

From *Holberg Suite, Op. 40*  
**Sarabande & Gavotte**

FULL SCORE  
Approx. Duration - 7:00

**I. Sarabande**

By Edvard Grieg (1843-1907)  
Arranged by Victor López (ASCAP)

**Andante espressivo** ♩ = 54

Flutes 1 2  
Oboe  
Bassoon  
B♭ Clarinets 1 2 3  
B♭ Bass Clarinet  
E♭ Alto Saxophones 1 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpets 1 2 3  
F Horns 1 2  
Trombones 1 2 3  
Euphonium  
Tuba  
Optional String Bass  
Optional Piano  
Mallet Percussion (Bells)  
Timpani  
Percussion (Suspended Cymbal, Tambourine)

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc.

Suspended Cymbal

Bells

*p* *f*

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9 poco più mosso

Fls. 1 2 *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. *p* *mf* *p*

Clars. 1 2 3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Saxes. 1 2

T. Sax. (1st Hn.) *p* *mf* *p*

Bar. Sax.

9 poco più mosso

Tpts. 1 2 3

Hns. 1 2 (1st Hn.) *p* *mf* *p*

Tbns. 1 2 3

Euph. *p* *mf* *p*

Tuba

Str. Bass *p* *mf* *p*

Pno. *p* *mf* *p*

Mlt. Perc.

Timp.

Perc. Tambourine

Fls. 1 2

Ob.

Bsn.

(1st A. Sax.)  
p

Clars. 1 2 3  
p

B. Cl.

A. Saxes. 1 2  
Solo  
p

T. Sax.  
Play  
p

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc.

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

17

Fls. 1 2 *pp*

Ob. *pp*

Bsn. *pp*

Cls. 1 2 3 *pp* *a2*

B. Cl. *pp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno. *pp*

Mlt. Perc. *pp*

Timp.

Perc.

poco a poco meno mosso

Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba, Str. Bass, Pno., Mlt. Perc., and Timp. The score is marked with dynamics such as *p* and *mp*, and includes performance instructions like *All a2* and *Play*. The tempo is *poco a poco meno mosso*. A large red watermark 'Preview Only' is overlaid on the score.

25 A Tempo (♩ = 54)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

25 A Tempo (♩ = 54)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc.

*mf* *f* *a2*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc.

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*

*p* *molto cresc.* *f* *p*



# II. Gavotte

Allegretto  $\text{♩} = 76$

This musical score is for the second movement, 'II. Gavotte', in Allegretto tempo with a metronome marking of quarter note = 76. The score is arranged for a full orchestra and includes parts for Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Piano (Pno.), Milt. Perc. (Milt. Perc.), and Timpani (Timp.). The score is divided into four measures, with dynamics ranging from piano (p) to forte (f). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc.

*fz* *f* *a2*

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10

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc.

*p* *mf*

*a2*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc.

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25

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc.

22 23 24 25 26

*pp*

*p*

*pp*

*a2*

*pp*

*pp*

*a2*

*1.*

25

*a2*

*p*

*p*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc.

Timp.

Perc.

39537S

27 28 29 30 31

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Fls. 1 2 *pp* *mf*

Ob. *pp* *mf*

Bsn. *pp* *mf*

Cls. 1 2 3 *pp* *mf*

B. Cl. *pp* *mf*

A. Saxes. 1 2 *pp* *mf*

T. Sax. *pp* *mf*

Bar. Sax. *pp* *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbn. 1 2 3 *pp* *mf*

Euph. *pp* *mf*

Tuba *pp* *mf*

Str. Bass *pp* *mf*

Pno. *pp* *mf*

Mlt. Perc.

Timp.

Perc.



poco a poco rit.

Fine

Musette  
un poco  
più mosso 19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc.

Timp.

Perc.

*f* *pp* *p* *a2*

*poco a poco rit.* *Fine* *Musette un poco più mosso*



42

Fls. 1 2

Ob. *mp*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

42

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc.

mp

a2

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50

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

50

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc.



Fls. 1 2 *f* *a2*

Ob.

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Pno. *f*

Mlt. Perc.

Timp.

Perc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc.

*ff* *pp* *p* *a2*

62



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc.

1. 2. *D.C. al Fine*

*mp*