

Apollo Anniversary

David Mruzek

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Instrumentation:

Flute - 8
Oboe - 2
Eb Soprano Clarinet - 1
Bb Clarinet 1,2 - 8
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon 1,2 - 2
Eb Alto Saxophone 1,2 - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Cornet 1 - 2
Bb Cornet 2 - 2
Bb Cornet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1,2 - 4
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Snare Drum, Bass Drum - 1
Cymbals - 1

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Eighth Note Publications

Apollo Anniversary

David Mruzek

July 20th, 1969 is a date that the world will never forget. It was on this day that Neil Armstrong became the first man to walk on the moon, a goal that some thought impossible. Celebrate the fortieth anniversary of this historic event with this traditional concert march honoring the crew of Apollo 11 and all the personnel at NASA that helped make this dream a reality.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Dr. David Mruzek is Assistant Professor of Music and Director of Instrumental Music Activities at Hanover College in southern Indiana. The ensembles under his direction include the Concert Band, College-Community Orchestra, and Jazz Band. He also coordinates several chamber ensembles, and teaches Music Literature and instrumental lessons.

He holds a Bachelor of Education (Music) degree from the University of Toledo. Both of his advanced degrees are from Ohio State University, where he served as a teaching assistant in the Music History Department. For his doctoral dissertation on "The Warriors" of Percy Grainger, Dr. Mruzek was awarded the Grainger Medallion from the International Percy Grainger Society.

Dr. Mruzek is also a composer of original works for concert band, with over twenty works to his credit. His compositions have been performed by numerous ensembles, including the United States Military Academy Band, the Indiana Wind Symphony, the Angelo State University Symphonic Band, and the Ohio State University Concert Band. Two of his works are published, "Early One Morning March" and "Boy Scout Centennial."

He is a member of several professional organizations, including the College Band Directors National Association, the Indiana Music Educators Association, the National Band Association, and Phi Beta Mu (International School Bandmaster Fraternity).

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DIFFICULTY RATING: GRADE 3
Concert Band

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APOLLO ANNIVERSARY

David Mruzek

March Tempo

$\text{♩} = 120$

2

3

4

5

6

Musical score for Apollo Anniversary, featuring parts for Flute, Oboe, Bb Clarinet 1,2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone 1,2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, Snare Drum, Bass Drum, and Crash Cymbals. The score is marked with a tempo of 120 and includes a large 'PREVIEW ONLY' watermark.

7

8

9

10

11

12

13

Musical score for Apollo Anniversary, page 2, measures 7-13. The score includes parts for Flute, Oboe, Clarinet 1 & 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Baritone, Tuba, and Percussion (S.D., B.D., Cym.). The key signature is B-flat major. Dynamics include *ff* and accents. Performance instructions include *div.* and *a2*.

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14

15

16

17

18

19

20

Fl *mf*
 Ob *mf*
 Cl 1.2 *mf*
 Cl 3 *mf*
 A Cl *ff* *mf*
 B Cl *mf*
 Bsn *mf*
 A Sax
 T Sax
 B Sax *mf*
 Tpt 1 *ff* *mf*
 Tpt 2 *mf*
 Tpt 3 *mf* div.
 Hn 1.2 *mf*
 Hn 3.4 *mf*
 Trbn 1.2 *mf* a2
 Trbn 3 *mf*
 Bari *mf*
 Tuba *mf*
 S.D.
 B.D.
 Cym. *mf*

21

22

23

24

25

26

27

FL *f* *mf*

Ob *f* *mf*

Cl 1.2 *f* *mf*

Cl 3 *f* *mf*

A Cl *f* *mf*

B Cl *f* *mf*

Bsn *f* *mf*

A Sax *f* *mf*

T Sax *f* *mf*

B Sax *mf*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Tpt 3 *f* *mf*

Hn 1.2 *f* *mf*

Hn 3.4 *f* *mf*

Trbn 1.2 *f* *mf*

Trbn 3 *f* *mf*

Bari *f* *mf*

Tuba *f* *mf*

S.D.
B.D.
Cym. *f* *mf*

PREVIEW ONLY

28

29

30

31

32

PREVIEW ONLY

This is a page of a musical score for a concert band, titled 'APOLLO ANNIVERSARY pg. 5'. The score is arranged in a standard concert band layout with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is divided into three measures: 28, 29, and 30, followed by a first ending (1.) and a second ending (2.) leading to measure 32. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The instruments included are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl 1, 2, 3), Clarinet in C (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1.2), Horn 2 (Hn 3.4), Trombone 1 (Trbn 1.2), Trombone 2 (Trbn 3), Baritone (Bari), Tuba, and Percussion (S.D., B.D., Cym.). The percussion part includes a snare drum (S.D.), bass drum (B.D.), and cymbal (Cym.).

33

34

35

36

37

38

39

Fl

Ob

Cl 1,2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.
B.D.
Cym.

PREVIEW ONLY

40

41

42

43

44

45

46

Fl

Ob

Cl 1,2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.
B.D.
Cym.

PREVIEW ONLY

1. 2.

