

# Joseph And The Amazing Technicolor Dreamcoat

## Medley

Andrew Lloyd Webber  
Arranged by Marcus Graf

### Full Score

Broadly ♩ = 92

Jacob And Sons

The musical score is arranged in five systems. The first system includes Flute, Oboe, Bassoon, Clarinets (B♭), and B♭ Bass. The second system includes Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), B♭ Trumpet, and F Horn. The third system includes Trombone, B♭ Baritone, and Euphonium. The fourth system includes Tuba and Mallets (Glockenspiel). The fifth system includes Timpani, Percussion (susp. Cymbal, crash Cymbal, Cymbal, Toms), and Drums (Bass Drum). The score is in 4/4 time with a key signature of two flats (B♭, E♭). It features various dynamics such as *ff* and *ff* *a2*, and includes performance markings like accents, slurs, and breath marks. The piece is divided into five measures, with the fifth measure containing a 'fill in' section for the drums.

The musical score is arranged for a full symphony orchestra and includes the following parts:

- Flute:** Part 1 (measures 1-2)
- Oboe:** Part 1 (measures 1-2)
- Bassoon:** Part 1 (measures 1-2)
- Clarinets:** B $\flat$  (parts 1 and 2/3)
- Saxophones:** E $\flat$  Alto (parts 1 and 2), B $\flat$  Tenor (parts 1 and 2), E $\flat$  Baritone (part 1)
- Trumpets:** B $\flat$  (parts 1, 2, and 3)
- Horn:** F (parts 1, 2, 3, and 4)
- Trombone:** Parts 1, 2, and 3
- Baritone:** B $\flat$
- Euphonium:** Part 1
- Tuba:** Parts 1 and 2
- Mallets:** Part 1
- Timpani:** Part 1
- Percussion:** Tambourine
- Drums:** Part 1 (including a 'fill in' section)

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A circled number '9' is present in the upper right area of the score.

This musical score page, numbered 3, covers measures 11 through 15. The instrumentation includes:

- Flute**: 1 and 2 staves, mostly silent.
- Oboe**: 1 staff, mostly silent.
- Bassoon**: 1 staff, active with eighth and sixteenth notes.
- Clarinets**: B $\flat$  (1 and 2 staves), mostly silent; B $\flat$  Bass (1 staff), active with eighth notes.
- Saxophones**: E $\flat$  Alto (1 and 2 staves), B $\flat$  Tenor (1 and 2 staves), E $\flat$  Baritone (1 staff), all active with eighth notes and triplets.
- B $\flat$  Trumpet**: 1 and 2 staves, active with eighth notes.
- F Horn**: 1 and 2 staves, active with sustained notes.
- Trombone**: 1 and 2 staves, active with sustained notes.
- B $\flat$  Baritone**: 1 staff, active with sustained notes.
- Euphonium**: 1 staff, active with eighth notes.
- Tuba**: 1 and 2 staves, active with eighth notes.
- Mallets**: 1 staff, mostly silent.
- Timpani**: 1 staff, mostly silent.
- Percussion**: 1 staff, active with rhythmic patterns.
- Drums**: 1 staff, active with a consistent rhythmic pattern.



Flute 1 2  
 Oboe  
 Bassoon  
 Clarinets B $\flat$  1 2 3  
 B $\flat$  Bass  
 Saxophones E $\flat$  Alto 1 2  
 B $\flat$  Tenor 1 2  
 E $\flat$  Baritone  
 B $\flat$  Trumpet 1 2 3  
 F Horn 1 2 3 4  
 Trombone 1 2 3  
 B $\flat$  Baritone  
 Euphonium  
 Tuba 1 2  
 Percussion  
 Drums

