

A mis amigos Vicente Alberola y Luis Andrés Faus, excelentes trompetistas y pedagogos, por su señalada labor e interés en la evolución y creación del repertorio para Trompeta y Banda

# Iberian Trumpets

## Trompetes al Vent

Fantasy for two Trumpets and Band

Fantasia Española para Dos Trompetas y Banda

Ferrer Ferran

Score

Lamentación  
Cadenza molto rubato

IBERMÚSICA

2

Iberian Trumpets - Score

IBERMÚSICA



37 38 39 40 41 42 43 44 45 46 47

Solo Bb Tpt. 1  
Solo Bb Tpt. 2  
Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Bb-Cl.  
Bb-Cl. 1  
Bb-Cl. 2  
Bb-Cl. 3  
B. Cl.  
E♭ A. Sx. 1-2  
B♭ T. Sx.  
E♭ Bar. Sx.  
Hr. 1-3  
Hr. 2  
B♭ F. Hr. 1-2  
Bb Tpt. 1  
Bb Tpt. 2-3  
Tbn. 1  
Tbn. 2  
Bass Tbn.  
Euph.  
Tuba  
D.B.  
Timp.  
Tamb. Glk.  
Perc. 1  
Perc. 2  
Perc. 3

48 49 50 51 52 53 54 55 56 57

Solo Bb Tpt. 1  
Solo Bb Tpt. 2  
Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Bb-Cl.  
Bb-Cl. 1  
Bb-Cl. 2  
Bb-Cl. 3  
B. Cl.  
E♭ A. Sx. 1-2  
B♭ T. Sx.  
E♭ Bar. Sx.  
Hr. 1-3  
Hr. 2  
B♭ F. Hr. 1-2  
Bb Tpt. 1  
Bb Tpt. 2-3  
Tbn. 1  
Tbn. 2  
Bass Tbn.  
Euph.  
Tuba  
D.B.  
Timp.  
Tamb. Glk.  
Perc. 1  
Perc. 2  
Perc. 3

58 59 60 61 62 63 64 65 66 67 68

Solo Bb Tpt. 1  
Solo Bb Tpt. 2  
Picc.  
Fl. 1-2  
Ob. 1-2  
Ban. 1-2  
B♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
E♭ A. Sax. 1-2  
B♭ T. Sax.  
E♭ Bar. Sax.  
Hn. 1-3  
Hn. 2  
B♭ F. Hn. 1-2  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Tbn. 1  
Tbn. 2  
Basso Tbn.  
Euph.  
Tuba  
D.B.  
Timp.  
Tamb. Glk.  
Perc. 1  
Perc. 2  
Perc. 3

69 70 71 72 73 74 75 76 77 78 79 80

Solo Bb Tpt. 1  
Solo Bb Tpt. 2  
Picc.  
Fl. 1-2  
Ob. 1-2  
Ban. 1-2  
B♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
E♭ A. Sax. 1-2  
B♭ T. Sax.  
E♭ Bar. Sax.  
Hn. 1-3  
Hn. 2  
B♭ F. Hn. 1-2  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Tbn. 1  
Tbn. 2  
Basso Tbn.  
Euph.  
Tuba  
D.B.  
Timp.  
Tamb. Glk.  
Perc. 1  
Perc. 2  
Perc. 3

Iberian Trumpets - Score

81 83 84 85 86 87 88 89 90

**IBERMÚSICA**

Lira (Stücktempo)

Iberian Trumpets - Score

91 92 93 94 95 96 97 98 99 100 101

*con sord.*  
*mf*  
*con sord.*  
*p*

**IBERMÚSICA**

*p*  
*pizz.*  
*p*

Iberian Trumpets - Score

11

Iberian Trumpets - Score

12

123 124 125 126 127 128 129 130 131 132 133

**BERMÚSICA**

134 135 136 137 138 139 140 141 142 143 144 145

**BERMÚSICA**





Musical score for page 17, featuring various instruments including Solo Bn Trpt. 1, Solo Bn Trpt. 2, Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, Bn-Cb., Bn-Cb. 1, Bn-Cb. 2, Bn-Cb. 3, Bn-Cb., E.A. Sx. 1-2, Bn-T. Sx., E-Bar. Sx., Hn. 1-3, Hn. 2, Bb F. Hn. 1-2, Bn-Trpt. 1, Bn-Trpt. 2-3, Tbn. 1, Tbn. 2, Basso Tbn., Euph., Tuba, D.B., Timp., Tamb. Glk., Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings such as *mf*, *pp*, and *ppp*. Performance instructions include *espressivo*, *rubato*, *ritard.*, and *ritardando*. Measure numbers 166-173 are visible. A large 'BERMÚSICA' watermark is present across the center of the page.

