

MARIONETTE ROCK

Jean-Pierre Fleury

March tempo

2

3

4

5

6

7

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute Piccolo, Oboe, Bassoon, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, Bass Clarinet Bb, 1. Alto Saxophone Eb, 2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1. Horn F, 2. Horn F, 3. Horn F, 1. Trumpet/Cornet Bb, 2. Trumpet/Cornet Bb, 3. Trumpet/Cornet Bb, 1. Trombone Bb, 2. Trombone Bb, 3. Trombone C, Euphonium Bb, Eb Bass, Bb Bass, Percussion, and Glockenspiel. The score is divided into two main sections by a double bar line. The first section (measures 1-4) is marked *ff* (fortissimo), and the second section (measures 5-7) is marked *f* (forte). The tempo is indicated as 'March tempo'. The key signature has one sharp (F#), and the time signature is common time (C). The percussion part includes a snare drum and cymbal pattern.

This page of a musical score contains 20 staves of music, numbered 8 through 14. The instruments are listed on the left side of each staff:

- Fl. Picc.
- Ob.
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- 1. Alto Sax.
- 2. Alto Sax.
- T. Sax.
- Bari. Sax.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1. Trp./Cnt.
- 2. Trp./Cnt.
- 3. Trp./Cnt.
- 1. Thn.
- 2. Thn.
- 3. Thn.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.
- Glock.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part includes a snare drum and a glockenspiel.

21 22 23 24 25 26 27

2.

Fl. Picc. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1. Cl. *ff* *f*

2. Cl. *ff* *f*

3. Cl. *ff* *f*

B. Cl. *ff* *f*

1. Alto Sax. *ff* *f*

2. Alto Sax. *ff* *f*

T. Sax. *ff* *f*

Bari. Sax. *ff* *f*

1. Hn. *ff* *f*

2. Hn. *ff* *f*

3. Hn. *ff* *f*

1. Trp./Ctn. *ff* *f*

2. Trp./Ctn. *ff* *f*

3. Trp./Ctn. *ff* *f*

1. Tbn. *ff* *f*

2. Tbn. *ff* *f*

3. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Perc. *ff* *f*

Glock. *ff* *f*

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Thn.

2. Thn.

3. Thn.

Euph.

Eb Bass

Bb Bass

Perc.

Glock.

ff

f

1. Fl. Picc. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

1. Cl. *ff* *f* *ff*

2. Cl. *ff* *f* *ff*

3. Cl. *ff* *f* *ff*

B. Cl. *ff* *ff*

1. Alto Sax. *ff* *f* *ff*

2. Alto Sax. *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

Bari. Sax. *ff* *ff*

1. Hn. *ff* *ff*

2. Hn. *ff* *ff*

3. Hn. *ff* *ff*

1. Trp./Ctt. *ff* *f* *ff*

2. Trp./Ctt. *ff* *f* *ff*

3. Trp./Ctt. *ff* *f* *ff*

1. Thn. *ff* *ff*

2. Thn. *ff* *ff*

3. Thn. *ff* *ff*

Euph. *ff* *f* *ff*

Eb Bass *ff* *ff*

Bb Bass *ff* *ff*

Perc. *ff* *ff*

Glock. *ff* *f* *ff*

Fl. Picc. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

1. Cl. *ff* *mp*

2. Cl. *ff* *mp*

3. Cl. *ff* *mp*

B. Cl. *ff*

1. Alto Sax. *ff* *mp*

2. Alto Sax. *ff* *mp*

T. Sax. *ff* *mp*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Cnt. *ff* *mp*

2. Trp./Cnt. *ff* *mp*

3. Trp./Cnt. *ff* *mp*

1. Thn. *ff* *mf*

2. Thn. *ff* *mf*

3. Thn. *ff*

Euph. *ff* *mp*

Eb Bass *ff*

Bb Bass *ff*

Perc. *ff*

Glock. *ff*

Fl. Picc. Cue Hn.

Ob. Cue Hn.

Bsn.

1. Cl. Cue Hn.

2. Cl. Cue Hn.

3. Cl. Cue Hn.

B. Cl. *mf*

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bari. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Trp./Ctn. Cue Hn.

2. Trp./Ctn. Cue Hn.

3. Trp./Ctn. Cue Hn.

1. Thn. *ff*

2. Thn. *ff*

3. Thn. *mf* *ff*

Euph.

Eb Bass *mf*

Bb Bass *mf*

Perc. *mf*

Glock.

FL. Picc. *ff* (play)

Ob. *ff* (play)

Bsn. *ff*

1. Cl. *ff* (play)

2. Cl. *ff* (play)

3. Cl. *ff* (play)

B. Cl. *ff*

1. Alto Sax. *ff*

2. Alto Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Ctn. *ff* (play)

2. Trp./Ctn. *ff* (play)

3. Trp./Ctn. *ff* (play)

1. Thn. *ff*

2. Thn. *ff*

3. Thn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. *ff*

Glock. *ff*