Measures: 21, 22, 23, 24, 25, a2, 5  
 Dynamics: *mf*, *a2*

26 27 28 29

Flute 1 2

Oboe

Bassoon

Clarinets  
B $\flat$   
B $\flat$  Bass

Saxophones  
E $\flat$  Alto  
B $\flat$  Tenor  
E $\flat$  Baritone

B $\flat$  Trumpet  
1  
2  
3

F Horn  
1  
2  
3  
4

Trombone  
1  
2  
3

B $\flat$  Baritone

Euphonium

Tuba  
1  
2

Mallets

Timpani

Percussion

Drums  
crash Cymb.  
fill in

Detailed description of the musical score: This page contains measures 26 through 29 of the score for 'Joseph And The Amazing Technicolor Dreamcoat'. The score is arranged for a large symphony orchestra and includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets in B-flat and Bass Clarinet, Saxophones in E-flat Alto, B-flat Tenor, and E-flat Baritone), brass (B-flat Trumpets, F Horns, Trombones, B-flat Baritone, Euphonium, and Tuba), and percussion (Mallets, Timpani, Percussion, and Drums). The music is in a key with two flats and a 4/4 time signature. Measures 26-29 show a complex orchestral texture with many instruments playing. The percussion section features a steady pattern of eighth notes on the drums and mallets, with occasional accents on the crash cymbal and timpani. The brass section provides a strong harmonic foundation with sustained notes and rhythmic patterns. The woodwinds have more melodic and rhythmic lines, often playing in unison or in small groups. The score includes various performance markings such as dynamics (f), articulation (>), and phrasing slurs.

30 31 32 33 34 7

*molto rit.*

Flute 1 2

Oboe

Bassoon

Clarinet

B $\flat$

B $\flat$  Bass

Saxophones

E $\flat$  Alto 1 2

B $\flat$  Tenor 1 2

E $\flat$  Baritone

B $\flat$  Trumpet 1 2 3

F Horn 1 3 2 4

Trombone 1 2 3

B $\flat$  Baritone

Euphonium

Tuba 1 2

Mallets

Timpani

Percussion

Drums

fill in

Joseph And The Amazing Technicolor Dreamcoat

35 36 37 38 39

Flute 1 2

Oboe

Bassoon

Clarinets  
B $\flat$  1 2 3

B $\flat$  Bass

Saxophones  
E $\flat$  Alto 1 2  
B $\flat$  Tenor 1 2  
E $\flat$  Baritone

B $\flat$  Trumpet 1 2 3

F Horn 1 3 2 4

Trombone 1 2 3

B $\flat$  Baritone

Euphonium

Tuba 1 2

Mallets

Timpani

Percussion  
Gong  
*mf* Bongos  
H.H.  
Rim Knock

Clar.1  
Clar.2  
Bar.Sax  
Xylophone with guru mallets

*mf*



Any Dream Will Do

40 41 42 43 44

Flute 1 2

Oboe

Bassoon *mp*

Clarinets  
 B $\flat$  1 *mp*  
 2 3 *mp*  
 B $\flat$  Bass *mp*

Saxophones  
 E $\flat$  Alto 1 2  
 B $\flat$  Tenor 1 2  
 E $\flat$  Baritone *mp* Bsn.

B $\flat$  Trumpet *mf* play *Soli dolce*  
 2 3 *mf* play *Soli dolce a2*

F Horn 1 3 *mp*  
 2 4 *mp*

Trombone 1 2 *mp*  
 3 *mp*

B $\flat$  Baritone Hr.1,2 *mp*

Euphonium *mp*

Tuba 1 2 *mp* play

Mallets *mp*

Percussion *mp*

Drums *mp*



50 51 52 53 54

Flute 1 2

Oboe

Bassoon

Clarinets  
B $\flat$

B $\flat$  Bass

Saxophones  
E $\flat$  Alto 1 2  
B $\flat$  Tenor 1 2  
E $\flat$  Baritone

B $\flat$  Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

B $\flat$  Baritone

Euphonium

Tuba 1 2

Mallets

Percussion

Drums

*mf* *mp* *mf* *a2*



59 60 61 62 63

Flute 1 2 *mp*

Oboe *mp*

Bassoon *mp*

Clarinets B $\flat$  1 2 3 *mp* a2

B $\flat$  Bass *mp*

Saxophones E $\flat$  Alto 1 2 *mp* a2

B $\flat$  Tenor 1 2 *mp*

E $\flat$  Baritone *mp*

B $\flat$  Trumpet 1 2 3 *mp* a2

F Horn 1 2 3 4 *mp*

Trombone 1 2 3 *mp* a2

B $\flat$  Baritone *mp*

Euphonium *mp*

Tuba 1 2 *mp*

Percussion *mp*

Drums *mp*

This page of a musical score, numbered 14, covers measures 64 to 68. The instruments and their parts are as follows:

- Flute:** Measures 64-65 feature a melodic line with a forte (*f*) dynamic. Measure 66 includes a first overtone (*a2*) marking. Measure 67 is boxed, and measure 68 continues the melodic line.
- Oboe:** Similar to the flute, playing a melodic line with *f* dynamics.
- Bassoon:** Provides harmonic support with a steady eighth-note pattern.
- Clarinets (B $\flat$  and B $\flat$  Bass):** Play a melodic line in the upper register with *f* dynamics.
- Saxophones (E $\flat$  Alto, B $\flat$  Tenor, E $\flat$  Baritone):** Play a melodic line in the middle register with *f* dynamics. The Alto part includes *a2* markings.
- B $\flat$  Trumpet:** Plays a melodic line in the middle register with *f* dynamics and *a2* markings.
- F Horn:** Plays a melodic line in the middle register with *f* dynamics.
- Trombone:** Provides harmonic support with a steady eighth-note pattern.
- B $\flat$  Baritone and Euphonium:** Play a melodic line in the lower register with *f* dynamics.
- Tuba:** Provides harmonic support with a steady eighth-note pattern.
- Mallets:** Play a melodic line in the middle register with *f* dynamics.
- Timpani:** Play a melodic line in the middle register with *f* dynamics.
- Percussion:** Includes Glockenspiel (measures 64-65), Bongos (measures 67-68), and other rhythmic elements.
- Drums:** Includes Toms (measures 67-68) and other rhythmic elements.

69 70 71 72 73

Flute 1 2

Oboe

Bassoon

Clarinets  
B $\flat$  1 2 3

B $\flat$  Bass

Saxophones  
E $\flat$  Alto 1 2  
B $\flat$  Tenor 1 2  
E $\flat$  Baritone

B $\flat$  Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

B $\flat$  Baritone

Euphonium

Tuba 1 2

Mallets

Timpani

Percussion

Drums

a2

74 75 76 77

Flute 1 2

Oboe

Bassoon

Clarinet 1 2 3

B $\flat$

B $\flat$  Bass

Saxophones

E $\flat$  Alto 1 2

B $\flat$  Tenor 1 2

E $\flat$  Baritone

B $\flat$  Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

B $\flat$  Baritone

Euphonium

Tuba 1 2

Mallets

Timpani *mf* *f*

Percussion

Drums Toms 3 3



This musical score page covers measures 78 to 81. The instruments are arranged in the following order from top to bottom: Flute (1/2), Oboe, Bassoon, Clarinets (B♭ 1/2, B♭ Bass 3), Saxophones (E♭ Alto 1/2, B♭ Tenor 1/2, E♭ Baritone), B♭ Trumpet (1/2/3), F Horn (1/2/3/4), Trombone (1/2/3), B♭ Baritone, Euphonium, Tuba (1/2), Mallets, Timpani, Percussion, and Drums. The score is in 2/4 time with a key signature of one sharp (F#). Measure 78 begins with a dynamic of *mf*. Measure 80 features a first ending marked 'a2'. Measure 81 continues with a dynamic of *mf*. The percussion parts include mallets, timpani, and a drum set with various rhythmic patterns and rests.

*molto rit.*

82 83 84 85

Flute 1 2

Oboe

Bassoon *mf*

Clarinet B $\flat$  1 2 3

B $\flat$  Bass *mf*

Saxophones E $\flat$  Alto 1 2 *mf*

B $\flat$  Tenor 1 2 *mf*

E $\flat$  Baritone *mf*

B $\flat$  Trumpet 1 2 3

F Horn 1 2 3 4 *mf*

Trombone 1 2 3 *mf*

B $\flat$  Baritone *mf*

Euphonium *mf*

Tuba 1 2 *mf*

Mallets

Timpani

Percussion *mf* *mp* susp. Cymbal

Drums *mf*

**Menacing**  $\text{♩} = 76$  Poor Pharaoh

86

87

88

89

Flute

Oboe

Bassoon

Clarinets

B $\flat$

B $\flat$  Bass

Saxophones

E $\flat$  Alto

B $\flat$  Tenor

E $\flat$  Baritone

B $\flat$  Trumpet

F Horn

Trombone

B $\flat$  Baritone

Euphonium

Tuba

Timpani

Percussion

Drums

Toms

*ff*

*fp*

susp. Cymbal

Gong

susp. Cymbal

This page of a musical score, numbered 20, contains the following instruments and parts:

- Flute:** Part 1 and 2, marked *ff*.
- Oboe:** Part 1, marked *ff*.
- Bassoon:** Part 1, marked *ff*.
- Clarinets:** B $\flat$  (Parts 1, 2, 3) and B $\flat$  Bass (Part 1), marked *ff*.
- Saxophones:** E $\flat$  Alto (Parts 1, 2), B $\flat$  Tenor (Parts 1, 2), and E $\flat$  Baritone (Part 1).
- B $\flat$  Trumpet:** Parts 1, 2, and 3, marked *ff*.
- F Horn:** Parts 1, 2, 3, and 4, marked *ff*.
- Trombone:** Parts 1, 2, and 3, marked *ff*.
- B $\flat$  Baritone:** Part 1, marked *ff*.
- Euphonium:** Part 1, marked *ff*.
- Tuba:** Parts 1 and 2, marked *ff*.
- Timpani:** Part 1, marked *ff*.
- Percussion:** Part 1, marked *ff*.
- Drums:** Part 1, marked *ff*.

