

Duration: 5:30

GRADE 3

CB2036

\$55.00

Canon

2 Flutes, 2 Clarinets with Band

Johann Pachelbel (1690 - 1750)

Arranged by David Marlatt

ISBN 978-1-55472-128-3



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Instrumentation:

Solo Flute 1 - 1
Solo Flute 2 - 1
Solo Clarinet 1 - 1
Solo Clarinet 2 - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2,3 - 4
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2

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Eighth Note Publications

Canon

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THE WORK:

The incredible fame and popularity of this work is staggering. What is not commonly known is “the” version of the Canon, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a Canon and Gigue for solo organ.

There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

NOTES TO THE CONDUCTOR:

The solo group should take center stage for the majority of the piece. This means good balance between the soloists and the remainder of the ensemble is crucial.

If balanced correctly, this arrangement should sound like two groups are playing—the four soloists (with the repeated ground in the basses) and the band. The band parts should interact with one another and the soloists should intertwine their lines with each other. The resulting effect is really quite interesting.

The four soloists should practice their parts first on their own, then as a quartet to match sound, articulations and volume. This group must act as a chamber ensemble unto themselves with the band in a supporting role until measure 49 at which point the ensemble joins the soloists and the solo group’s sound is blended with the ensemble.

There are no percussion parts in this more chamber-style work. It is a nice break for the audience not to hear continuous percussion which is often how much concert band music is scored.

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DIFFICULTY RATING: GRADE 3
Concert Band

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Solo Fl 1

Solo Fl 2

Solo Cl 1

Solo Cl 2

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

mp

p

tutti

cup mute

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Solo Fl 1 *mp* *mf*

Solo Fl 2 *mp* *mf*

Solo Cl 1 *mp* *mf*

Solo Cl 2 *mp* *mf*

Fl 1

Fl 2

Ob *mp*

Cl 1 *mf mp*

Cl 2 *mf mp*

Cl 3 *mf mp*

A Cl *mp*

B Cl *mp*

Bsn *mp* *mf*

A Sax

T Sax

B Sax *mf*

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari *mf*

Tuba *mf*

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Solo Fl 1

Solo Fl 2 *pp* *mf*

Solo Cl 1

Solo Cl 2

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn *mp*

PREVIEW ONLY

A Sax

T Sax

B Sax *mp*

Tpt 1 *mp*

Tpt 2,3 *mp*

Hn 1,2

Trbn 1 *mp*

Trbn 2,3 *mp*

Bari *mp*

Tuba

Solo Fl 1 *mf* *mf* *p*

Solo Fl 2 *mf* *mf*

Solo Cl 1 *p*

Solo Cl 2 *p* *p*

Fl 1 *mf* *mf*

Fl 2 *mf* *mf*

Ob

Cl 1 *p* *p*

Cl 2 *p* *p*

Cl 3 *p*

A Cl *p*

B Cl *p*

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

PREVIEW ONLY

Solo Fl 1 *mf*

Solo Fl 2 *mf*

Solo Cl 1 *mf*

Solo Cl 2 *mf*

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl *mf*

Bsn *mf*

A Sax *pp* *mf*

T Sax *pp* *mf*

B Sax *mf*

Tpt 1 *open* *mf*

Tpt 2,3 *open* *mf*

Hn 1,2 *mf*

Trbn 1 *mf*

Trbn 2,3 *mf*

Bari *mf*

Tuba *mf*

PREVIEW ONLY

Solo Fl 1

Solo Fl 2

Solo Cl 1

Solo Cl 2

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

PREVIEW ONLY

Solo Fl 1

Solo Fl 2

Solo Cl 1

Solo Cl 2

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

mf

mf

mf

mf

PREVIEW ONLY

47

48

49

50

Solo Fl 1 *espressivo*

Solo Fl 2 *espressivo*

Solo Cl 1 *espressivo*

Solo Cl 2 *espressivo*

Fl 1 *espressivo*

Fl 2 *espressivo*

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

PREVIEW ONLY

Musical score for measures 51-55. The score includes parts for Solo Flutes 1 & 2, Solo Clarinets 1 & 2, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, and Tuba. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Musical score for 'CANON pg. 15' featuring various instruments including Solo Flutes, Clarinets, Saxophones, and Brass instruments. The score includes dynamic markings like 'ff' and 'f'.

Solo Flutes: Fl 1 and Fl 2. Both parts play a melodic line starting in measure 57, marked *ff* from measure 59.

Clarinets: Cl 1 and Cl 2. Cl 1 plays a melodic line starting in measure 57, marked *ff* from measure 59. Cl 2 plays a rhythmic accompaniment.

Saxophones: A Sax, T Sax, and B Sax. A Sax plays a melodic line starting in measure 57, marked *ff* from measure 59. T Sax and B Sax play rhythmic accompaniment.

Brass: Bsn, Tpt 1, Tpt 2,3, Hn 1,2, Trbn 1, Trbn 2,3, Bari, and Tuba. Bsn plays a melodic line starting in measure 57, marked *ff* from measure 59. Tpt 1, 2, and 3 play rhythmic accompaniment. Hn 1 and 2 play rhythmic accompaniment. Trbn 1 and 2 play rhythmic accompaniment. Bari and Tuba play rhythmic accompaniment.

Other: Solo Cl 1 and Solo Cl 2. Solo Cl 1 plays a melodic line starting in measure 57, marked *ff* from measure 59. Solo Cl 2 plays a rhythmic accompaniment.

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