

Puls

Reiersrud/Hofseth/Kleive
Arr.: Svein H. Giske

Intro ♩ = 72

Flute 1

Flute 2 + piccolo

Bb soprano saxophone

Oboes 1&2

(off stage) solo (echo)

Bb 1st clarinet pp

Bb 2nd clarinet

Bb 3rd clarinet

Bass clarinet

Bassoons 1&2

Bb soprano saxophone solo poco rubato 3 accel. rit.

Eb alto saxophone

Bb tenor saxophone

Eb baritone saxophone

1st horn in F

2nd horn in F

3rd horn in F

4th horn in F

Bb 1st trumpet

Bb 2nd trumpet

Bb 3rd trumpet

improvise on these two notes:
(open/close slowly ad lib.) (small cresc/dim&small spaces)

1st trombone pp

2nd trombone pp improvise on these two notes:
(open/close slowly ad lib.) (small cresc/dim&small spaces)

Bass trombone in C

Euphonium

Tuba 1 muted (overlap breathing)

Tuba 2 muted (overlap breathing)

Timpani&perc. (1)

Vibraphone&perc. (2)

Marimba&perc. (3)

Drum kit (4)

bar chimes

glockenquell

rubber mallets ppp (barely audible)

Puls -2-

(1) *solo* *piu mosso* $\text{♩} = 92$ *rit.*

mf *giocoso* *calmando*

(2) *ben ritmico, con moto* $\text{♩} = 76$

meno $\text{♩} = 72$

61 (on stage)

echo *pp* *mp* *a bit sentimental*

flute 1

flute 2 + picc.

oboes

1st clarinet

2nd clarinet

3rd clarinet

bass clarinet

bassoons

soprano sax

alto sax

tenor sax

baritone sax

1st horn

2nd horn

3rd horn

4th horn

1st trumpet

2nd trumpet

3rd trumpet

1st trombone

2nd trombone

b-trombone

euphonium

tuba 1

tuba 2

perc. (1)

perc. (2)

perc. (3)

kit (4)

open

closed

sim.

p

sforzando

sva basso

trill

rubber mallets *ppp*

timpani *mp*

maracas *mp*

clockspring *mp*

S A M P

(3)

flute 1
flute 2 + picc.
oboes
1st clarinet
2nd clarinet
3rd clarinet
bass clarinet
bassoons
soprano sax
alto sax
tenor sax
baritone sax
1st horn
2nd horn
3rd horn
4th horn
1st trumpet
2nd trumpet
3rd trumpet
1st trombone
2nd trombone
b-trombone
euphonium
tuba 1
tuba 2
perc. (1)
perc. (2)
perc. (3)
kit (4)

S A M

Puls -3-

(3)

flute 1
flute 2 + picc.
oboes
1st clarinet
2nd clarinet
3rd clarinet
bass clarinet
bassoons
soprano sax
alto sax
tenor sax
baritone sax
1st horn
2nd horn
3rd horn
4th horn
1st trumpet
2nd trumpet
3rd trumpet
1st trombone
2nd trombone
b-trombone
euphonium
tuba 1
tuba 2
perc. (1)
perc. (2)
perc. (3)
kit (4)

S A M

(6)

S

M

E

7

flute 1
flute 2 + picc.
oboes
1st clarinet
2nd clarinet
3rd clarinet
bass clarinet
bassoons
soprano sax
alto sax
tenor sax
baritone sax
1st horn
2nd horn
3rd horn
4th horn
1st trumpet
2nd trumpet
3rd trumpet
1st trombone
2nd trombone
b-trombone
euphonium
tuba 1
tuba 2
perc. (1)
perc. (2)
perc. (3)
kit (4)

8

S
M

(not dominant, blend with tuba)

sticks

(9)

58

flute 1
flute 2 + picc.
oboes
1st clarinet
2nd clarinet
3rd clarinet
bass clarinet
bassoons
soprano sax
alto sax
tenor sax
baritone sax
1st horn
2nd horn
3rd horn
4th horn
1st trumpet
2nd trumpet
3rd trumpet
1st trombone
2nd trombone
b-trombone
euphonium
tuba 1
tuba 2
perc. (1)
perc. (2)
perc. (3)
kit (4)