Musical score for page 18, featuring various instruments including Solo Bn Trpt. 1, Solo Bn Trpt. 2, Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, Bn-Cb., Bn-Cb. 1, Bn-Cb. 2, Bn-Cb. 3, Bn-Cb., E.A. Sx. 1-2, Bn-T. Sx., E-Bar. Sx., Hn. 1-3, Hn. 2, Bb F. Hn. 1-2, Bn-Trpt. 1, Bn-Trpt. 2-3, Tbn. 1, Tbn. 2, Basso Tbn., Euph., Tuba, D.B., Timp., Tamb. Glk., Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings such as *mf*, *pp*, and *ppp*. Performance instructions include *ritard.*, *ritardando*, *straight mzzo*, *open*, *rit. (see Tab. 2-3)*, and *tr*. Measure numbers 174-181 are visible. A large 'BERMÚSICA' watermark is present across the center of the page.

Iberian Trumpets - Score

Musical score for page 19, measures 182-190. The score includes parts for Solo B♭ Trp. 1, Solo B♭ Trp. 2, Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, B♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B♭-Cl., E♭-A. Sax. 1-2, B♭-T. Sax., E♭-Bar. Sax., Hn. 1-3, Hn. 2, B♭ F. Hn. 1-2, B♭ Trp. 1, B♭ Trp. 2-3, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, D.B., Timp., Tamb. Glk., Perc. 1, Perc. 2, and Perc. 3. A large black box with the text "BERMÚSICA" is overlaid on the Fl. 1-2 and Ob. 1-2 staves. Performance markings include *comabile*, *espressivo*, *p*, *mf*, and *pp*. A note in the B♭-Cl. 1 part says "two players, div.". A note in the Hn. 1-3 part says "1". A note in the Perc. 1 part says "(see Flap 1)". A note in the Perc. 3 part says "(see Flap 1)".

Iberian Trumpets - Score

Musical score for page 20, measures 191-198. The score includes parts for Solo B♭ Trp. 1, Solo B♭ Trp. 2, Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, B♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B♭-Cl., E♭-A. Sax. 1-2, B♭-T. Sax., E♭-Bar. Sax., Hn. 1-3, Hn. 2, B♭ F. Hn. 1-2, B♭ Trp. 1, B♭ Trp. 2-3, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, D.B., Timp., Tamb. Glk., Perc. 1, Perc. 2, and Perc. 3. A large black box with the text "BERMÚSICA" is overlaid on the Fl. 1-2 and Ob. 1-2 staves. Performance markings include *comabile*, *espressivo*, *f*, *mf*, *pp*, *ppp*, *cresc.*, *leggiero*, and *rit.*. A note in the Solo B♭ Trp. 1 part says "solo, comabile". A note in the Solo B♭ Trp. 2 part says "solo, comabile". A note in the B♭-Cl. 1 part says "solo, comabile". A note in the B♭-Cl. 2 part says "leggiero". A note in the B♭-Cl. 3 part says "leggiero". A note in the E♭-A. Sax. 1-2 part says "cresc.". A note in the B♭-T. Sax. part says "cresc.". A note in the E♭-Bar. Sax. part says "cresc.". A note in the Hn. 1-3 part says "leggiero". A note in the Hn. 2 part says "leggiero". A note in the B♭ F. Hn. 1-2 part says "f". A note in the B♭ Trp. 1 part says "f". A note in the B♭ Trp. 2-3 part says "f". A note in the Tbn. 1 part says "f". A note in the Tbn. 2 part says "f". A note in the Bass Tbn. part says "f". A note in the Euph. part says "f". A note in the Tuba part says "f". A note in the D.B. part says "f". A note in the Timp. part says "ppp". A note in the Tamb. Glk. part says "cresc.". A note in the Perc. 1 part says "cresc.". A note in the Perc. 2 part says "mf". A note in the Perc. 3 part says "Pitos (Cumbal)", "mf", and "rit.". The tempo marking "Fandango Allegro Vivo" with a metronome marking of 144-160 is present at the top right.

