

Aus dem Musical „Tabaluga und Lilli“:

ICH FÜHL WIE DU

für großes **Blasorchester**,
optional mit 1 oder 2 **Gesangsolisten**

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Grad/Grade: 3-4
Dauer/Duration: 4:40 min.

Besetzung
Instrumentation

Direktion	—————	Conductor	—————	1
Gesang (Alt/Tenor)	—————	Vocals (Alto/Tenor)	—————	1
1./2. Flöte in C	—————	1st/2nd C Flute	—————	4
Oboe in C	—————	C Oboe	—————	2
Fagott in C	—————	C Bassoon	—————	2
1. Klarinette in B \flat	—————	1st B \flat Clarinet	—————	4
2./3. Klarinette in B \flat	—————	2nd/3rd B \flat Clarinet	—————	8
Bass-Klarinette in B \flat	—————	B \flat Bass-Clarinet	—————	1
1. Alt-Saxophon in E \flat	—————	1st E \flat Alto-Saxophone	—————	2
2. Alt-Saxophon in E \flat	—————	2nd E \flat Alto-Saxophone	—————	2
Tenor-Saxophon in B \flat	—————	B \flat Tenor-Saxophone	—————	2
Bariton-Saxophon in E \flat	—————	E \flat Baritone-Saxophone	—————	1
1. Trompete in B \flat	—————	1st B \flat Trumpet	—————	2
2. Trompete in B \flat	—————	2nd B \flat Trumpet	—————	2
3. Trompete in B \flat	—————	3rd B \flat Trumpet	—————	2
1./3. Horn in F	—————	1st/3rd F Horn	—————	2
2./4. Horn in F	—————	2nd/4th F Horn	—————	2
1. Posaune in C	—————	1st C Trombone	—————	2
2. Posaune in C	—————	2nd C Trombone	—————	2
Bass-Posaune in C	—————	C Bass-Trombone	—————	2
Euphonium in C	—————	C Euphonium	—————	2
1. Tuba in C (E-Bass)	—————	1st C Tuba (String-Bass)	—————	2
2. Tuba in C	—————	2nd C Tuba	—————	2
Gitarre	—————	Guitar	—————	1
Pauken	—————	Timpani	—————	1
Percussion (Triangel, sep. Becken, Piatti, Cabasa)	—————	Percussion (Triangle, susp. Cymb., Piatti, Cabasa)	—————	2
Schlagwerk	—————	Drumset	—————	1

Zusatzstimmen
Additional Parts

1./3. Horn in E \flat	—————	1st/3rd E \flat Horn	—————	2
2./4. Horn in E \flat	—————	2nd/4th E \flat Horn	—————	2
1. Posaune in B \flat	—————	1st B \flat Trombone	—————	1
2. Posaune in B \flat	—————	2nd B \flat Trombone	—————	1
Bass-Posaune in B \flat	—————	B \flat Bass-Trombone	—————	1
Euphonium in B \flat	—————	B \flat Euphonium	—————	2
Tuba in E \flat	—————	E \flat Tuba	—————	1
Tuba in B \flat	—————	B \flat Tuba	—————	1



ICH FÜHL WIE DU - Direktion - 3

Moderato ♩ ≈ 43 / ♩ ≈ 129

Tabaluga: Ich

The score is arranged in a standard orchestral format. It includes the following parts:

- Gesang:** Vocal line with lyrics "Ich".
- Flöten C:** Flute part, starting with a dynamic marking of *f*.
- Oboe C:** Oboe part, starting with a dynamic marking of *f*.
- Fagott C:** Bassoon part, starting with a dynamic marking of *ff*.
- 1. Klarinette B♭:** Clarinet in B-flat part, starting with a dynamic marking of *f*.
- 2./3. Klarinette B♭:** Clarinets in B-flat part, starting with a dynamic marking of *f*.
- Bass-Klarinette B♭:** Bass Clarinet in B-flat part, starting with a dynamic marking of *ff*.
- 1. Alt-Saxophon E♭:** Alto Saxophone in E-flat part, starting with a dynamic marking of *ff*.
- 2. Alt-Saxophon E♭:** Alto Saxophone in E-flat part, starting with a dynamic marking of *ff*.
- Tenor-Saxophon B♭:** Tenor Saxophone in B-flat part, starting with a dynamic marking of *ff*.
- Bariton-Saxophon E♭:** Baritone Saxophone in E-flat part, starting with a dynamic marking of *ff*.
- 1. Trompete B♭:** Trumpet in B-flat part, with instruction *(con sordino, bis ... ff)*.
- 2. Trompete B♭:** Trumpet in B-flat part, with instruction *(con sordino, bis ... ff)*.
- 3. Trompete B♭:** Trumpet in B-flat part, with instruction *(con sordino, bis ... ff)*.
- 1./3. Horn F:** Horn in F part, starting with a dynamic marking of *ff*.
- 2./4. Horn F:** Horn in F part, starting with a dynamic marking of *ff*.
- 1. Posaune C:** Trumpet in C part, starting with a dynamic marking of *ff*.
- 2. Posaune C:** Trumpet in C part, starting with a dynamic marking of *ff*.
- 3. Posaune C:** Trumpet in C part, starting with a dynamic marking of *ff*.
- Euphonium C:** Euphonium part, starting with a dynamic marking of *ff*.
- Bässe C:** Trombone part, starting with a dynamic marking of *ff*.
- Gitarre:** Electric guitar part, with instruction *(E-Gitarre: weicher, heller Clean-Sound)* and dynamic marking of *ff*.
- Timpani:** Percussion part, including Triangel, Ride/Crash, Hi-Hat, Snare-Drum, Tom, and Bass-Drum. It includes a triplet of *sep. Becken (weiche Schlägel)* and a *Triangel* section.
- Percussion:** Percussion part, including Ride/Crash, Hi-Hat, Snare-Drum, Tom, and Bass-Drum. It includes a *Ride (weiche Schlägel)* section.
- Drumset:** Drum set part, including Ride/Crash, Hi-Hat, Snare-Drum, Tom, and Bass-Drum. It includes a *Ride (weiche Schlägel)* section and a *Drumsticks ...* section.

ICH FÜHL WIE DU - Direktion - 4



A

Gesang
 10
 fühl' - wie Du -, ja es ist so weit. Für im- fühl' mer wie Du - ;

Flöten C
 10
 2

Oboe C
 10
 2

Fagott C
 10
 2

1. Klarinette Bb
 10
 2

2./3. Klarinette Bb
 10
 2

Bass-Klarinette Bb
 10
 2

1. Alt-Saxophon Es
 10
 2

2. Alt-Saxophon Es
 10
 2

Tenor-Saxophon Bb
 10
 2

Bariton-Saxophon Es
 10
 2

1. Trompete Bb
 10
 2

2. Trompete Bb
 10
 2

3. Trompete Bb
 10
 2

1./3. Horn F
 10
 2

2./4. Horn F
 10
 2

1. Posaune C
 10
 2

2. Posaune C
 10
 2

3. Posaune C
 10
 2

Euphonium C
 10
 2

(bei Gesang ad lib. tacet bis ...)

Bässe C
 10
 2

Gitarre
 10
 2

Timpani
 10
 2

Percussion
 10
 2 Cabasa

Drumset
 10
 2 Ride / B.D.

ICH FÜHL WIE DU - Direktion - 5

16

Gesang

in al- le E- wig- keit. Ich fühl' wie Du -, und will Dich füh- len. Ich
ein A- ben- teu - er. In mir - bren- nt, ein neu- es Feu- er.

Flöten C

Oboe C

Fagott C

1. Klarinette B♭

2./3. Klarinette B♭

Bass-Klarinette B♭

1. Alt-Saxophon E♭

2. Alt-Saxophon E♭

Tenor-Saxophon B♭

Bariton-Saxophon E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Euphonium C

Bässe C

Gitarre

Timpani

Percussion

Drumset

+Sidestick

Detailed description: This is a full orchestral score for the piece 'ICH FÜHL WIE DU - Direktion - 5'. The score is written for a large ensemble including vocalists, woodwinds, brass, strings, and percussion. The vocal line is at the top, with lyrics in German. The woodwind section includes Flutes, Oboe, Bassoon, Clarinets, and Saxophones. The brass section includes Trumpets, Horns, and Trombones. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Percussion, and Drumset. The score is marked with a rehearsal sign '16' at the beginning of each system. The guitar part includes chord diagrams: D⁹, E⁹ (with a natural sign), E⁷, A⁹, A^b, F⁷ (with a natural sign), D⁹, E⁹ (with a natural sign), and E⁷.

