

O Holy Night

FULL SCORE
Approx. Duration - 2:00

Traditional
Arranged by Victor López (ASCAP)

Moderately ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells and/or Xylophone)

Optional Timpani

Percussion 1
(Snare Drum/Hi-Hat
Cymbals, Bass Drum,
or Optional Drumset)

Percussion 2
(Tambourine)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells and/or Xylophone), Optional Timpani, Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum, or Optional Drumset), and Percussion 2 (Tambourine). The score is in 4/4 time and begins with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderately' with a quarter note equal to 120 beats per minute. The dynamic marking 'f' (forte) is used for the woodwinds and brass. The percussion parts are marked 'mf' (mezzo-forte) starting in measure 4. The score is divided into four measures, numbered 1 through 4 at the bottom.

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

H.H. closed

B.D. muffled

Tambourine

5 6 7 8



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This section of the score covers measures 21 through 25 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of two flats. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts are also in treble clef with two flats. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts are in treble clef with a key signature of one sharp. The notation includes various note values, rests, and phrasing slurs.

21

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 21 through 25 for the brass and percussion sections. The Trumpet (Tpt.) part is in treble clef with two flats. The Horn (Hn.) part is in treble clef with two flats. The Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) part is in bass clef with two flats. The Tuba part is in bass clef with two flats. The Mallet Percussion (Mlt. Perc.) part is in treble clef with two flats. The Timpani (Timp.) part is in bass clef with two flats. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts are in percussion clef. The notation includes various note values, rests, and dynamic markings.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It features 15 staves for woodwinds and brass, and 3 staves for percussion. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the score, and another red watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle. The score spans measures 31 to 35.

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

The image shows a page of a musical score for rehearsal mark 37. It includes staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, and Multiple Percussion. The percussion section is further divided into Timpani, Percussion 1, and Percussion 2. The score is in a key with two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal use Requires Purchase' written below it.

37

36

37

38

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44

45

46

47



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52

53

54

55

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Damped

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