

CONDUCTOR



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

„YOU RAISE ME UP“

Music: ROLF LOVLAND

Lyrics: BRENDAN GRAHAM

Arranged by PETER SCHUELLER

Grade 2+ - Performance Time: 4:30

Instrumentation

1 - Conductor	1 - F/Eb Horn 1/3
1 - Solo Euphonium	1 - F/Eb Horn 2/4
1 - Vocal	1 - Bb Trumpet 1
1 - Piccolo	1 - Bb Trumpet 2
2 - Flute 1	1 - Bb Trumpet 3
2 - Flute 2	1 - Bb/C Tenorhorn
1 - Oboe 1/2	1 - Bb/C Bariton
1 - Bassoon 1/2	1 - Bb/C T-bone 1
1 - Eb Clarinet	1 - Bb/C T-bone 2
2 - Bb Clarinet	1 - Bb/C T-bone 3
2 - Bb Clarinet 2	1 - C/Bb/Eb Tuba
2 - Bb Clarinet 3	1 - C/Bb/Eb Tuba (if no E-Bass)
1 - Bass Clarinet	1 - Piano (optional)
1 - Alto Sax 1	1 - Guitar (optional)
1 - Alto Sax 2	1 - E-Bass
1 - Tenor Sax 1	1 - Drums
1 - Tenor Sax 2	1 - Mallets
1 - Baritone Sax	2 - Percussion
	1 - Timpani

Extra Conductor Score A4 (CB 2011008 VS A4) 7,50 €

Extra Conductor Score A3 (CB 2011008 FS A3) 15,00 €

Extra Parts 2,00 €

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CB 2011008 CMP

DEMO SCORE

Comwood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Music by Rolf Lovland
Lyrics by Brendan Graham
Arranged for Concert Band
by Peter Schüller

YOU RAISE ME UP

♩ = 63

(A)

(feat. Euphonium Solo / Vocal)

The score is arranged for a concert band with the following parts:

- Solo-Euphonium
- Piccolo
- Flute 1/2 (2ND FLUTE)
- Oboe 1/2
- Bassoon 1/2
- Clarinet Eb
- Clarinet 1/2/3
- Bass Clarinet
- Alto 1/2 (SOLO)
- Tenor 1
- Baritone
- F-Horn 1/3
- F-Horn 2/4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Tenorhorn (SOLO)
- Bariton
- T-bone 1/2
- T-bone 3
- Tuba
- Tuba (if no E-Bass)
- Piano (PIANO)
- Guitar (SOLO WITH ALTO SAX)
- Bass
- Drums (CYMBAL WITH SOFT STICKS)
- Mallets (VIBRAPHONE)
- Percussion (TRIANGLE, BELL TREE (AND CHIMES))
- Timpani (D - G - C)

The score includes various musical notations such as dynamics (mp, mf, p), articulation (accents), and performance instructions like (SOLO) and (CYMBAL WITH SOFT STICKS). The piano part includes chord symbols: C, Csus4, C, Em7, Eo, Dm7, G7sus4, G7, Em7.

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CB 2011008 CMP

DEMO SCORE

You Raise Me Up



7

Solo-Euph. (PIANO) (SOLO)

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clar.

Clar. 1/2/3 (LEGATO) (PLAY IF NO PIANO OR KEYBOARD) (SOLO)

Bass Clar.

Alto 1/2

Tenor 1

Bari. Sax.

Hrns. 1/3

Hrns. 2/4

Trpt. 1

Trpt. 2

Trpt. 3

Ten.-Horn

Baritone

T-bone 1/2

T-bone 3

Tuba

Tuba (i. n. Bass)

Piano (SOLO) (STEMS) (SOLO) (COMPING)

Guit.

Bass

Drums

Mallets

Perc. (TRIANGLE) (CYMBAL)

Timpani

mf *f* *l* *mp*

Ami Dmi7/A G7 C/G FADD9 Dmi7 Emi7 Ami7/E D7 G7(b9) Csus4 C5

Ami Dmi7/A G7 C/G FADD9 Dmi7 Emi7 Ami7/E D7 G7(b9) Csus4 C5

DEMO SCORE

You Raise Me Up

B

14

Solo-Euph.

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clar.

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1

Bari. Sax.

Hrns. 1/3

Hrns. 2/4

Trpt. 1

Trpt. 2

Trpt. 3

Ten.-Horn

Bariton

T-bone 1/2

T-bone 3

Tuba

Tuba (i. n. Bass)

Str.
Piano

Guit.

Bass

Drums

Mallets

Perc.

Timpani

C^5 C^{sus4} C^5 C F G^{sus4} G F