The score includes measures 90, 91, 92, and 93. It features various musical notations such as dynamics (*ff*), articulation (accents), and performance instructions (e.g., *ff<sub>a2</sub>*).

This musical score page, numbered 21, features a variety of instruments. The woodwinds include Flute (1 and 2), Oboe, Bassoon, and Clarinets (Bb, 1, 2, 3, and Bb Bass). The saxophone section consists of Eb Alto, Bb Tenor (1 and 2), and Eb Baritone. The brass section includes Bb Trumpet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Bb Baritone, Euphonium, and Tuba (1, 2). The percussion section includes Timpani, Percussion, and Drums. The score is written in a key signature of two flats and a common time signature. It shows measures 94 through 97. Dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano) are used throughout. Performance instructions like accents (*>*) and breath marks (*v*) are present. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation.

This page of a musical score covers measures 98 to 102. The instruments and their parts are as follows:

- Flute:** Measures 98-99 have a *ff* dynamic. Measures 100-102 have rests.
- Oboe:** Measures 98-99 have a *ff* dynamic. Measures 100-102 have rests.
- Bassoon:** Measures 98-99 have a *ff* dynamic. Measures 100-102 have rests.
- Clarinets:** Includes B $\flat$  and B $\flat$  Bass. Measures 98-99 have a *ff* dynamic. Measures 100-102 have rests.
- Saxophones:** Includes E $\flat$  Alto, B $\flat$  Tenor, and E $\flat$  Baritone. Measures 98-99 have a *ff* dynamic. Measures 100-102 have rests.
- B $\flat$  Trumpet:** Measures 98-99 have a *ff* dynamic. Measures 100-102 have rests.
- F Horn:** Measures 98-99 have a *ff* dynamic. Measures 100-102 have rests.
- Trombone:** Measures 98-99 have a *ff* dynamic. Measures 100-102 have rests.
- B $\flat$  Baritone:** Measures 98-99 have a *ff* dynamic. Measures 100-102 have rests.
- Euphonium:** Measures 98-99 have a *ff* dynamic. Measures 100-102 have rests.
- Tuba:** Measures 98-99 have a *ff* dynamic. Measures 100-102 have rests.
- Mallets:** Measures 98-99 have a *ff* dynamic. Measures 100-102 have rests.
- Timpani:** Measures 98-99 have a *ff* dynamic. Measures 100-102 have rests.
- Percussion:** Measures 98-99 have a *ff* dynamic. Measures 100-102 have rests.
- Drums:** Measures 98-99 have a *ff* dynamic. Measures 100-102 have rests.



107 Song Of The King (Seven Fat Cows)

108 109 110 111

Flute 1 2

Oboe

Bassoon

Clarinet B $\flat$  1 2 3

B $\flat$  Bass

Saxophones E $\flat$  Alto 1 2

B $\flat$  Tenor 1 2

E $\flat$  Baritone

B $\flat$  Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

B $\flat$  Baritone

Euphonium

Tuba 1 2

Mallets

Percussion

Drums

Xylophone

crash Cymb.

*mf*



This musical score page, numbered 25, covers measures 112 through 116. It is arranged for a large ensemble including:

- Flute** (1, 2)
- Oboe**
- Bassoon**
- Clarinets** (B $\flat$  1, 2, 3)
- B $\flat$  Bass**
- Saxophones** (E $\flat$  Alto 1, 2; B $\flat$  Tenor 1, 2; E $\flat$  Baritone)
- B $\flat$  Trumpet** (1, 2, 3)
- F Horn** (1, 2, 3, 4)
- Trombone** (1, 2, 3)
- B $\flat$  Baritone**
- Euphonium**
- Tuba** (1, 2)
- Mallets**
- Percussion**
- Drums** (with a 'fill in' section in measure 113)

The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The drum part features a specific rhythmic pattern in measure 113, labeled 'fill in', before transitioning to a steady beat in measures 114-116.

