INSTRUMENTATION

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- |                         |   |
|-------------------------|---|
| 1 Conductor             | 2 1st Trombone  |
| 3 1st Flute             | 2 2nd Trombone  |
| 3 2nd Flute             | 2 3rd Trombone  |
| 2 Oboe                  | 2 Euphonium   |
| 2 Bassoon               | 1 Baritone Treble Clef  |
| 3 1st B♭ Clarinet       | 4 Tuba  |
| 3 2nd B♭ Clarinet       | 1 Optional Electric Bass  |
| 3 3rd B♭ Clarinet       | 1 Optional Piano/Keyboard   |
| 2 B♭ Bass Clarinet      | 3 Mallet Percussion<br>(Bells/Xylophone/Vibraphone)   |
| 2 1st E♭ Alto Saxophone | 2 Timpani<br>(Shaker)   |
| 2 2nd E♭ Alto Saxophone | 4 Percussion 1<br>(Drumset or Optional Snare Drum/Hi-Hat Cymbals/Ride Cymbal, Optional Bass Drum)       |
| 1 B♭ Tenor Saxophone    | 4 Percussion 2<br>(Tambourine/Suspended Cymbal/Triangle, Wind Chimes/Tom-Toms [3]/Crash Cymbals/Claves) |
| 1 E♭ Baritone Saxophone |   |
| 3 1st B♭ Trumpet        |   |
| 3 2nd B♭ Trumpet        |   |
| 3 3rd B♭ Trumpet        |   |
| 2 1st F Horn            |   |
| 2 2nd F Horn            |   |

## SUPPLEMENTAL AND WORLD PARTS

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[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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## PROGRAM NOTES

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With over 170 million combined albums, singles, and videos sold worldwide during her career with Arista Records, Whitney Houston (1963–2012) established a benchmark for superstardom that will quite simply never be eclipsed in the modern era. She is a singer's singer who has influenced countless other vocalists, both female and male. Born into a musical family on August 9, 1963, in Newark, New Jersey, Whitney's success might've been foretold. As a teenager, Whitney was already singing on the scene in New York, and her first young performances in the '70s and early '80s, featuring album credits with such eclectic acts as Michael Zager, Chaka Khan, Herbie Mann, the Neville Brothers, Bill Laswell's Material, and others, are much sought-after collector's items.

From Whitney's best-selling albums, this medley includes "Queen of the Night," "I Have Nothing," "I'm Your Baby Tonight," and "The Greatest Love of All." These titles were major international hits for Whitney, which displayed her versatility on a new batch of tough rhythmic grooves, soulful ballads, and up-tempo dance tracks.

## NOTES TO THE CONDUCTOR

This medley provides an opportunity for students to be exposed to the music of Whitney Houston and learn the different rhythmic grooves incorporated in her music. The first selection, "Queen of the Night," is written in a "Disco" style and is pretty straightforward. This dance style was predominant in dance clubs during the seventies and its musical influences include funk, Latin, and soul music.

Disco music was a worldwide phenomenon, but in the United States, the popularity of disco declined in the late 1970s. The second selection, "I Have Nothing," is a classic slow soul ballad ( $\text{♩} = 50$ ) written in  $\frac{12}{8}$ . In this style, the slower the tempo, the simpler the rhythm pattern. It is very important to understand that ballads are four beats to a measure and are broken down in the following tempo categories: slow, medium, and up-tempo. When written in  $\frac{12}{8}$ , the tempo is very slow and each beat is felt as a multiple of three. The third selection, "I'm Your Baby Tonight," is also written in  $\frac{12}{8}$ , but it is much faster ( $\text{♩} = 104$ ), and consequently we get the Motown blues shuffle style. The last selection in the medley is "The Greatest Love of All," a medium ballad written in  $\frac{4}{4}$ , leading to a recapitulation of the beginning statement.

Please notice that all of these pieces were written as dance music and, unless marked otherwise, the rhythmic groove should be steady throughout. Work on the transitions from one title to the next and make certain that all dynamic levels are followed as indicated. If a more authentic sound is desired, amplify the piano, and use an electric bass and drumset as part of your rhythm section.

This outstanding Whitney Houston tribute may take a little more time to put together due to its duration, however, I am certain that the work will be worthwhile and your students and audience will enjoy it.

