

Michel SARDOU

Arr. Maxime LEGAULOIS

♩ = 80 "La maladie d'amour"

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Tuba

Timpani

Drumset

Percussion

Mallets



A

Fl. *f*

Ob. *f*

Bsn. 7 3

E. Clar. *f*

B. Clar. 1 *mf* *f*

Bb Clar. 2/3 *mf*

B. B. Clar. 7 *mf*

E♭ A. Sax. *mf* *f* *mf*

B. T. Sax. *mf* 3

E. B. Sax. 7 3

B. Trp. 1 *f*

Bb Trp. 2/3 *mf*

F Hrn. 1/2 *mf*

F Hrn. 3 *mf*

C Trb. 1/2 3

C Trb. 3 3

C Euph. *mf*

C Tuba 7 *mf*

Timp. *mf*

Dr. S. H. T. *f* H. H.

Perc.

Mall. 7

Fl.
 Ob.
 Bsn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2/3
 B♭ B. Clar.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2/3
 F Horn. 1/2
 F Horn. 3
 C Trbn. 1/2
 C Trbn. 3
 C Euph.
 C Tuba
 Timp.
 Dr. S.
 Perc.
 Mall.

Musical score for page 5, measures 14-19. The score is in 3/4 time with a key signature of two flats. Dynamics include *mf*. The woodwind section features prominent triplet patterns starting in measure 15. The brass section provides harmonic support with sustained notes and rhythmic patterns. Percussion includes tom-toms and bells, with the latter playing a triplet pattern in measure 19.



Musical score for a symphony orchestra, page 6. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E (E. Clar.), Clarinet in Bb (Bb Clar. 1, 2/3), Clarinet in Bb (Bb Clar.), Alto Saxophone (E. A. Sax.), Tenor Saxophone (B. T. Sax.), Baritone Saxophone (E. B. Sax.), Trumpet (B. Trp. 1, 2/3), Horns (F Horn. 1/2, 3), Trombones (C Trb. 1/2, 3), Euphonium (C Euph.), Tuba (C Tuba), Timpani (Timp.), Drums (Dr. S.), Percussion (Perc.), and Mallets (Mall.).

The score features various musical notations including triplets, dynamics (mf, f, f), and performance directions (à 2, H. T., H. H.). The key signature is Bb major and the time signature is 4/4.

B

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

Bb Clar. 2/3 *f*

B♭ B. Clar. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

F Hrn. 1/2 *f*

F Hrn. 3 *f*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Euph. *f*

C Tuba *f*

Timp. *mf*

Dr. S. *f*

Perc. *f*

Mall. *f*

[C] $\text{♩} = 92$ "Les lacs du Conemara"



Fl.

Ob.

Bsn.

E. Clar.

B. Clar. 1

Bb Clar. 2/3

B. B. Clar.

E. A. Sax.

B. T. Sax.

E. B. Sax.

B. Trp. 1

Bb Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

Timp.

Dr. S.

Perc.

Mall.

ff

f

mf

à 2

T. T.

35

D

Fl.

Ob.

Bsn.

mf

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ B. Clar.

Ossia

mf

E♭ A. Sax.

B♭ T. Sax.

mf

E♭ B. Sax.

Ossia

mf

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

f

F Hrn. 3

f

C Trb. 1/2

f

C Trb. 3

mf

C Euph.

f

C Tuba

mf

Timp.

Dr. S.

Perc.

Mall.



Fl.

Ob.

Bsn. 52

E. Clar.

B. Clar. 1

Bb Clar. 2/3

B. B. Clar. 52

E♭ A. Sax.

B. T. Sax.

E. B. Sax. 52

B. Trp. 1

Bb Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba 52

Timp.

Dr. S.

Perc.