This musical score page, numbered 26, covers measures 117 to 121. It is arranged for a large ensemble including:

- Flute** (1, 2): Measures 117-118 play a melodic line with *mf* dynamics. Measures 119-120 are sustained notes. Measure 121 resumes the melodic line.
- Oboe**: Similar to the flute, playing a melodic line with *mf* dynamics.
- Bassoon**: Provides a steady accompaniment with eighth-note patterns.
- Clarinets** (B $\flat$  1, 2, 3) and **B $\flat$  Bass**: Play a rhythmic accompaniment with chords and eighth notes.
- Saxophones** (E $\flat$  Alto 1, 2; B $\flat$  Tenor 1, 2; E $\flat$  Baritone): The alto and tenor saxophones have rests in measures 117-118, then play sustained notes in 119-120. The baritone saxophone plays a steady accompaniment.
- B $\flat$  Trumpet** (1, 2, 3): Measures 117-118 play a melodic line with *mf* dynamics. Measures 119-120 are sustained notes. Measure 121 resumes the melodic line with a *a2* marking.
- F Horn** (1, 2, 3, 4): Measures 117-118 play a melodic line with *mf* dynamics. Measures 119-120 are sustained notes.
- Trombone** (1, 2, 3): Measures 117-118 play a melodic line with *mf* dynamics. Measures 119-120 are sustained notes.
- B $\flat$  Baritone**: Plays a steady accompaniment with eighth notes.
- Euphonium**: Provides a steady accompaniment with eighth notes.
- Tuba**: Provides a steady accompaniment with eighth notes.
- Mallets**: Play a steady accompaniment with eighth notes.
- Timpani**: Remains silent until measure 119, where it plays sustained notes with *mf* dynamics.
- Percussion**: Includes a *Tambourine* (measures 119-120) and *crash Cymb.* (measures 119-120).
- Drums**: Play a steady accompaniment with eighth notes, including a *fill in* with a triplet in measure 119.

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Flute (1 and 2), Oboe, Bassoon, Clarinets (B $\flat$  and B $\flat$  Bass), and Saxophones (E $\flat$  Alto, B $\flat$  Tenor, and E $\flat$  Baritone). The brass section consists of B $\flat$  Trumpet (1 and 2), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), B $\flat$  Baritone, Euphonium, and Tuba (1 and 2). The percussion section includes Mallets, Percussion, and Drums. The score is divided into measures 122 through 126. Dynamic markings such as *mf* and *f* are used throughout. The Drums part includes specific instructions like 'fill in' and 'Toms' with triplet markings.

127 128 129 130

Flute 1 2 *fp* *f*

Oboe *fp* *f*

Bassoon *f*

Clarinet B $\flat$  1 2 3 *fp* *f*

B $\flat$  Bass *f*

Saxophones E $\flat$  Alto 1 2 B $\flat$  Tenor 1 2 E $\flat$  Baritone *f* *f*<sup>a2</sup> *f*

B $\flat$  Trumpet 1 2 3

F Horn 1 2 3 4 *fp* *f* *f*

Trombone 1 2 3 *fp* *f* *a2*

B $\flat$  Baritone *f*

Euphonium *f*

Tuba 1 2 *f*

Mallets *f*

Timpani *f*

Percussion

Drums *f* ride Cymb. *f* fill in 3

This musical score page covers measures 131 to 134. The instruments and their parts are as follows:

- Flute:** Measures 131-134 are marked with a whole rest.
- Oboe:** Measures 131-134 are marked with a whole rest.
- Bassoon:** Measures 131-134 contain a melodic line with accents and slurs.
- Clarinets:** Measures 131-134 are marked with a whole rest.
- B♭ Bass:** Measures 131-134 contain a melodic line with accents and slurs.
- Saxophones:**
  - E♭ Alto:** Measures 131-134 contain a melodic line with slurs and a triplet in measure 133.
  - B♭ Tenor:** Measures 131-134 contain a melodic line with slurs and a triplet in measure 133.
  - E♭ Baritone:** Measures 131-134 contain a melodic line with accents and slurs.
- B♭ Trumpet:** Measures 131-134 are marked with a whole rest. Measure 134 has a dynamic marking of *f*.
- F Horn:** Measures 131-134 contain a melodic line with slurs and a triplet in measure 133.
- Trombone:** Measures 131-134 contain a bass line with slurs and a long note in measure 134.
- B♭ Baritone:** Measures 131-134 contain a melodic line with accents and slurs.
- Euphonium:** Measures 131-134 contain a melodic line with accents and slurs.
- Tuba:** Measures 131-134 contain a melodic line with accents and slurs.
- Mallets:** Measures 131-134 contain a rhythmic pattern with slurs and a dynamic marking of *f*.
- Percussion:** Measures 131-134 contain a rhythmic pattern with slurs and a dynamic marking of *f*. Measure 134 has a slash indicating a change.
- Drums:** Measures 131-134 contain a rhythmic pattern with slurs and a dynamic marking of *f*. Measure 134 has a slash indicating a change.

