



A Tribute to Whitney Houston

Featuring *Queen of the Night, I Have Nothing, I'm Your Baby Tonight, and The Greatest Love of All*

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Piano/Keyboard
- 3 Mallet Percussion
(Bells/Xylophone/Vibraphone)
- 2 Timpani
(Shaker)
- 4 Percussion 1
(Drumset or Optional Snare Drum/Hi-Hat
Cymbals/Ride Cymbal, Optional Bass Drum)
- 4 Percussion 2
(Tambourine/Suspended Cymbal/Triangle, Wind
Chimes/Tom-Toms.[3]/Crash Cymbals/Claves)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
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- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

With over 170 million combined albums, singles, and videos sold worldwide during her career with Arista Records, Whitney Houston (1963–2012) established a benchmark for superstardom that will quite simply never be eclipsed in the modern era. She is a singer's singer who has influenced countless other vocalists, both female and male. Born into a musical family on August 9, 1963, in Newark, New Jersey, Whitney's success might've been foretold. As a teenager, Whitney was already singing on the scene in New York, and her first young performances in the '70s and early '80s, featuring album credits with such eclectic acts as Michael Zager, Chaka Khan, Herbie Mann, the Neville Brothers, Bill Laswell's Material, and others, are much sought-after collector's items.

From Whitney's best-selling albums, this medley includes "Queen of the Night," "I Have Nothing," "I'm Your Baby Tonight," and "The Greatest Love of All." These titles were major international hits for Whitney, which displayed her versatility on a new batch of tough rhythmic grooves, soulful ballads, and up-tempo dance tracks.

NOTES TO THE CONDUCTOR

This medley provides an opportunity for students to be exposed to the music of Whitney Houston and learn the different rhythmic grooves incorporated in her music. The first selection, "Queen of the Night," is written in a "Disco" style and is pretty straightforward. This dance style was predominant in dance clubs during the seventies and its musical influences include funk, Latin, and soul music.

Disco music was a worldwide phenomenon, but in the United States, the popularity of disco declined in the late 1970s. The second selection, "I Have Nothing," is a classic slow soul ballad ($\text{♩} = 50$) written in $\frac{12}{8}$. In this style, the slower the tempo, the simpler the rhythm pattern. It is very important to understand that ballads are four beats to a measure and are broken down in the following tempo categories: slow, medium, and up-tempo. When written in $\frac{12}{8}$, the tempo is very slow and each beat is felt as a multiple of three. The third selection, "I'm Your Baby Tonight," is also written in $\frac{12}{8}$, but it is much faster ($\text{♩} = 104$), and consequently we get the Motown blues shuffle style. The last selection in the medley is "The Greatest Love of All," a medium ballad written in $\frac{4}{4}$, leading to a recapitulation of the beginning statement.

Please notice that all of these pieces were written as dance music and, unless marked otherwise, the rhythmic groove should be steady throughout. Work on the transitions from one title to the next and make certain that all dynamic levels are followed as indicated. If a more authentic sound is desired, amplify the piano, and use an electric bass and drumset as part of your rhythm section.

This outstanding Whitney Houston tribute may take a little more time to put together due to its duration, however, I am certain that the work will be worthwhile and your students and audience will enjoy it.



QUEEN OF THE NIGHT

Words and Music by L.A. REID, DARYL SIMMONS, WHITNEY HOUSTON and BABYFACE

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I HAVE NOTHING

Words and Music by LINDA THOMPSON and DAVID FOSTER

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I'M YOUR BABY TONIGHT

Words and Music by L. A. REID and BABYFACE

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THE GREATEST LOVE OF ALL

Words by LINDA CREED

Music by MICHAEL MASSER

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A Tribute to Whitney Houston

Featuring *Queen of the Night*, *I Have Nothing*, *I'm Your Baby Tonight*, and *The Greatest Love of All*

Arranged by Victor López

FULL SCORE

Approx. Duration - 8:15

"Queen of the Night" Words and Music by L.A. Reid, Daryl Simmons, Whitney Houston and Babyface

Moderate dance beat ♩ = 120

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, *mf*
- Oboe:** 1 staff, *mf*
- Bassoon:** 1 staff, *mf*
- B♭ Clarinets:** 1, 2, and 3 staves, *mf*
- B♭ Bass Clarinet:** 1 staff, *mf*
- E♭ Alto Saxophones:** 1 and 2 staves, *mf*
- B♭ Tenor Saxophone:** 1 staff, *mf*
- E♭ Baritone Saxophone:** 1 staff, *mf*
- B♭ Trumpets:** 1, 2, and 3 staves, *mf*
- F Horns:** 1 and 2 staves, *mf*
- Trombones:** 1 and 2 staves, *mf*
- Euphonium:** 1 and 2 staves, *mf*
- Tuba:** 1 and 2 staves, *mf*
- Optional Electric Bass:** 1 staff, *mf*
- Mallet Percussion (Bells/Xylophone/Vibraphone):** 1 staff, *mf*
- Timpani (Shaker):** 1 staff, *mf*
- Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals/Ride Cymbal, Optional Bass Drum):** 1 staff, *mf*
- Percussion 2 (Tambourine/Suspended Cymbal/Triangle, Wind Chimes/Tom-Toms [3]/Crash Cymbals/Claves):** 1 staff, *mf*

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a moderate dance beat of 120 bpm. The music is marked *mf* (mezzo-forte) throughout. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 (Tbns.) 2 3 (Tbns.) Play a2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13

Tpts. 1 2 3 a2

Hns. 1 2

Tbns. 1 2 3 a2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp. Shake

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

21

Tpts. 1 2 3

Hns. 1 2

(F. Hns.) ^{a2}

Tbns. 1 2 3

(Euph.)