Mall. 52

à 2 *mf*

mf

f

mf

mf

mf

mf

mf

R. C.

mf

This page of a musical score contains 21 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Bsn.** (Bassoon): Plays a melodic line starting on a low note, moving up to a higher note, ending with a *f* dynamic.
- E♭ Clar.** (E-flat Clarinet): Rests throughout the page.
- B♭ Clar. 1** (B-flat Clarinet 1): Plays a rhythmic eighth-note pattern, ending with a *f* dynamic.
- Bb Clar. 2/3** (B-flat Clarinet 2/3): Plays a rhythmic eighth-note pattern, ending with a *f* dynamic.
- B♭ B. Clar.** (B-flat Bass Clarinet): Plays a melodic line, ending with a *f* dynamic.
- B♭ A. Sax.** (B-flat Alto Saxophone): Rests until measure 10, then plays a melodic line, ending with a *f* dynamic.
- B♭ T. Sax.** (B-flat Tenor Saxophone): Rests until measure 10, then plays a melodic line, ending with a *f* dynamic.
- E♭ B. Sax.** (E-flat Baritone Saxophone): Plays a melodic line, ending with a *f* dynamic.
- B♭ Trp. 1** (B-flat Trumpet 1): Plays a rhythmic eighth-note pattern.
- B♭ Trp. 2/3** (B-flat Trumpet 2/3): Plays a rhythmic eighth-note pattern.
- F Horn. 1/2** (French Horn 1/2): Rests until measure 10, then plays a melodic line, ending with a *f* dynamic.
- F Horn. 3** (French Horn 3): Rests until measure 10, then plays a melodic line, ending with a *f* dynamic.
- C Trb. 1/2** (C Trombone 1/2): Plays a rhythmic eighth-note pattern, ending with a *f* dynamic.
- C Trb. 3** (C Trombone 3): Plays a rhythmic eighth-note pattern, ending with a *f* dynamic.
- C Euph.** (C Euphonium): Rests until measure 10, then plays a melodic line, ending with a *f* dynamic.
- C Tuba** (C Tuba): Plays a melodic line, ending with a *f* dynamic.
- Timp.** (Timpani): Rests throughout the page.
- Dr. S.** (Snare Drum): Plays a rhythmic pattern of eighth notes, ending with a *f* dynamic.
- Perc.** (Percussion): Rests throughout the page.
- Mall.** (Mallets): Rests throughout the page.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and repeat dots.



Fl. *f*

Ob. *f*

Bsn. *f*

E. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2/3 *f*

B♭ B. Clar. *f*

E. A. Sax. *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2/3 *f*

F Hrn. 1/2 *f*

F Hrn. 3 *f*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Euph. *f*

C Tuba *f*

Timp.

Dr. S. *mf*
II. II.

Perc. *mf*
Tambourine

Xylophone

Mall. *f*

This page of a musical score, numbered 76, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and rests.
- Ob.:** Oboe part with melodic lines and rests.
- Bsn.:** Bassoon part with a steady eighth-note accompaniment.
- E♭ Clar.:** E-flat Clarinet part with melodic lines.
- B. Clar. 1:** B-flat Clarinet 1 part with melodic lines.
- Bb Clar. 2/3:** B-flat Clarinet 2/3 part with melodic lines.
- B. B. Clar.:** Bass Clarinet part with a steady eighth-note accompaniment.
- E♭ A. Sax.:** E-flat Alto Saxophone part with melodic lines.
- B♭ T. Sax.:** B-flat Tenor Saxophone part with melodic lines.
- E♭ B. Sax.:** E-flat Baritone Saxophone part with a steady eighth-note accompaniment.
- B♭ Trp. 1:** B-flat Trumpet 1 part with a rhythmic accompaniment.
- B♭ Trp. 2/3:** B-flat Trumpet 2/3 part with a rhythmic accompaniment.
- F Hrn. 1/2:** F Horn 1/2 part with a rhythmic accompaniment.
- F Hrn. 3:** F Horn 3 part with a rhythmic accompaniment.
- C Trb. 1/2:** C Trombone 1/2 part with a rhythmic accompaniment.
- C Trb. 3:** C Trombone 3 part with a rhythmic accompaniment.
- C Euph.:** C Euphonium part with a rhythmic accompaniment.
- C Tuba:** C Tuba part with a rhythmic accompaniment.
- Timp.:** Timpani part with rests.
- Dr. S.:** Drum Set part with a rhythmic accompaniment.
- Perc.:** Percussion part with a rhythmic accompaniment.
- Mall.:** Mallets part with melodic lines and rests.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number '76' is located at the bottom left of the page.



Fl. *f*

Ob. *f*

Bsn. *f*

E. Clar. *f*

B^b Clar. 1 *f*

Bb Clar. 2/3 *f*

B^b B. Clar. *f*

E. A. Sax. *f*

B^b T. Sax. *f*

E. B. Sax. *f*

B^b Trp. 1 *f*

B^b Trp. 2/3 *f*

F Hrn. 1/2 *f*

F Hrn. 3 *f*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Euph. *f*

C Tuba *f*

Timp. *mf* *f*

Dr. S. *mf* R.C.

Perc.