This musical score page, numbered 30, covers measures 135 to 138. It is arranged for a large orchestra and includes the following parts:

- Flute:** Measures 135-138, marked *f*. Includes a first ending bracket.
- Oboe:** Measures 135-138, marked *f*.
- Bassoon:** Measures 135-138.
- Clarinets:** Includes B $\flat$  Clarinet (measures 1-2), B $\flat$  Bass Clarinet (measures 2-3), and E $\flat$  Alto (measures 1-2).
- Saxophones:** Includes B $\flat$  Tenor (measures 1-2) and E $\flat$  Baritone (measures 1-2).
- Trumpet:** B $\flat$  Trumpet (measures 1-3).
- Horn:** F Horn (measures 1-4).
- Trombone:** Trombone (measures 1-3).
- Baritone/Euphonium:** B $\flat$  Baritone and Euphonium (measures 1-3).
- Tuba:** Tuba (measures 1-2).
- Mallets:** Mallets (measures 1-3).
- Percussion:** Percussion (measures 1-3).
- Drums:** Drums (measures 1-3).

Measure numbers 135, 136, 137, and 138 are indicated at the top of the score. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score features various musical notations including dynamics (*f*), articulation (accents), and phrasing (slurs and breath marks).

This musical score page, numbered 31, covers measures 139 to 142. It is arranged for a large ensemble including:

- Flute:** Measures 139-140 feature a melodic line with a slur, and measures 141-142 feature a sustained chord.
- Oboe:** Measures 139-140 feature a melodic line with a slur, and measures 141-142 feature a sustained chord.
- Bassoon:** Provides a steady eighth-note accompaniment throughout the measures.
- Clarinets (B♭):** Measures 139-140 feature a melodic line with a slur, and measures 141-142 feature a sustained chord.
- B♭ Bass:** Provides a steady eighth-note accompaniment throughout the measures.
- Saxophones:**
  - E♭ Alto:** Measures 139-140 feature a melodic line with a slur, and measures 141-142 feature a melodic line with a slur and dynamic markings *f* and *a2*.
  - B♭ Tenor:** Measures 139-140 feature a melodic line with a slur, and measures 141-142 feature a melodic line with a slur and dynamic markings *f*.
  - E♭ Baritone:** Provides a steady eighth-note accompaniment throughout the measures.
- B♭ Trumpet:** Measures 139-140 feature a melodic line with a slur, and measures 141-142 feature a melodic line with a slur and dynamic markings *f*, *div.*, and *shake*.
- F Horn:** Measures 139-140 feature a melodic line with a slur, and measures 141-142 feature a melodic line with a slur and dynamic markings *f*.
- Trombone:** Measures 139-140 feature a melodic line with a slur, and measures 141-142 feature a melodic line with a slur and dynamic markings *f*.
- B♭ Baritone:** Provides a steady eighth-note accompaniment throughout the measures.
- Euphonium:** Provides a steady eighth-note accompaniment throughout the measures.
- Tuba:** Provides a steady eighth-note accompaniment throughout the measures.
- Mallets:** Measures 139-140 feature a melodic line with a slur, and measures 141-142 feature a melodic line with a slur.
- Percussion:** Features a simple rhythmic pattern of quarter notes.
- Drums:** Features a simple rhythmic pattern of quarter notes.

Half-Time Swing  $\text{♩} = 72$

143 2. 144 145 146

Flute 1 2 *f* *ff*

Oboe *f* *ff*

Bassoon *ff*

Clarinets  
B $\flat$  1 2 3 *f* *ff*

B $\flat$  Bass *f* *ff*

Saxophones  
E $\flat$  Alto 1 2 *ff*

B $\flat$  Tenor 1 2 *ff*

E $\flat$  Baritone *ff*

B $\flat$  Trumpet 1 2 3 *f* *ff*

F Horn 1 2 3 4 *ff*

Trombone 1 2 3 *ff*

B $\flat$  Baritone *ff*

Euphonium *ff*

Tuba 1 2 *ff*

Mallets

Percussion

Drums *ff* fill in crash Cymb.