*Dickie Loper*

### QUEEN OF THE NIGHT

Words and Music by L.A. REID, DARYL SIMMONS, WHITNEY HOUSTON and BABYFACE

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### I HAVE NOTHING

Words and Music by LINDA THOMPSON and DAVID FOSTER

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### I'M YOUR BABY TONIGHT

Words and Music by L. A. REID and BABYFACE

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### THE GREATEST LOVE OF ALL

Words by LINDA CREED

Music by MICHAEL MASSER

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# A Tribute to Whitney Houston

Featuring *Queen of the Night*, *I Have Nothing*, *I'm Your Baby Tonight*, and *The Greatest Love of All*

Arranged by Victor López

FULL SCORE

Approx. Duration - 8:15

"Queen of the Night" Words and Music by L.A. Reid, Daryl Simmons, Whitney Houston and Babyface  
Moderate dance beat  $\text{♩} = 120$

**Flutes**

**Oboe**

**Bassoon**

**B♭ Clarinets**

**B♭ Bass Clarinet**

**E♭ Alto Saxophones**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets**

**F Horns**

**Trombones**

**Euphonium**

**Tuba**

**Optional Electric Bass**

**Mallet Percussion (Bells/Xylophone/Vibraphone)**

**Timpani (Shaker)**

**Percussion 1**  
(Drumset or Optional Snare Drum/  
Hi-Hat Cymbals/Ride Cymbal,  
Optional Bass Drum)

**Percussion 2**  
(Tambourine/Suspended Cymbal/  
Triangle,  
Wind Chimes/Tom-Toms [3]/  
Crash Cymbals/Claves)

"Queen of the Night" Words and Music by L.A. Reid, Daryl Simmons, Whitney Houston and Babyface  
Moderate dance beat  $\text{♩} = 120$

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The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpet), Hns. (Horn), Tbn. (Tuba/Bassoon), Euph. (Euphonium), Tuba (Tuba), Elec. Bass (Electric Bass), Mlt. Perc. (Multi Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The music is divided into measures by vertical bar lines. Measures 1 and 2 show sustained notes on Flutes, Oboe, Bassoon, and Clarinet. Measures 3 through 8 show various rhythmic patterns involving eighth and sixteenth notes across most of the instruments. The score is written in 2/4 time, with some sections in 3/4 time indicated by a circled '3'. Key signatures vary throughout the piece, including B-flat major, G major, and C major.

Fls. 1 2 a2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. Ob. Bsn. Cls. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Hns. Tbps. Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

13 a2

(Tbps.) Play a2

13 a2

Play a2

13 a2

13 a2

Shaker

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13 14 15 16

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

(F. Hns.) a2

Tbns. 1 2

(Euph.)

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

22

23

24

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flutes (2 parts), Oboe, Bassoon, Clarinet (2 parts), Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Baritone Saxophone, Trombones (2 parts), Horns (2 parts), Bass Trombone (2 parts), Euphonium, Tuba, Electric Bass, Multiple Percussion, Timpani, and Percussion 1 & 2. The score is divided into measures 21 through 24. Measures 21 and 22 show various rhythmic patterns and dynamics. Measure 23 begins with a dynamic of 'a2'. Measure 24 concludes with a dynamic of 'z'. The entire page is overlaid with large, diagonal red text that reads 'Preview Use Requires Purchase'.

Fls.

Ob.

Bsn.

Clz.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2 <sup>a2</sup>

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

29

The musical score consists of ten staves of music. The instruments listed are Flutes (2 parts), Oboe, Bassoon, Clarinet (2 parts), Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Baritone Saxophone, Trombones (2 parts), Horns (2 parts), Tuba, Electric Bass, Mallet Percussion, Timpani, and Percussion (2 parts). Measure 29 starts with a rest for most instruments, followed by a rhythmic pattern involving eighth and sixteenth notes. Measure 30 begins with a rest for most instruments, followed by a rhythmic pattern involving eighth and sixteenth notes. Measure 31 begins with a rest for most instruments, followed by a rhythmic pattern involving eighth and sixteenth notes. Measure 32 begins with a rest for most instruments, followed by a rhythmic pattern involving eighth and sixteenth notes.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

37

a2

a2

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Fls.

Ob.

Bsn.