Mall. *f*

Poco ritenuto H ♩ = 54

Fl.

Ob.

Bsn. *mf*

E♭ Clar.

B♭ Clar. 1 *mf*

B♭ Clar. 2/3 *mf*

B♭ Clar. *mf*

E♭ A. Sax. *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Trp. 1

B. Trp. 2/3

F Hrn. 1/2 *mf*

F Hrn. 3 *mf*

C Trb. 1/2 *mf*

C Trb. 3 *mf*

C Euph. *mf*

C Tuba *mf*

Timp. *mf*

Dr. S. *mf*
H. H.

Perc. *mf*
Tambourine

Mall. *mf*

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2/3 (B♭ Clar. 2/3), B♭ Bass Clarinet (B♭ B. Clar.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), F Horn 1/2 (F Hrn. 1/2), F Horn 3 (F Hrn. 3), C Trumpet 1/2 (C Trb. 1/2), C Trumpet 3 (C Trb. 3), C Snare Drum (C Snaph.), C Tuba (C Tuba), Timpani (Timp.), Drums (Dr. S.), Percussion (Perc.), and Mallets (Mall.). The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. Dynamics are marked with *mp* (mezzo-piano) throughout. Rehearsal marks are present, with '104' appearing at the beginning of the Bassoon, E♭ Bass Saxophone, and C Tuba staves. The page number '17.' is located in the top right corner.

18.

J ♩ = 100 "Etre une femme"



Fl.

Ob.

Bsn. *mf*

E. Clar.

B. Clar. 1

Bb Clar. 2/3

B. B. Clar. *mf*

E. A. Sax. *mf* à 2

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Trp. 1

B. Trp. 2/3

F. Hrn. 1/2 *mf*

F. Hrn. 3

C. Trb. 1/2 *mf*

C. Trb. 3

C. Euph. *mf*

C. Tuba *mf*

Timp.

Dr. S. *f* H. T. F. T.

Perc.

Mall. *mf*

Fl.

Ob.

Bsn.

150

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

à 2

B♭ B. Clar.

150

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

150

B♭ Trp. 1

B♭ Trp. 2/3

f

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

150

Play

mf

Dr. S.

Perc.

Mall.

150



Fl. *f*

Ob. *f*

Bsn. *mf*

E. Clar. *f*

B \flat Clar. 1 *f*

B \flat Clar. 2/3 *f*

B \flat B. Clar. *f*

E. A. Sax. *mf*

B. T. Sax. *mf*

E. B. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2/3 *mf*

F Hrn. 1/2 *mf*

F Hrn. 3 *mf*

C Trb. 1/2 *mf*

C Trb. 3 *mf*

C Euph. *mf*

C Tuba *f*

Timp. *f*

Dr. S. *f*

Perc. *f*

Mall. *f*

0 ♩ = 120 "Le rire du sergent"

Fl.

Ob.

Bsn. 164 *f*

E♭ Clar.

B. Clar. 1 *mf*

Bb Clar. 2/3 *mf*

B. B. Clar. 161 *mf*

E♭ A. Sax. *mf*

B. T. Sax. *mf*

E♭ B. Sax. 164 *mf*

B. Trp. 1 *f*

B. Trp. 2/3 *f*

F Hrn. 1/2 *f*

F Hrn. 3 *f*

C Trb. 1/2 *f* à 2

C Trb. 3 *f*

C Euph. *f*

C Tuba 164 *mf*

Timp. *mf* *f*

Dr. S. R. C. F. T. II. T. II. II. *mf*

Perc. Tambourine *mf*

Mall. 164



Fl.

Ob.

Bsn. *173*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ Clar.

E♭ A. Sax. *à 2* *f*

B♭ T. Sax.

E♭ B. Sax. *173*

B♭ Trp. 1 *à 2* *f*

B♭ Trp. 2/3 *f*

F Horn. 1/2 *mf*

F Horn. 3 *mf*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Euph. *f*

C Tuba *173*

Timp.

Dr. S. *H. T.* *H. H.* *mf* *H. T.* *H. H.*

Perc.

Mall. *173*



Fl.

Ob.

Bsn. 187

E. Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ B. Clar. 187

E. A. Sax. *à 2*

B. T. Sax.

E. B. Sax. 187

B. Trp. 1

B. Trp. 2/3 *à 2*

F Hrn. 12

F Horn. 3

C Trb. 1/2 *mf*

C Trb. 3 *mf*

C Euph. *mf*

C Tuba 187

Timp.