151 152 153 154

Flute 1 2

Oboe

Bassoon

B $\flat$  1 2 3

B $\flat$  Bass

E $\flat$  Alto 1 2

B $\flat$  Tenor 1 2

E $\flat$  Baritone

B $\flat$  Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

B $\flat$  Baritone

Euphonium

Tuba 1 2

Mallets Glockenspiel

Timpani

Percussion

Drums

*mf* *f* *f* *f*

155 156 a2 157 158 159

Flute 1 2

Oboe

Bassoon

Clarinets  
B $\flat$  1 2 3

B $\flat$  Bass

Saxophones  
E $\flat$  Alto 1 2

B $\flat$  Tenor 1 2

E $\flat$  Baritone

B $\flat$  Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

B $\flat$  Baritone

Euphonium

Tuba 1 2

Mallets

Percussion

Drums

160 161 162 163 164

Flute 1 2

Oboe

Bassoon

Clarinets  
B $\flat$  1  
2 3

B $\flat$  Bass

Saxophones  
E $\flat$  Alto 1 2  
B $\flat$  Tenor 1 2  
E $\flat$  Baritone

B $\flat$  Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

B $\flat$  Baritone

Euphonium

Tuba 1 2

Mallets

Timpani

Percussion

Drums

*f* *mf* *a2*

Joseph And The Amazing Technicolor Dreamcoat

165 166 167 168

Flute 1 2

Oboe

Bassoon

Clarinet B $\flat$  1 2 3

B $\flat$  Bass

Saxophones E $\flat$  Alto 1 2

B $\flat$  Tenor 1 2

E $\flat$  Baritone

B $\flat$  Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

B $\flat$  Baritone

Euphonium

Tuba 1 2

Mallets

Timpani

Percussion

Drums

The image displays a page of a musical score for the piece 'Joseph And The Amazing Technicolor Dreamcoat'. The page is numbered 37 in the top right corner. The score covers measures 165, 166, 167, and 168. The instruments are arranged in the following order from top to bottom: Flute (1 and 2), Oboe, Bassoon, Clarinet B $\flat$  (1, 2, and 3), B $\flat$  Bass, Saxophones (E $\flat$  Alto 1 and 2, B $\flat$  Tenor 1 and 2, and E $\flat$  Baritone), B $\flat$  Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), B $\flat$  Baritone, Euphonium, Tuba (1 and 2), Mallets, Timpani, Percussion, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2' and 'f'. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page includes the following parts and markings:

- Flute:** 1, 2 staves. Includes a "clap hands" instruction.
- Oboe:** 1 staff. Includes a "clap hands" instruction.
- Bassoon:** 1 staff. Includes a "clap hands" instruction.
- Clarinets:** B $\flat$  (1, 2, 3 staves) and B $\flat$  Bass (1 staff). Includes "clap hands" instructions.
- Saxophones:** E $\flat$  Alto (1, 2 staves), B $\flat$  Tenor (1, 2 staves), and E $\flat$  Baritone (1 staff). Includes "clap hands" instructions.
- B $\flat$  Trumpet:** 1, 2, 3 staves. Includes "clap hands" instructions.
- F Horn:** 1, 2, 3, 4 staves. Includes "clap hands" instructions.
- Trombone:** 1, 2, 3 staves. Includes "clap hands" instructions.
- B $\flat$  Baritone:** 1 staff. Includes a "clap hands" instruction.
- Euphonium:** 1 staff. Includes a "clap hands" instruction.
- Tuba:** 1, 2 staves. Includes a "clap hands" instruction.
- Mallets:** 1 staff. Includes a "clap hands" instruction.
- Timpani:** 1 staff. Includes a "clap hands" instruction.
- Percussion:** 1 staff. Features a "Bongos Solo" section.
- Drums:** 1 staff. Features a section marked "H.H." (Hi-Hat).

Measure numbers 169, 171, and 172 are indicated at the top of the score.

This page contains a musical score for the piece "Joseph And The Amazing Technicolor Dreamcoat". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (1 and 2), Oboe, Bassoon, Clarinets (B♭ 1, 2, 3 and B♭ Bass), Saxophones (E♭ Alto 1, 2; B♭ Tenor 1, 2; E♭ Baritone), B♭ Trumpet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), B♭ Baritone, Euphonium, Tuba (1, 2), Mallets, Timpani, Percussion, and Drums. The score is divided into measures 173, 174, 175, and 176. The key signature is one flat (B♭ major or D minor). The percussion part includes a complex rhythmic pattern with a "Toms Solo" section starting in measure 176. The woodwinds and brass parts feature various melodic and harmonic lines, often with dynamic markings like accents and slurs.