Iberian Trumpets - Score

199 200 201 202 203 204 205 206 207 208

Solo B♭ Tpt. 1  
Solo B♭ Tpt. 2  
Picc.  
Fl. 1-2  
Ob. 1-2  
Ban. 1-2  
B♭-Cl.  
B♭-Cl. 1  
B♭-Cl. 2  
B♭-Cl. 3  
B♭-Cl.  
E♭-Sax. 1-2  
B♭-T.Sax.  
E♭-Bar. Sax.  
Hn. 1-3  
Hn. 2  
B♭ F. Hn. 1-2  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
D.B.  
Timp.  
Tamb. Glk.  
Perc. 1  
Perc. 2  
Perc. 3

**IBERMÚSICA**

Iberian Trumpets - Score

209 210 211 212 213 214 215 216 217 218

Solo B♭ Tpt. 1  
Solo B♭ Tpt. 2  
Picc.  
Fl. 1-2  
Ob. 1-2  
Ban. 1-2  
B♭-Cl.  
B♭-Cl. 1  
B♭-Cl. 2  
B♭-Cl. 3  
B♭-Cl.  
E♭-Sax. 1-2  
B♭-T.Sax.  
E♭-Bar. Sax.  
Hn. 1-3  
Hn. 2  
B♭ F. Hn. 1-2  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
D.B.  
Timp.  
Tamb. Glk.  
Perc. 1  
Perc. 2  
Perc. 3

**IBERMÚSICA**

Musical score for page 23, measures 219-229. Includes staves for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, B♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B. Cl., E♭-A. Sx. 1-2, B♭-T. Sx., E♭-Bar. Sx., Hn. 1-3, Hn. 2, B♭ F. Hn. 1-2, B♭-Tpt. 1, B♭-Tpt. 2-3, Tbn. 1, Tbn. 2 (Bass Tbn.), Euph., Tuba, D.B., Timp., Tamb. GLk., Perc. 1, Perc. 2, Perc. 3. A large black box with the text 'BERMÚSICA' is overlaid on the Fl. 1-2, Ob. 1-2, and Perc. 1 staves.

Musical score for page 24, measures 230-241. Includes staves for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, B♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B. Cl., E♭-A. Sx. 1-2, B♭-T. Sx., E♭-Bar. Sx., Hn. 1-3, Hn. 2, B♭ F. Hn. 1-2, B♭-Tpt. 1, B♭-Tpt. 2-3, Tbn. 1, Tbn. 2 (Bass Tbn.), Euph., Tuba, D.B., Timp., Tamb. GLk., Perc. 1, Perc. 2, Perc. 3. A large black box with the text 'BERMÚSICA' is overlaid on the Fl. 1-2, Ob. 1-2, and Perc. 1 staves.

Musical score for page 25, featuring various instruments including Solo Bb Trumpets, Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score includes measures 242 through 251. A large black box with the text "BERMÚSICA" is overlaid on the Flute, Oboe, and Bassoon staves. Performance markings such as *mf*, *p*, and *f* are present throughout the score.

Musical score for page 26, continuing from page 25. It features the same instrumentation as page 25, including Solo Bb Trumpets, Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score includes measures 252 through 261. A large black box with the text "BERMÚSICA" is overlaid on the Flute, Oboe, and Bassoon staves. Performance markings such as *mf*, *p*, and *f* are present throughout the score.

262 263 264 265 266 267 268 *leggiero* 269 270  
*f* *leggiero*  
**IBERMÚSICA**

271 272 273 274 275 276 277 278 279 280  
*mf*  
**IBERMÚSICA**  
*mf*  
 Litu (Clachampel)  
*f*  
**IBERMÚSICA**  
*p*

Musical score for page 29, measures 281-292. The score includes parts for Solo B Trumpets, Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. A large black watermark with the text "BERMÚSICA" is positioned over the center of the page, partially obscuring the music staves.

Musical score for page 30, measures 293-302. The score includes parts for Solo B Trumpets, Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. A large black watermark with the text "BERMÚSICA" is positioned over the center of the page, partially obscuring the music staves.

Musical score for page 31, featuring various instruments including trumpets, trombones, saxophones, and percussion. A large black watermark with the text "BERMÚSICA" is overlaid on the score.

Musical score for page 32, continuing from page 31, featuring various instruments including trumpets, trombones, saxophones, and percussion. A large black watermark with the text "BERMÚSICA" is overlaid on the score.



319 320 321 322 323 324 325

Solo B♭ Trp. 1  
Solo B♭ Trp. 2  
Picc.  
Fl. 1-2  
Ob. 1-2  
Ban. 1-2  
B♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
E♭ A. Sax. 1-2  
B♭ T. Sax.  
E♭ Bar. Sax.  
Hn. 1-3  
Hn. 2  
B♭ F. Hn. 1-2  
B♭ Trp. 1  
B♭ Trp. 2-3  
Tbn. 1  
Tbn. 2  
Bass Tbn.  
Euph.  
Tuba  
D.B.  
Timp.  
Tamb. GLK.  
Perc. 1  
Perc. 2  
Perc. 3