ICH FÜHL WIE DU - Direktion - 6

22
Gesang
hör' Dir - zu - , auch oh- ne Wor- te kann ich Dich ver- steh'n. Du wirst seh'n - , denn
ge- be - zu - , Zärt- lich- keit war vor Dir nur ein Wort, ni- cht mehr - , ich

22
Flöten C

22
Oboe C

22
Fagot C

22
1. Klarinette Bb

22
2./3. Klarinette Bb

22
Bass-Klarinette Bb

22
1. Alt-Saxophon Es

22
2. Alt-Saxophon Es

22
Tenor-Saxophon Bb

22
Bariton-Saxophon Es

22
1. Trompete Bb

22
2. Trompete Bb

22
3. Trompete Bb

22
1./3. Horn F

22
2./4. Horn F

22
1. Posaune C

22
2. Posaune C

22
3. Posaune C

22
Euphonium C

22
Bässe C

22
Gitarre
A^o A^b F^m D^b B^b/D E^b C/E F^m D^m

22
Timpani

22
Percussion

22
Drumset

ICH FÜHL WIE DU - Direktion - 7

28

Gesang
 bist Du da, geht die Son- ne auf, und ich geh wie auf Wol- ken Oh, oh, und
 mag Dich sehr, und bist Du nicht da, hört mein Herz auf zu schla- gen Oh, oh, und

Flöten C

Oboe C

Fagott C

1. Klarinette B♭

2./3. Klarinette B♭

Bass-Klarinette B♭

1. Alt-Saxophon E♭

2. Alt-Saxophon E♭

Tenor-Saxophon B♭

Bariton-Saxophon E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Euphonium C

Bässe C

Gitarre

Timpani

Percussion

Drumset

(bei Gesang ad lib. tacet bis ...)

(bei Gesang ad lib. tacet bis ...)

(bei Gesang ad lib. tacet bis ...)



(bei Gesang ad lib. tacet bis ...)

(bei Gesang ad lib. tacet bis ...)

A[♯]/C B[♯] A[♯]/C D[♯] D[♯] A[♯]/C D[♯] D[♯]9

Detailed description: This is a full orchestral score for the song 'Ich Fühl Wie Du'. It features a vocal line with German lyrics, a woodwind section including flutes, oboe, fagott, and various clarinets and saxophones, a brass section with trumpets, horns, and trombones, and a rhythm section with guitar, timpani, percussion, and drumset. The score is in 4/4 time and includes dynamic markings and performance instructions for the vocalists and saxophones.

ICH FÜHL WIE DU - Direktion - 8

lange Version (3 Strophen, Dauer ≈ 4:40): D.S. al 
 optional, kurze Version (2 Strophen, Dauer ≈ 3:33): direkt 



Gesang
 werd es im- mer tun.
 werd es nie mehr tun. Tabaluga: Ich

Flöten C

Oboe C

Fagott C

1. Klarinette B♭

2./3. Klarinette B♭

Bass-Klarinette B♭

1. Alt-Saxophon E♭

2. Alt-Saxophon E♭

Tenor-Saxophon B♭

Bariton-Saxophon E♭

1. Trompete B♭ *senza sord.*

2. Trompete B♭ *senza sord.*

3. Trompete B♭ *senza sord.*

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Euphonium C

Bässe C

Gitarre E^b E^b7 A^b F^m D^b E^b^{sus4} E^b E^b7

Timpani

Percussion *Piatti*

Drumset *Snare / Toms* *+Snare*

opt. D.S. al 
 opt. D.S. al 
 opt. D.S. al 
 opt. D.S. al 
 opt. D.S. al 
 opt. D.S. al 
 opt. D.S. al 
 opt. D.S. al 

ICH FÜHL WIE DU - Direktion - 9



38

Gesang
tun.

