

A New Life

from 'Jekyll & Hyde'

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arr. Luc Vertommen

Moderately ♩ = 60

5

9 Slowly, freely

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-III
- F Horn II-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone
- C Basses
- Timpani
- Percussion I
- Percussion II

Key performance instructions include dynamics such as *mp*, *p*, *f*, and *mf*, as well as articulation like *div.* and *Solo*. Percussion parts specify instruments like 'upturned cymbal (large) on low timpani head' and 'Large suspended cymbal (soft sticks)'. A large 'demo score' watermark is overlaid on the score.

19

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

p *mf* *mp*

Glockenspiel

This page contains a musical score for a full orchestra, starting at measure 26. The score is written for the following instruments: Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax I, Eb Alto Sax II, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet I, Bb Trumpet II, Bb Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Timpani, Percussion I, and Percussion II. The music features a prominent woodwind section with triplets and a 'rit...' marking. Dynamics include *mp*, *p*, and *pp*. A large, semi-transparent orange circle with the text 'demo score' in purple and red is overlaid on the center of the page.

33 rit... a Tempo **36** Moderately, with a steady beat ♩ = 60

Flute *pp* *p*

Oboe *pp* *p*

Bassoon *pp* *mf*

E♭ Clarinet *p*

B♭ Clarinet I *pp* *pp* *mf*

B♭ Clarinet II *p*

B♭ Clarinet III *p*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

E♭ Alto Sax I *pp*

E♭ Alto Sax II *pp*

B♭ Tenor Sax *pp*

E♭ Baritone Sax *pp*

B♭ Trumpet I *p* ³

B♭ Trumpet II *p* ³

B♭ Trumpet III *p*

F Horn I-III

F Horn II-IV

C Trombone I *p*

C Trombone II *p*

C Trombone III *p*

C Baritone *mf* *All p*

C Basses *mf* *p*

Timpani

Percussion I closed hi-hat *p*

Percussion II

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

p

mf

demo score

FILL IN

Drums

mf

52

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II



The image shows a page of a musical score for a large ensemble, starting at measure 52. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, and C Basses. The percussion section includes Timpani, Percussion I, and Percussion II. The score features various musical notations such as notes, rests, slurs, and triplets. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the page.

57

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Score page 9, starting at measure 57. The page contains staves for various instruments including woodwinds, brass, saxophones, trombones, basses, timpani, and percussion. A large watermark reading 'demo score' is centered across the page.

f

This image shows a page of a musical score for a full orchestra, page 10. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent orange circle with the text "demo score" in a stylized font is overlaid on the center of the page. The instruments listed on the left side of the score are: Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax I, Eb Alto Sax II, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet I, Bb Trumpet II, Bb Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Timpani, Percussion I, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings. A measure number "62" is visible at the top left of the first staff. The word "rit..." is written at the top right of the page. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page.

Slowly (in 8), freely

molto rit...

68

Moderately, a Tempo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I
S.C.

Percussion II
Two cymbals

p

ff

This page of a musical score, numbered 12, contains 23 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax I, Eb Alto Sax II, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet I, Bb Trumpet II, Bb Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Timpani, Percussion I, and Percussion II. The score is written in a key signature of two flats and a common time signature. A large, semi-transparent watermark with the text "demo score" is centered over the page. The music includes various rhythmic patterns, including sixteenth-note runs, and dynamic markings such as *mf* and *f*. A rehearsal mark "69" is present at the beginning of the first staff.