(10)

(11)

sweetly, relaxed
p sweetly, relaxed
p sweetly, relaxed
p

73

sweetly, relaxed

p

flute 1

flute 2 + picc.

oboes

1st clarinet

2nd clarinet

3rd clarinet

bass clarinet

bassoons

soprano sax

alto sax

sweetly, relaxed

p

tenor sax

baritone sax

sweetly, relaxed

1st horn

2nd horn

3rd horn

4th horn

1st trumpet

2nd trumpet

3rd trumpet

1st trombone

2nd trombone

b-trombone

c euphonium

tuba 1

poco marc.

tuba 2

perc. (1)

perc. (2)

perc. (3)

kit (4) 2 2 2 2 2 2 2 2

The musical score consists of 21 staves, each representing a different instrument or section. The instruments listed on the left are flute 1, flute 2 + picc., oboes, 1st clarinet, 2nd clarinet, 3rd clarinet, bass clarinet, bassoons, soprano sax, alto sax, tenor sax, baritone sax, 1st horn, 2nd horn, 3rd horn, 4th horn, 1st trumpet, 2nd trumpet, 3rd trumpet, 1st trombone, 2nd trombone, b-trombone, euphonium, tuba 1, tuba 2, perc. (1), perc. (2), perc. (3), and kit (4). The score is marked with dynamics such as *sweetly, relaxed*, *poco marc.*, and *p*. Red annotations are present in the alto sax, baritone sax, 1st trumpet, 2nd trumpet, 3rd trumpet, and bassoon sections.

89

flute 1

flute 2 + picc.

oboes

1st clarinet

2nd clarinet

3rd clarinet

bass clarinet

bassoons

soprano sax

alto sax

tenor sax

baritone sax

1st horn

2nd horn

3rd horn

4th horn

1st trumpet

2nd trumpet

3rd trumpet

1st trombone

2nd trombone

b-trombone

euphonium

tuba 1

tuba 2

perc. (1)

perc. (2)

perc. (3)

kit (4)

S

A

M

E

ben tenuto

ben tenuto

ben tenuto

ben tenuto

3

straight mute

mp straight mute

mp

(open)

mp

(open)

mp

crescendo

crescendo

crescendo

(fills)

(12) 101

flute 1
flute 2 + picc.
oboes
1st clarinet
2nd clarinet
3rd clarinet
bass clarinet
bassoons
soprano sax
alto sax
tenor sax
baritone sax
1st horn
2nd horn
3rd horn
4th horn
1st trumpet
2nd trumpet
3rd trumpet
1st trombone
2nd trombone
b-trombone
euphonium
tuba 1
tuba 2
perc. (1)
perc. (2)
perc. (3)
kit (4)

(13)

108 (14) 126 (15)

Puls -11-

108 (14) 126 (15)

flute 1

flute 2 + picc.

oboes

1st clarinet

2nd clarinet

3rd clarinet

bass clarinet

bassoons

soprano sax

alto sax

tenor sax

baritone sax

1st horn

2nd horn

3rd horn

4th horn

1st trumpet

2nd trumpet

3rd trumpet

1st trombone

2nd trombone

b-trombone

euphonium

tuba 1

tuba 2

perc. (1)

perc. (2)

perc. (3)

kit (4)

(ben ten.)

(ben ten.)

crescendo

mf

sim.

mp

cresc.

decresc.

sim.

cresc.

decresc.

change to even groove

floor tom damped with cloth

p

mf

Musical score for orchestra, page 12, measures 116-117.