Flöten C

Oboe C

Fagott C

1. Klarinette B♭

2./3. Klarinette B♭

Bass-Klarinette B♭

1. Alt-Saxophon E♭
1/2 (Solo bis...)

2. Alt-Saxophon E♭

Tenor-Saxophon B♭

Bariton-Saxophon E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Euphonium C

Bässe C

Gitarre
A⁷ F^m D^{b9} E^{9sus4} E⁷ A⁷ F^m D^{b9} B⁷/D

Timpani

Percussion

Drumset
HiHat / S.D. / B.D.

ICH FÜHL WIE DU - Direktion - 10

D

45

Gesang

Lilli: Ich fühl - wie

Flöten C

(bei Gesang ad lib. tacet bis ...)

Oboe C

(bei Gesang ad lib. tacet bis ...)

Fagott C

1. Klarinette B♭

(bei Gesang ad lib. tacet bis ...)

2./3. Klarinette B♭

(bei Gesang ad lib. tacet bis ...)

Bass-Klarinette B♭

1. Alt-Saxophon E♭

...

2. Alt-Saxophon E♭

Tenor-Saxophon B♭

Bariton-Saxophon E♭

1. Trompete B♭

2. Trompete B♭

3. Trompete B♭

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Euphonium C

Bässe C

Gitarre

E♭ C/E Fm Dm A/C B♭ C7 F F

Timpani

Percussion

Drumset

Piatti

ICH FÜHL WIE DU - Direktion - 11

51

Gesang
Du -, *Lilli:* Du bist mein Le- ben. *Lilli:* Für im- mer Du - - - - - , *Lilli:* es wird
Tab.: *Tab.:*

Flöten C

Oboe C

Fagott C

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Euphonium C

Bässe C

Gitarre D_m Bb^9 C^{sus4} C F^9 F D_m^7 Bb^9

Timpani

Percussion

Drumset

ICH FÜHL WIE DU - Direktion - 12

57

Gesang *Lilli:* nie mals an- ders sein. Ich hör' Dir - zu - , *Tab.:* Auch oh- ne Wor- te kann ich Dich ver- steh'n Du wirst

Flöten C

Oboe C

Fagott C

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Es

2. Alt-Saxophon Es

Tenor-Saxophon Bb

Bariton-Saxophon Es

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Euphonium C

Bässe C

Gitarre C^{maj4} C^7 F° F D° B^{\flat} G/H C $A/C\sharp$ D°

Timpani

Percussion

Drumset

ICH FÜHL WIE DU - Direktion - 13

This is a full orchestral score for the piece "ICH FÜHL WIE DU - Direktion - 13". The score is written for a large ensemble and includes a vocal line. The vocal line is in German and features two sections: "Lilli: seh'n-, denn bist Du da - -," and "Lilli: Tab.: bricht der Him- mel zu- sam- men, geht ein Sturm durch mein". The instrumental parts include Flöten C, Oboe C, Fagott C, 1. Klarinette Bb, 2./3. Klarinette Bb, Bass-Klarinette Bb, 1. Alt-Saxophon Eb, 2. Alt-Saxophon Eb, Tenor-Saxophon Bb, Bariton-Saxophon Eb, 1. Trompete Bb, 2. Trompete Bb, 3. Trompete Bb, 1./3. Horn F, 2./4. Horn F, 1. Posaune C, 2. Posaune C, 3. Posaune C, Euphonium C, Bässe C, Gitarre, Timpani, Percussion, and Drumset. The score is in 4/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions like "Lilli:" and "Tab:". The guitar part includes chord diagrams for Bbm, F/A, G, F/A, Bb, Bb9, F/A, Gm7, A-, Bb, and Bb9.

ICH FÜHL WIE DU | Direktion - 14

E {Tranquillo ♩ ≈ 52}

Gesang
Blut - -, steht die Er- de in Flam- men, Oh, oh, oh, oh, und wird es im- mer tun.

