

Direktion in C

FEIERABEND

Music by Ralph Siegel
Words by Bernd Meinunger
Arranged by Erwin Jahreis

Western-Fox (♩ = 108)

The musical score is arranged in three systems, each with four staves. The top staff is for Flute/Clarinet 1, the second for Clarinet 2-3/Alto-Saxophone/Trumpet/Tenor-Saxophone, the third for Horns/Tenors 2+3, and the fourth for Bass/Baritone-Saxophone. The key signature is one flat (B-flat major/C minor) and the time signature is 4/4. The tempo is Western-Fox (♩ = 108). The score includes dynamic markings such as *f* and *sim.*, and various musical notations including slurs, accents, and ties. Chord symbols are provided below the bass line, including E_b , E_b° , D , E_b , E_b° , E_b , Cm^6 , E_b , Dm^{9b} , E_b , Bb , Bb° , Bb , A , Bb , E_b° , E_b , E_b^6 , Bb , and F . A large diagonal watermark 'PROBESTIMME' is overlaid across the middle of the page.

17 **A**

Sax *mf*

Pos / Tenh 1 / Bar

mf Hrn / Tenh 2+3

B \flat E \flat B \flat *sim.* G7

mf

23

Trp *mf*

C7 F7 (b) E \flat B \flat

30 **B**

Ft / Klar / Alt-Sax

Klar / Sax *mf*

Trp

+ Ten- u. Bar-Sax

Pos / Tenh 1 / Bar

F7 B \flat D7