Measure 116:

- Flute 1:** 8th-note patterns with slurs and dynamics (3).
- Flute 2 + picc.:** Rests.
- Oboes:** Rests.
- 1st clarinet:** Rests.
- 2nd clarinet:** Rests.
- 3rd clarinet:** Rests.
- bass clarinet:** Rests.
- bassoons:** 8th-note patterns with slurs and dynamics (3).
- soprano sax:** Rests.
- alto sax:** Rests.
- tenor sax:** 8th-note patterns with slurs and dynamics (3).
- baritone sax:** Rests.
- 1st horn:** Slurs and dynamics (>).
- 2nd horn:** Slurs and dynamics (>).
- 3rd horn:** Slurs and dynamics (>).
- 4th horn:** Slurs and dynamics (>).
- 1st trumpet:** Slurs and dynamics (sim.).
- 2nd trumpet:** Slurs and dynamics (sim.).
- 3rd trumpet:** Slurs and dynamics (sim.).
- 1st trombone:** Rests.
- 2nd trombone:** Rests.
- b-trombone:** Rests.
- euphonium:** 8th-note patterns with slurs and dynamics (3).
- tuba 1:** Rests.
- tuba 2:** Rests.
- perc. (1):** Rests.
- perc. (2):** Rests.
- perc. (3):** Rests.
- kit (4):** Rests.

Measure 117:

- Flute 1:** Rests.
- Flute 2 + picc.:** 16th-note patterns (dotted).
- Oboes:** Rests.
- 1st clarinet:** Rests.
- 2nd clarinet:** Rests.
- 3rd clarinet:** Rests.
- bass clarinet:** Rests.
- bassoons:** Rests.
- soprano sax:** Rests.
- alto sax:** Rests.
- tenor sax:** Rests.
- baritone sax:** Rests.
- 1st horn:** Rests.
- 2nd horn:** Rests.
- 3rd horn:** Rests.
- 4th horn:** Rests.
- 1st trumpet:** Rests.
- 2nd trumpet:** Rests.
- 3rd trumpet:** Rests.
- 1st trombone:** Rests.
- 2nd trombone:** Rests.
- b-trombone:** Rests.
- euphonium:** Rests.
- tuba 1:** Rests.
- tuba 2:** Rests.
- perc. (1):** Rests.
- perc. (2):** Rests.
- perc. (3):** Rests.
- kit (4):** Rests.

123

flute 1

flute 2 + picc.

oboes

1st clarinet

2nd clarinet

3rd clarinet

bass clarinet

bassoons

soprano sax

alto sax

tenor sax

baritone sax

1st horn

2nd horn

3rd horn

4th horn

1st trumpet

2nd trumpet

3rd trumpet

1st trombone

2nd trombone

b-trombone

euphonium

tuba 1

tuba 2

perc. (1)

perc. (2)

perc. (3)

kit (4)

S

A

M

P

139

Puls -14-

flute 1

flute 2 + picc.

oboes

1st clarinet

2nd clarinet

3rd clarinet

bass clarinet

bassoons

soprano sax

alto sax

tenor sax

baritone sax

1st horn

2nd horn

3rd horn

4th horn

1st trumpet

2nd trumpet

3rd trumpet

1st trombone

2nd trombone

b-trombone

euphonium

tuba 1

tuba 2

perc. (1)

perc. (2)

perc. (3)

kit (4)

S

A

M

P

E

(17) 136

flute 1

flute 2 + picc.

oboes

1st clarinet

2nd clarinet

3rd clarinet

bass clarinet

bassoons

soprano sax

alto sax

tenor sax

baritone sax

1st horn

2nd horn

3rd horn

4th horn

1st trumpet

2nd trumpet

3rd trumpet

1st trombone

2nd trombone

b-trombone

euphonium

tuba 1

tuba 2

perc. (1)

perc. (2)

perc. (3)

kit (4)

Puls -15-

Puls -16-

148

19

flute 1

flute 2 + picc.

oboes

1st clarinet

2nd clarinet

3rd clarinet

bass clarinet

bassoons

soprano sax

alto sax

tenor sax

baritone sax

1st horn

2nd horn

3rd horn

4th horn

1st trumpet

2nd trumpet

3rd trumpet

1st trombone

2nd trombone

b-trombone

euphonium

tuba 1

tuba 2

perc. (1)

perc. (2)

perc. (3)

kit (4)