Clz.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

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Slow ♩ = 58

rit.

Fls. 1 2

Ob. Solo 3  
mf

Bsn. mp

Cls. 1 2 3 mp

B. Cl. mp

A. Saxes. 1 2 ♫ 8 mp

T. Sax. mp

Bar. Sax. ♪ mp

Tpts. 1 2 3 (Ob.) mp rit.

Hns. 1 2 ♫ 8

Tbns. 1 2 ♫ 8 mp

Euph. 2 ♫ 8 mp

Tuba ♫ 8 mp

Elec. Bass ♫ 8 mp

Mlt. Perc. ♫ 8

Timp. ♫ 8

Ride Cymbal H.H. closed  
Perc. 1 X X X X pp  
mp

Perc. 2 X X X X

**"I Have Nothing"**  
Words and Music by Linda Thompson and David Foster

15

49 Slowly ♩ = 50

The musical score consists of two systems of music. The first system (measures 49-52) includes staves for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system (measures 53-56) includes staves for Trombones (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 12/8 time, with dynamic markings such as *mp*, *p*, *mf*, *Play*, and *S.D.*. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

49

50

51

52

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Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. Hns. 1 2 Tbn. 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

54 1.

Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. Hns. 1 2 Tbn. 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

54

Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. Hns. 1 2 Tbn. 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

Wind Chimes

53 54 55 56

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Fls. 1 2

Ob.

Bsn.

Clz. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60

[62]

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1/2

(F. Hns.)

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Elec. Bass

Play

Mlt. Perc.

Timp.

Perc. 1

cross stick

Trgl.

Perc. 2

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A page from a musical score, page 67. The score is for a large ensemble, likely an orchestra and band. The instrumentation listed on the left includes: Fls. (2), Ob., Bsn., Cls. (3), B. Cl., A. Saxos. (2), T. Sax., Bar. Sax., Tpts. (3), Hns. (2), Tbns. (3), Euph., Tuba, Elec. Bass, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The music is in 2/4 time, with measures numbered 1 through 8. Various dynamics are indicated, such as *mf* (mezzo-forte) and *a2* (acciaccatura). Performance instructions include "Play". A large, diagonal red watermark reading "Review Legal Use Requires Purchase" is overlaid across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 2  
Ob.  
Bsn.  
Cls. 1  
3  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
2  
Hns. 1  
2  
Tbns. 1 2  
3  
Eup.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

74

mp

p

a2

p

Solo 1.

mf

p

(B. Cl.) p

Solo

74

p

p

p

(B. Cl.) p

p

(Pno.)

pp

Change: B♭ to A♭

Wind Chimes

mp

73 74 75 76

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rit.

Moderate shuffle  $\text{♩} = 104$

Fls. 1 2 | Solo  $\text{♩} = 104$

Ob.  $\text{♩} = 104$

Bsn.  $\text{♩} = 104$

Cls. 1 2 | (Ob.)  $\text{♩} = 104$

B. Cl.  $\text{♩} = 104$

A. Saxes. 1 2 |  $\text{♩} = 104$

T. Sax.  $\text{♩} = 104$

Bar. Sax.  $\text{♩} = 104$

Tpts. 1 2 | rit.  $\text{♩} = 104$

Hns. 1 2 |  $\text{♩} = 104$

Tbns. 1 2 |  $\text{♩} = 104$

Euph.  $\text{♩} = 104$

Tuba  $\text{♩} = 104$

Elec. Bass  $\text{♩} = 104$

Mlt. Perc.  $\text{♩} = 104$

Timp.  $\text{♩} = 104$

Perc. 1  $\text{♩} = 104$

Perc. 2  $\text{♩} = 104$

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77

78

79

80

**"I'm Your Baby Tonight"**  
Words and Music by L.A. Reid and Babyface

81

Fls. 1 2 12 *mf*

Ob. 12 *mf*

Bsn. 12 *mf*

Play Cls. 12 *mf*

3 12 *mf*

B. Cl. 12 *mf*

A. Saxes. 1 2 12 *mf*

T. Sax. 12 *mf*

Play Bar. Sax. 12 *mf*

**"I'm Your Baby Tonight"**  
Words and Music by L.A. Reid and Babyface

81

Tpts. 1 2 12 *mf*

3 12 *mf*

Hns. 1 2 12 *mf*

2 12 *mf*

Tbns. 1 2 12 *mf*

3 12 *mf*

Euph. 12 *mf*

Tuba 12 *mf*

Elec. Bass 12 *mf*

Mlt. Perc. Xyl. 12 *mf*

Change: A♭ to A & D♭ to D

Timp.