177 178 179 180

Flute 1 2

Oboe

Bassoon

Clarinet B $\flat$  1 2 3

B $\flat$  Bass

Saxophones E $\flat$  Alto 1 2

B $\flat$  Tenor 1 2

E $\flat$  Baritone

B $\flat$  Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

B $\flat$  Baritone

Euphonium

Tuba 1 2

Mallets

Timpani

Percussion

Drums

Detailed description: This is a page of a musical score for the piece 'Joseph And The Amazing Technicolor Dreamcoat'. The page is numbered 40 at the top left. It contains staves for various instruments: Flute (1 and 2), Oboe, Bassoon, Clarinet B $\flat$  (1, 2, 3), B $\flat$  Bass, Saxophones (E $\flat$  Alto 1 and 2, B $\flat$  Tenor 1 and 2, E $\flat$  Baritone), B $\flat$  Trumpet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), B $\flat$  Baritone, Euphonium, Tuba (1, 2), Mallets, Timpani, Percussion, and Drums. The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 177, 178, 179, and 180 are indicated at the top. The key signature has one sharp (F#) and the time signature is 2/4. The percussion parts include mallets, timpani, and a drum set.



181 182 183 184 185

Flute 1 2

Oboe *f*

Bassoon *f*

Clarinets  
 B $\flat$  1 2 3 *f*

B $\flat$  Bass *f*

Saxophones  
 E $\flat$  Alto 1 2 *f* a2

B $\flat$  Tenor 1 2 *f* a2

E $\flat$  Baritone *f*

B $\flat$  Trumpet 1 2 3 *f*

F Horn 1 2 3 4 *f*

Trombone 1 2 3 *f*

B $\flat$  Baritone *f*

Euphonium *f*

Tuba 1 2 *f*

Mallets *f*

Timpani *f*

Percussion *f*

Drums *f*

Musical score for 'Joseph And The Amazing Technicolor Dreamcoat' showing measures 186, 187, 188, and 189. The score includes parts for Flute, Oboe, Bassoon, Clarinets (B♭), B♭ Bass, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), B♭ Trumpet, F Horn (1-4), Trombone (1-3), B♭ Baritone, Euphonium, Tuba (1-2), Mallets, Timpani, Percussion, and Drums. The score features dynamic markings (mp, f) and articulation marks (>).

Joseph And The Amazing Technicolor Dreamcoat

190 a2 191 192 193

Flute 1 2 *mp* *mf*

Oboe *mp* *mf*

Bassoon *mf* *f*

Clarinets B $\flat$  1 2 3 *mp* *mf*

B $\flat$  Bass *mp* *mf* *f*

Saxophones E $\flat$  Alto 1 2 *mp* *mf* *f* a2

B $\flat$  Tenor 1 2 *mp* *mf* *f*

E $\flat$  Baritone *mp* *mf* *f*

B $\flat$  Trumpet 1 2 3 *mf* *f*

F Horn 1 2 3 4 *mp* *mf* *f*

Trombone 1 2 3 *mp* *mf* *f*

B $\flat$  Baritone *mp* *mf* *f*

Euphonium *mp* *mf* *f*

Tuba 1 2 *mp* *mf* *f*

Mallets *mp* *mf*

Timpani *mp* *mf* *f*

Percussion *mf* *f*

Drums *mf* *f*

194 195 196 197 198

Flute  
1 2  
*f* *ff* *ff*

Oboe  
*f* *ff* *ff*

Bassoon  
*f* *ff* *ff*

Clarinets  
1 *f* *ff* *ff*  
2 *f* *ff* *ff*  
3 *f* *ff* *ff*

B♭ Bass  
*f* *ff* *ff*

Saxophones  
E♭ Alto 1 2 *ff* *ff* *ff*  
B♭ Tenor 1 2 *ff* *ff* *ff*  
E♭ Baritone *ff* *ff* *ff*

B♭ Trumpet  
1 *ff* *ff* *ff*  
2 *ff* *ff* *ff*  
3 *ff* *ff* *ff*

F Horn  
1 *ff* *ff* *ff*  
3 *ff* *ff* *ff*  
2 *ff* *ff* *ff*  
4 *ff* *ff* *ff*

Trombone  
1 *ff* *ff* *ff*  
2 *ff* *ff* *ff*  
3 *ff* *ff* *ff*

B♭ Baritone  
*ff* *ff* *ff*

Euphonium  
*ff* *ff* *ff*

Tuba  
*ff* *ff* *ff*

Mallets  
*f* *ff* *ff*

Timpani  
*ff* *ff* *ff*

Percussion  
*ff* *ff* *ff* susp. Cymbal

Drums  
*ff* *ff* *ff*