SAMPLE

154

flute 1

flute 2 + picc.

oboes

1st clarinet

2nd clarinet

3rd clarinet

bass clarinet

bassoons

soprano sax

alto sax

tenor sax

baritone sax

1st horn

2nd horn

3rd horn

4th horn

1st trumpet

2nd trumpet

3rd trumpet

1st trombone

2nd trombone

b-trombone

euphonium

tuba 1

tuba 2

perc. (1)

perc. (2)

perc. (3)

kit (4)

S

AMP

E

160

flute 1

flute 2 + picc.

oboes

1st clarinet

2nd clarinet

3rd clarinet

bass clarinet

bassoons

soprano sax

alto sax

tenor sax

baritone sax

1st horn

2nd horn

3rd horn

4th horn

1st trumpet

2nd trumpet

3rd trumpet

1st trombone

2nd trombone

b-trombone

euphonium

tuba 1

tuba 2

perc. (1)

perc. (2)

perc. (3)

kit (4)

(20) 168

flute 1
flute 2 + picc.
oboes
1st clarinet
2nd clarinet
3rd clarinet
bass clarinet
bassoons
soprano sax
alto sax
tenor sax
baritone sax
1st horn
2nd horn
3rd horn
4th horn
1st trumpet
2nd trumpet
3rd trumpet
1st trombone
2nd trombone
b-trombone
euphonium
tuba 1
tuba 2
perc. (1)
perc. (2)
perc. (3)
kit (4)

(21)

Puls -19-

Puls -20-

176 **(22)** *giocoso* $\text{♩} = 148$

accel.

flute 1

flute 2 + picc.

oboes

1st clarinet

2nd clarinet

3rd clarinet

bass clarinet

bassoons

soprano sax

alto sax

tenor sax

baritone sax

1st horn

2nd horn

3rd horn

4th horn

1st trumpet

2nd trumpet

3rd trumpet

1st trombone

2nd trombone

b-trombone

cuphonium

tuba 1

tuba 2

perc. (1)

perc. (2)

perc. (3)

kit (4)

The score includes parts for flute 1, flute 2 + picc., oboes, 1st clarinet, 2nd clarinet, 3rd clarinet, bass clarinet, bassoons, soprano sax, alto sax, tenor sax, baritone sax, 1st horn, 2nd horn, 3rd horn, 4th horn, 1st trumpet, 2nd trumpet, 3rd trumpet, 1st trombone, 2nd trombone, b-trombone, cuphonium, tuba 1, tuba 2, perc. (1), perc. (2), perc. (3), and kit (4). Measure 176 starts with a dynamic of *accel.*. Measure 22 begins with a dynamic of *giocoso* at $\text{♩} = 148$. Various dynamics and performance instructions are present throughout the score, such as *sim.*, *p*, *mf*, *pp*, and *>*.

187 (23) > fl. 1
 fl. 2 + picc.
 oboes
 1st clarinet
 2nd clarinet
 3rd clarinet
 bass clarinet
 bassoons 1st 2nd 1st
 soprano sax
 alto sax
 tenor sax
 baritone sax

1st horn
 2nd horn
 3rd horn
 4th horn

1st trumpet
 2nd trumpet
 3rd trumpet

1st trombone
 2nd trombone
 b-trombone

euphonium
 tuba 1
 tuba 2
 perc. (1)
 perc. (2)
 perc. (3)
 kit (4)

199

(24)

(25)

flute 1

flute 2 + picc.

oboes

1st clarinet

2nd clarinet

3rd clarinet

bass clarinet

bassoons

soprano sax

alto sax

tenor sax

baritone sax

1st horn

2nd horn

3rd horn

4th horn

1st trumpet

2nd trumpet

3rd trumpet

1st trombone

2nd trombone

b-trombone

euphonium

tuba 1

tuba 2

perc. (1)

perc. (2)

perc. (3)

kit (4)

S

A

M

P

E