PREVIEW ONLY

FL *mf* *f*

Ob *mf* *f*

Cl 1,2 *mf* *f*

Cl 3 *mf* *f*

A Cl *mf* *f*

B Cl *mf* *f*

Bsn *mf* *f*

A Sax *mf* *f*

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Hn 1,2 *mf* *mf*

Hn 3,4 *mf* *mf*

Trbn 1,2 *mf* *mf*

Trbn 3 *mf* *mf*

Bari *mf* *f*

Tuba *mf* *mf* *div.* *a2* *div.*

S.D. *mf*

B.D. *mf*

Cym. *mf* *no Cym.* *mf*

59

60

61

62

63

64

65

Fl

Ob

Cl 1.2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

S.D.
B.D.
Cym.

lightly

mf

mp

a2

PREVIEW ONLY

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones) features melodic lines with dynamic markings of *p* and *f*. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with *f* dynamics. The percussion section includes S.D., B.D., and Cym. parts. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

101

102

103

104

105

106

107

Fl

Ob

Cl 1,2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.

B.D.

Cym.

p *ff* *f* both times *p-f*

a2 *div.* *a2*

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108

109

110

111

112

113

114

Flute (Fl) staff with musical notation, including notes, rests, and dynamic markings.

Oboe (Ob) staff with musical notation, including notes, rests, and dynamic markings.

Clarinets 1 & 2 (Cl 1,2) staff with musical notation, including notes, rests, and dynamic markings.

Clarinet 3 (Cl 3) staff with musical notation, including notes, rests, and dynamic markings.

Alto Clarinet (A Cl) staff with musical notation, including notes, rests, and dynamic markings.

Bass Clarinet (B Cl) staff with musical notation, including notes, rests, and dynamic markings.

Bassoon (Bsn) staff with musical notation, including notes, rests, and dynamic markings.

Alto Saxophone (A Sax) staff with musical notation, including notes, rests, and dynamic markings.

Tenor Saxophone (T Sax) staff with musical notation, including notes, rests, and dynamic markings.

Bass Saxophone (B Sax) staff with musical notation, including notes, rests, and dynamic markings.

Trumpet 1 (Tpt 1) staff with musical notation, including notes, rests, and dynamic markings.

Trumpet 2 (Tpt 2) staff with musical notation, including notes, rests, and dynamic markings.

Trumpet 3 (Tpt 3) staff with musical notation, including notes, rests, and dynamic markings.

Horn 1, 2 (Hn 1,2) staff with musical notation, including notes, rests, and dynamic markings.

Horn 3, 4 (Hn 3,4) staff with musical notation, including notes, rests, and dynamic markings.

Trumpet 1, 2 (Trbn 1,2) staff with musical notation, including notes, rests, and dynamic markings.

Trumpet 3 (Trbn 3) staff with musical notation, including notes, rests, and dynamic markings.

Bassoon (Bari) staff with musical notation, including notes, rests, and dynamic markings.

Tuba staff with musical notation, including notes, rests, and dynamic markings.

Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.) staff with musical notation, including notes, rests, and dynamic markings.

PREVIEW ONLY

115

116

117

118

119

120

121

Flute (Fl) staff with musical notation and dynamics.

Oboe (Ob) staff with musical notation and dynamics.

Clarinets 1 & 2 (Cl 1,2) staff with musical notation and dynamics.

Clarinet 3 (Cl 3) staff with musical notation and dynamics.

Alto Clarinet (A Cl) staff with musical notation and dynamics.

Bass Clarinet (B Cl) staff with musical notation and dynamics.

Bassoon (Bsn) staff with musical notation and dynamics.

Alto Saxophone (A Sax) staff with musical notation and dynamics.

Tenor Saxophone (T Sax) staff with musical notation and dynamics, including markings 'd.jv.' and 'a2'.

Bass Saxophone (B Sax) staff with musical notation and dynamics.

Trumpet 1 (Tpt 1) staff with musical notation and dynamics.

Trumpet 2 (Tpt 2) staff with musical notation and dynamics.

Trumpet 3 (Tpt 3) staff with musical notation and dynamics.

Horn 1 & 2 (Hn 1,2) staff with musical notation and dynamics.

Horn 3 & 4 (Hn 3,4) staff with musical notation and dynamics.

Trumpet/Bass Horn 1 & 2 (Trbn 1,2) staff with musical notation and dynamics.

Trumpet/Bass Horn 3 (Trbn 3) staff with musical notation and dynamics.

Bassoon/Bari (Bari) staff with musical notation and dynamics.

Tuba staff with musical notation and dynamics.

Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.) staff with musical notation and dynamics.

PREVIEW ONLY

122

123

124

125

126

127

128

Fl

Ob

Cl 1,2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.

B.D.

Cym.

PREVIEW ONLY

129

130

131

132

133

134

135

136

Fl

Ob

Cl 1,2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.
B.D.
Cym.

PREVIEW ONLY

137

138

139

140

141

Fl

Ob

Cl 1.2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

S.D.
B.D.
Cym.

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