

Commissioned by the Desert Vista High School Band Program and Altadena Middle School band families to honor the career of Will Norris and his contributions to the musical and personal development of so many current and former musicians.

Overture Jubilate

Douglas Akey (ASCAP)

Full Score
Duration - 4:50

Allegretto (♩ = 104)

Piccolo

Flute

Oboe

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2

Trombones 1, 2, 3

Euphonium

Tuba

Mallets
Chimes, Bells/
Xylophone, Marimba

Timpani

Percussion 1
Snare Drum/Bass Drum

Percussion 2
Suspended Cymbal,
Triangle, Cabasa/
Tambourine, 3 Medium Toms

Chimes

Tamb.

1 2 3 4 5 6 7 8

The score is written for a full band and includes parts for woodwinds, brass, and percussion. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into two systems, each starting with the tempo marking. The first system includes parts for Piccolo, Flute, Oboe, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallets (Chimes, Bells, Xylophone, Marimba), Timpani, Percussion 1 (Snare Drum/Bass Drum), and Percussion 2 (Suspended Cymbal, Triangle, Cabasa, Tambourine, 3 Medium Toms). The second system continues the parts for B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallets (Chimes, Bells, Xylophone, Marimba), Timpani, Percussion 1 (Snare Drum/Bass Drum), and Percussion 2 (Suspended Cymbal, Triangle, Cabasa, Tambourine, 3 Medium Toms). The score includes various dynamic markings such as *mf*, *fp*, and *p*, as well as performance instructions like accents and slurs. The score is numbered 1 through 8 at the bottom.

27

Picc.

Fl.

Ob.

1
Cls.

2
3

B. Cl.

Bsn.

A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
Trbs.

2
3

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

26 27 28 29 30 31 32 33 34

43

Picc.

Fl.

Ob.

1 *Play*
Cls. *p*

2
3 *p*

B. Cl.

Bsn. *p*

A. Saxes 1/2 *a2*
p

T. Sax. *p*

Bar. Sax. *p*

43

1
2
3 Tpts. *p*

Hns. 1/2 *p*

1
2
3 Trbs.

Euph.

Tuba *p*

Mallets *p*

Timp.

Perc. 1

Perc. 2

59 Picc. *mp* *p* *molto rall.*

Fl. *mp* *p* *molto rall.*

Ob. *mp* *p* *molto rall.*

1 Cls. *p* *molto rall.*

2 3 *p* *molto rall.*

B. Cl. *p* *molto rall.*

Bsn. *p* *molto rall.*

A. Saxes 1 2 *p* *molto rall.*

T. Sax. *p* *molto rall.*

Bar. Sax. *p* *molto rall.*

59 1 Tpts. *p* *molto rall.*

2 3 *p* *molto rall.*

Hns. 1 2 *p* *molto rall.*

1 Trbs. *p* *molto rall.*

2 3 *p* *molto rall.*

Euph. *p* *molto rall.*

Tuba *p* *molto rall.*

Mallets *mp* *molto rall.*

Timp. *p* *molto rall.*

Perc. 1 *p* *molto rall.*

Perc. 2 *p* *molto rall.*

59 60 61 62 63 64 65 66 67

Picc. *mp* *p* *mf* *dim. poco a poco*

Fl. *mp* *p* *mf* *dim. poco a poco*

Ob. *mp* *p* *mf* *dim. poco a poco*

1 Cls. *p* *mp* *p* *mf* *dim. poco a poco*

2 3 Cls. *p* *mp* *p* *mf* *dim. poco a poco*

B. Cl. *p* *mp* *p* *mf* *dim. poco a poco*

Bsn. *p* *mp* *p* *mf* *dim. poco a poco*

A. Saxes 1 2 *p* *mp* *p* *mf* *dim. poco a poco*

T. Sax. *mp* *p* *mf* *dim. poco a poco*

Bar. Sax. *mp* *p* *mf* *dim. poco a poco*

1 Tpts. *mf* *dim. poco a poco*

2 3 Tpts. *mf* *dim. poco a poco*

Hns. 1 2 *p* *mp* *p* *mf* *dim. poco a poco*

1 Trbs. *mf* *dim. poco a poco*

2 3 Trbs. *mf* *dim. poco a poco*

Euph. *mp* *p* *mf* *dim. poco a poco*

Tuba *mp* *p* *mf* *dim. poco a poco*

Mallets *mf* *dim. poco a poco* Chimes

Timp. *mf* *dim. poco a poco*

Perc. 1 *mf* *dim. poco a poco*

Perc. 2 *p* *mf*

Trgl. Susp. Cym.

Picc. *f*

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

B. Cl. *fp* *f*

Bsn. *fp* *f*

1 A. Saxes *fp* *f*

2 A. Saxes *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

1 Tpts. *fp* *f*

2 Tpts. *fp* *f*

3 Tpts. *fp* *f*

Hns. *fp* *f*

1 Trbs. *fp* *f*

2 Trbs. *fp* *f*

3 Trbs. *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Mallets

Timp. *mf* *f*

Perc. 1 *fp* *f*

Perc. 2 *mp* *f*

114

114

109 110 111 112 113 114 115 116

Picc.

Fl.

Ob.

1
Cls.

2
3

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

mf

Susp. Cym.

mf

139

140

141

142

143

144

mf 145

Picc.

Fl.

Ob.

1
2
3
Cls.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

154

Picc. *p*

Fl. *p* *mp* *mf*

Ob. *mp*

1 Cls. *p* *mp* *mf*

2 Cls. *p* *mp* *mf*

3 Cls. *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

A. Saxes *a2* *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

Bar. Sax. *p* *mp* *mf*

154

1 Tpts. *mf*

2 Tpts. *a2* *mf*

3 Tpts. *mf*

Hns. *p* *mp* *mf*

1 Trbs. *p* *mp* *mf*

2 Trbs. *p* *mp* *mf*

3 Trbs. *p* *mp* *mf* *a2*

Euph. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Mallets *Xylo.* *mf*

Timp. *p* *mp* *mf*

Perc. 1 *p* *mp* *mf*

Perc. 2 *Trgl.* *p* *mp* *mf*

153

154

155

156

157

158

159

Picc.

Fl.

Ob.

1
2
3
Cls.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

160 161 162 163 164 165 166