

Time - 4:00

As performed by Elvis Presley

An American Trilogy

Wind Band

Traditional
arr. Roland SMEETS

Full Score

Andante $\text{♩} = 88$

A

The score is arranged in a standard wind band format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st & 2nd Oboes
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st C Trombone
- 2nd C Trombone
- 3rd C Trombone
- 1st & 2nd C Euphoniums
- C Bass
- Timpani
- Bells
- Susp. Cr. Cymb. / Low Tom
- Drum Set

Key musical markings include dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation like accents and slurs. The score is in common time (C) and the key signature has one sharp (F#).

B



Picc.

Fl. *mf* *one*

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb. *mf*

C Euph. *mf* *one*

C Bass *mf*

Timp.

Bells

S.C. / L. Tom

Dr. Set

C

Picc. _____

Fl. _____

Ob. _____

Bsn. _____

E♭ Cl. _____

B♭ Cl. *mp* _____

Bass Cl. *mp* _____

Alto Sax. _____

Ten. Sax. _____

Bar. Sax. _____

B♭ Trp. *mf* _____

F Hrn. *mf* *one* _____

C Trb. _____

C Euph. *mf* _____

C Bass *mp* *all* _____

Timp. _____

Bells _____

S.C. / L. Tom _____

Dr. Set _____



Picc. *mf*

Fl. *mf* one

Ob. *mf* one *mf all*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp. *mf*

Bells *mf*

S.C. / L. Tom *mf*

Dr. Set *mf*

23

Detailed description: This page contains a full orchestral score for page 23. It features 22 parts: Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet (staves 1 and 2), French Horn (staves 1 and 2), Contrabass Trombone, Contrabass Euphonium, Contrabass, Timpani, Bells, Snare Drum/Left Tom, and Drum Set. The score is in D major (one sharp) and 2/4 time. The key signature has one sharp (F#). The tempo and dynamics are marked *mf* (mezzo-forte). The first measure includes the number '23' in the bottom left. The Oboe part starts with a 'one' breath mark. The Flute part has a 'one' breath mark. The Baritone Saxophone part has a 'one' breath mark. The Drum Set part has a 'one' breath mark. The score includes various musical notations such as slurs, accents, and dynamic markings.

D

E

Picc.

Fl. *mf* *all*

Ob.

Bsn. *f*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *f*

Alto Sax. *mf* *f*

Ten. Sax.

Bar. Sax. *f*

B♭ Trp. *mf* *f*

F Hrn. *f* *all*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp.

Bells *f*

S.C. / L. Tom *f*

Dr. Set *f*

Susp. Cr. Cymb. w/ sticks *f*

Low Tom *f*

30

F

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f* div.

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp.

Bells

S.C. / L. Tom *f*

Dr. Set *f*

38



calmato G

This page of a musical score is for a full orchestra. It begins with the tempo marking *calmato* and a section symbol G. The score is arranged in staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Bass
- Timp.
- Bells
- S.C. / L. Tom
- Dr. Set

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation (accents), and performance directions like *one solo* and *unis*. A rehearsal mark '46' is present at the beginning of several staves. The bottom of the page shows the percussion parts with a dynamic change from *mf* to *mp*.



Picc.

Fl. *mf* *one* *one solo* *mf*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. *pp*

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *mf* *one*

C Trb.

C Euph.

C Bass

Timp.

Bells

S.C. / L. Tom

Dr. Set

56

rall.

Tempo 1° ♩ = 88

Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trp. F Horn. C Trb. C Euph. C Bass Timp. Bells S.C. / L. Tom Dr. Set

Musical score for page 11, featuring various instruments including Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn., C Trb., C Euph., C Bass, Timp., Bells, S.C. / L. Tom, and Dr. Set. The score includes dynamic markings (pp, p, mp, f, sf) and performance instructions (rall., Tempo 1° ♩ = 88, all., val.). Measure numbers 65 and 66 are indicated at the bottom of some staves.



1

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *f* *ff*

E♭ Cl. *ff* *f*

B♭ Cl. *ff* *f* *div.* *ff* *ff unis*

Bass Cl. *f* *ff*

Alto Sax. 8 *ff*

Ten. Sax. *ff*

Bar. Sax. *f* *ff*

B♭ Trp. *f* *ff*

F Hrn. *ff*

C Trb. *f* *ff*

C Euph. *ff*

C Bass *f* *ff*

Timp.

Bells

S.C. / L. Tom *ff*

Dr. Set

73

Picc. *rit.*

Fl.

Ob.

Bsn. *f*

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Bells

S.C. / L. Tom

Dr. Set *fill in*

81