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Slow ♩ = 58

rit.

Fls. 1 2

Ob. Solo *mf*

Bsn. *mp*

Cls. 1 *mp*
2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf* (Ob.)
2 3

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Mlt. Perc.

Timp. *pp*

Perc. 1 Ride Cymbal H.H. closed *mp*

Perc. 2

PREVIEW ONLY
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"I Have Nothing"
Words and Music by Linda Thompson and David Foster

49 Slowly ♩ = 50

Fls. 1 2 *mp* *mf*
Ob. *mf*
Bsn. *p* *mf*
Cls. 1 *p* *mf*
2 3 *p* *mf*
B. Cl. *p* *mf*
A. Saxes. 1 2 *mf*
T. Sax. *p* *mf*
Bar. Sax. *p* *mf*

"I Have Nothing"
49 Slowly ♩ = 50

Tpts. 1 2 3 *mf*
Hns. 1 *p* *mf*
2 *p* *mf*
Tbns. 1 2 3 *mf*
Euph. *mf*
Tuba *mf*
Elec. Bass *mf*
Mlt. Perc. *mf*
Timp. *mf*
Perc. 1 S.D. *mf*
B.D. *mf*
Perc. 2 Wind Chimes *mp* Suspended Cymbal *p* *mf*

54 1.

Fls. 1 2 *mp*

Ob.

Bsn. *p*

Cls. 1 2 3 *a2 p mp*

B. Cl. *p*

A. Saxes. 1 2 *1. Solo mf*

T. Sax. *p*

Bar. Sax. *(Tuba) p*

54

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 3

Euph.

Tuba *p*

Elec. Bass *p*

Mlt. Perc. *(Pno.) p*

Timp.

Perc. 1

Perc. 2 *Wind Chimes mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

Solo

mf

All a2

p

p

p

62

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Play

Timp.

Perc. 1

Perc. 2

mp

a2

(F. Hns.)

Play

cross stick

Trgl.

62



Fls. 1 2 *mf* ^{a2} 67

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 ^{a2}

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf* Play

Bar. Sax. *mf*

Tpts. 1 2 3 ^{a2} 67 *mf*

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Tamb.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

74

Fls. 1 2 *mp*

Ob.

Bsn. *p*

Cls. 1 2 3 *a2 p*

B. Cl. *p*

A. Saxes. 1 2 *mf* Solo 1.

T. Sax. *p*

Bar. Sax. (B. Cl.) *p*

Tpts. 1 2 3 Solo *p*

Hns. 1 2 *p*

Tbns. 1 2 3

Euph.

Tuba (B. Cl.) *p*

Elec. Bass *p*

Mlt. Perc. (Pno.) *pp*

Timp. Change: B \flat to A \flat

Perc. 1

Perc. 2 Wind Chimes *mp*



rit.

Moderate shuffle ♩ = 104

Fls. 1 2

Ob. Solo *mp*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p* Play

Elec. Bass *p*

Mlt. Perc.

Timp. *p*

Perc. 1 *mf* Solo Concert Toms

Perc. 2 *mf* Solo

rit. Moderate shuffle ♩ = 104

"I'm Your Baby Tonight"
Words and Music by L.A. Reid and Babyface

81

1.

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

81

1.

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

81 82 83 84

2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: Eb to E

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

102

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: Ab to Bb

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

118 "Greatest Love of All"
Words by Linda Creed Music by Michael Masser
Slowly ♩ = 88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

118 "Greatest Love of All"
Words by Linda Creed Music by Michael Masser
Slowly ♩ = 88

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rall.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div. *rall.* *a2*

f *p* *f*



125 Expressively ♩ = 72

Fls. 1 2 *p*

Ob. *p* Solo *mf* 3

Bsn. *p*

Cls. 1 *p*
2 3 *a2*
mp

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. (Tuba) *mp*

125 Expressively ♩ = 72

Tpts. 1 Solo (*mf*)
2 3 *p* (Ob.) *mf* 3

Hns. 1 *mp*
2 *mp*

Tbns. 1 2 *p*
3 *p*

Euph. *mp*

Tuba *mp*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 r.c.

Perc. 2 Tambourine



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. (one player) *f* Play

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf*

(one per part) *mf*

Tbns. 1 2 3 *f*

Euph.

Tuba

Elec. Bass

Vibraphone (motor off)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Claves

Musical score for orchestra and percussion, measures 137-140. The score includes parts for various instruments, with dynamic markings such as *mf* and *fp*. A large red watermark 'Preview Only' is overlaid diagonally across the page. A red box with the number '140' is present in the upper right of the score. Performance instructions like 'All' and 'a2' are visible above some notes.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

accel.

147 Moving ♩ = 84

Fls. 1 2

Ob.

Bsn.

mp

mp

mp

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

mf

mf

mp

accl.

147 Moving ♩ = 84

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

mp

mp

mp

mp

mp

mp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

Fls. 1 2 *mf* *a2* *rit.*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *rit.*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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153 A tempo ♩ = 120

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

153 A tempo ♩ = 120

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Bells

Timp.

Perc. 1 closed open Disco style

Perc. 2 B.D. muffled

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only! Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Toms