

# Li'l Liza Jane

Featuring each section of the band

Traditional

Arranged by Michael Story (ASCAP)

FULL SCORE

Approx. Duration - 2:00

Lively ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Tambourine, Cowbell)

Percussion 3  
(Suspended Cymbal,  
Woodblock)



Musical score for Percussion 3, measures 4 through 7. The score includes dynamic markings *mp* and *f*, and a performance instruction labeled "choke".

4 *mp* 5 6 7 *f* choke

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Tambourine

Perc. 2 *mf*

Perc. 3

8

9

10

11

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

19

Opt. Solo

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*  
Cowbell

Perc. 3 *mf*  
Woodblock

19

16

17

18

19

Fl. *All*  
*mf*

Ob. *All*  
*mf*

Cl. *Opt. Solo* *All*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf* *Opt. Solo*

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2 *mf*

Perc. 3

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Opt. Solo

All

*f*

27

24

25

26

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

*f*

All

Opt. Solo

31



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

*f*

32 33 34 35

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section consists of three parts: Percussion 1, Percussion 2, and Percussion 3. The score spans measures 36 to 39. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

*mf* *p* *f*

40 41 42 43

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3

The image shows a page of a musical score for a concert band. It contains 13 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '14' is in the top left corner. At the bottom of the page, the numbers 44, 45, 46, and 47 are printed, indicating the measure numbers for the four systems of music.

50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

50

48

49

50

51



Musical score for Percussion 1, 2, and 3, measures 52-55. The score is written on three staves. Percussion 1 (Perc. 1) starts in measure 52 with a *mf* dynamic, playing a rhythmic pattern of eighth notes. In measure 53, the dynamic changes to *f*. Percussion 2 (Perc. 2) starts in measure 52 with a *mf* dynamic, playing a rhythmic pattern of eighth notes. In measure 53, the dynamic changes to *f*. Percussion 3 (Perc. 3) starts in measure 53 with a *mp* dynamic, playing a rhythmic pattern of eighth notes. In measure 54, the dynamic changes to *f*. The score includes various musical notations such as stems, beams, and dynamic markings.