Dr. S. H. T.

Perc.

Mall. 187

Detailed description: This is a page of a musical score for a large orchestra. It features 22 staves, each with a different instrument or section. The notation includes various rhythmic patterns, dynamics (such as *mf*), and performance instructions like *à 2* and *H. T.*. The score is written in a key signature of two flats and a common time signature. The page number '28.' is in the top left corner, and the page number '187' appears at the beginning of several staves.

Q

This page of a musical score, labeled '29.' in the top right corner, features a section marked 'Q' at the top center. The score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- B♭ Clar. 1 (B-flat Clarinet 1)
- B♭ Clar. 2/3 (B-flat Clarinet 2/3)
- B. B. Clar. (B-flat Clarinet)
- E♭ A. Sax. (E-flat Alto Saxophone)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3, marked *à 2*)
- F Hrn. 1/2 (F Horn 1/2)
- F Hrn. 3 (F Horn 3)
- C Trb. 1/2 (C Trombone 1/2)
- C Trb. 3 (C Trombone 3)
- C Euph. (C Euphonium)
- C Tuba (C Tuba)
- Timp. (Timpani)
- Dr. S. (Snare Drum)
- Perc. (Percussion)
- Mall. (Mallets)

The score includes musical notation such as notes, rests, and dynamic markings like *mf*. Some parts have specific performance instructions like 'II. II.' and 'H. T.'. A rehearsal mark '195' is present at the beginning of several staves.



Fl.

Ob.

Bsn.
 208

E. Clar.

B \flat Clar. 1
 mf

B \flat Clar. 2/3
 mf

B \natural Clar.
 203

E. A. Sax.
 f

B. T. Sax.

E. B. Sax.
 200

B. Trp. 1
 f

B. Trp. 2/3
 f

F Hrn. 1/2
 mf

F Hrn. 3
 mf

C Trb. 1/2
 mf
 f
 à 2

C Trb. 3
 mf
 f

C Euph.
 mf
 f

C Tuba
 203

Timp.

Dr. S.
 II. II.
 H. T.
 II. II.

Perc.

Mall.
 203

R

FL. *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2/3 *f* *à 2*

B♭ Clar. *mf*

E♭ A. Sax. *f*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Trp. 1 *mf*

B. Trp. 2/3 *mf* *à 2*

F Horn. 1/2 *mf*

F Horn. 3 *mf*

C Trb. 1/2 *mf* *f*

C Trb. 3 *mf* *f*

C Euph. *mf* *f*

C Tuba *mf*

Timp. *mf*

Dr. S. *mf*

Perc. *mf*

Mall. *mf* Xylophone



Fl.

Ob.

Bsn. *218*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ Clar.

E♭ A. Sax. *à 2*

B♭ T. Sax.

E♭ B. Sax. *218*

B♭ Trp. 1

B♭ Trp. 2/3 *à 2*

F Horn. 1/2

F Horn. 3

C Trb. 1/2 *mf*

C Trb. 3 *mf*

C Euph. *mf*

C Tuba *218*

Timp.

Dr. S. *II. T.*

Perc.

Mull. *218*

Detailed description: This is a page of a musical score for a large orchestra. It contains 21 staves, each representing a different instrument or section. The instruments listed are Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet (1 and 2/3), B-flat Clarinet, E-flat Alto Saxophone (à 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone (218), B-flat Trumpet (1 and 2/3), French Horn (1/2 and 3), C Trumpet (1/2 and 3), C Euphonium, C Tuba (218), Timpani, Drum Set (II. T.), Percussion, and Mallets (218). The score is written in a common time signature with a key signature of two flats. It includes various musical notations such as notes, rests, dynamics (mf), and performance instructions like 'à 2' and 'II. T.'. The page number '32.' is in the top left corner, and the page number '218' appears at the beginning of several staves.

Fl.

Ob.

Bsn.
 225
 f

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3
 f
 à 2

B♭ Clar.

E♭ A. Sax.
 f

B♭ T. Sax.
 f

E♭ B. Sax.
 225
 f

B♭ Trp. 1
 f

B♭ Trp. 2/3
 f
 à 2

F Hrn. 1/2
 f
 à 2

F Hrn. 3
 f

C Trb. 1/2
 f

C Trb. 3
 f

C Euph.
 f

C Tuba
 225
 f

Timp.
 mf
 f

Dr. S.
 H. T.
 F. T.
 ff
 f

Perc.
 f

Mall.
 225
 f