Flöten C
(Gesang ...)

Oboe C
(Gesang ...)

Fagott C
poco a poco rit.

1. Klarinette B♭
poco a poco rit.

2./3. Klarinette B♭
poco a poco rit.

Bass-Klarinette B♭
poco a poco rit.

1. Alt-Saxophon E♭
poco a poco rit.

2. Alt-Saxophon E♭
poco a poco rit.

Tenor-Saxophon B♭
poco a poco rit.

Bariton-Saxophon E♭
poco a poco rit.

1. Trompete B♭
poco a poco rit.

2. Trompete B♭
poco a poco rit.

3. Trompete B♭
poco a poco rit.

1./3. Horn F
poco a poco rit.

2./4. Horn F
poco a poco rit.

1. Posaune C
poco a poco rit.

2. Posaune C
poco a poco rit.

3. Posaune C
poco a poco rit.

Euphonium C
poco a poco rit.

Bässe C
poco a poco rit.

Gitarre
F/A G7 A7 B♭7 B♭7/9 F/A G7 F F7/9 C7

Timpani
poco a poco rit.

Percussion
sep. Becken (weiche Schlägel)
Ride (weiche Schlägel)

Drumset
poco a poco rit.

Besetzung
Instrumentation

Direktion	—————	Conductor	—————	1
Gesang (Alt/Tenor)	—————	Vocals (Alto/Tenor)	—————	1
1./2. Flöte in C	—————	1st/2nd C Flute	—————	4
Oboe in C	—————	C Oboe	—————	2
Fagott in C	—————	C Bassoon	—————	2
1. Klarinette in B \flat	—————	1st B \flat Clarinet	—————	4
2./3. Klarinette in B \flat	—————	2nd/3rd B \flat Clarinet	—————	8
Bass-Klarinette in B \flat	—————	B \flat Bass-Clarinet	—————	1
1. Alt-Saxophon in E \flat	—————	1st E \flat Alto-Saxophone	—————	2
2. Alt-Saxophon in E \flat	—————	2nd E \flat Alto-Saxophone	—————	2
Tenor-Saxophon in B \flat	—————	B \flat Tenor-Saxophone	—————	2
Bariton-Saxophon in E \flat	—————	E \flat Baritone-Saxophone	—————	1
1. Trompete in B \flat	—————	1st B \flat Trumpet	—————	2
2. Trompete in B \flat	—————	2nd B \flat Trumpet	—————	2
3. Trompete in B \flat	—————	3rd B \flat Trumpet	—————	2
1./3. Horn in F	—————	1st/3rd F Horn	—————	2
2./4. Horn in F	—————	2nd/4th F Horn	—————	2
1. Posaune in C	—————	1st C Trombone	—————	2
2. Posaune in C	—————	2nd C Trombone	—————	2
Bass-Posaune in C	—————	C Bass-Trombone	—————	2
Euphonium in C	—————	C Euphonium	—————	2
1. Tuba in C (E-Bass)	—————	1st C Tuba (String-Bass)	—————	2
2. Tuba in C	—————	2nd C Tuba	—————	2
Gitarre	—————	Guitar	—————	1
Pauken	—————	Timpani	—————	1
Percussion (Triangel, sep. Becken, Piatti, Cabasa)	—————	Percussion (Triangle, susp. Cymb., Piatti, Cabasa)	—————	2
Schlagwerk	—————	Drumset	—————	1

Zusatzstimmen
Additional Parts

1./3. Horn in E \flat	—————	1st/3rd E \flat Horn	—————	2
2./4. Horn in E \flat	—————	2nd/4th E \flat Horn	—————	2
1. Posaune in B \flat	—————	1st B \flat Trombone	—————	1
2. Posaune in B \flat	—————	2nd B \flat Trombone	—————	1
Bass-Posaune in B \flat	—————	B \flat Bass-Trombone	—————	1
Euphonium in B \flat	—————	B \flat Euphonium	—————	2
Tuba in E \flat	—————	E \flat Tuba	—————	1
Tuba in B \flat	—————	B \flat Tuba	—————	1