Perc. 1

Perc. 2

81 82 83 84

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Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2.

*f*

*a2*

*f*

*a2*

*f*

2.

*a2*

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85

86

87

88

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Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: Eb to E

89

90

91

92

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

93

94

95

96

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102

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

102

a2

a2

Change: A♭ to B♭

101 102 103 104

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Fls. 2

Ob.

Bsn.

Clrs. 1

Clrs. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

105 106 107 108

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

109

110

111

112

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

"Greatest Love of All"  
 Words by Linda Creed Music by Michael Masser  
 Slowly ♩ = 88

Fls. 1 f  
 Ob. f  
 Bsn. f  
 Cls. 1 f  
 2 f  
 B. Cl. f  
 A. Saxes. 1 2 f  
 T. Sax. f  
 Bar. Sax. f

118 "Greatest Love of All"  
 Words by Linda Creed Music by Michael Masser  
 Slowly ♩ = 88

Tpts. 1 f  
 2 f  
 Hns. 1 f  
 2 f  
 Tbns. 1 f  
 2 f  
 3 f  
 Euph. f  
 Tuba f  
 Elec. Bass f  
 Mlt. Perc. f  
 Timp. f  
 Perc. 1 f  
 Perc. 2 f

118 "Greatest Love of All"  
 Words by Linda Creed Music by Michael Masser  
 Slowly ♩ = 88

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Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hns. 1 2 Tbns. 1 2 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

**rall.**

**div.**

**a2**

**f**

**p**

**f**

39546S 121 122 123 124

125 Expressively ♩ = 72

Fls. 1  
Ob.  
Bsn.  
Cls. 1  
2  
B. Cl.  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax.  
(Tuba)  
Tpts. 1  
2  
(Ob.)  
Hns. 1  
2  
Tbns. 1  
2  
Euph.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Tambourine  
Perc. 2

**Preview Use Requires Purchase**

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 2

Ob.

Bsn.

Cls. 1

B. Cl.

A. Saxes. 1 2

T. Sax. (one player)

Play f

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

(one per part)

Tbns. 1 2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Vibraphone (motor off)

Timp.

Perc. 1

Perc. 2

Claves

133

134

135

136

**Preview Use Requires Purchase**

140

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

137

138

139

140

Fls. 2  
Ob.  
Bsn.  
Cls. 1  
2  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
2  
Hns. 1  
2  
Tbns. 1 2  
3  
Euph.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

accel.

147 Moving ♩ = 84

Fls. 2

Ob.

Bsn.

Clz. 1

Clz. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

Preview Use Requires Purchase Only

41

153 A tempo ♩ = 120

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

153 A tempo ♩ = 120

Review Only

153

154

155

156

A page of musical notation for a large orchestra. The page is covered with a large red watermark reading "Preview Use Requires Purchase" diagonally across it.

The musical score includes parts for:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinet 1)
- Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophone 1)
- A. Saxes. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpet 1)
- Tpts. (Trumpet 2)
- Hns. (Horn 1)
- Hns. (Horn 2)
- Tbns. (Trombone 1)
- Tbns. (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Elec. Bass
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is in 2/4 time, with measures numbered 157 through 160 at the bottom. Various dynamic markings like  $\text{f}$ ,  $\text{ff}$ , and  $\text{p}$  are present, along with performance instructions such as  $\text{a2}$  and grace notes.

The musical score consists of 22 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpet), Hns. (Horn), Tbn. (Tuba/Bassoon), Euph. (Euphonium), Tuba (Tuba), Elec. Bass (Electric Bass), Mlt. Perc. (Multi Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The music is divided into three measures across three system lines. Measure 161 shows the Flutes, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Bassoon/Tuba/Euphonium, and Electric Bass. Measure 162 shows the Multi Percussion, Timpani, and Percussion 1. Measure 163 shows the Percussion 2. The score includes various dynamic markings like forte (f), piano (p), and accents (>).

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2