

Fanfare Esprit

Ty Watson

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Timpani - 1
Percussion 1 (snare drum) - 1
Percussion 2 (suspended cymbal, crash cymbals) - 1

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Eighth Note Publications

Fanfare Esprit

Ty Watson

The opening of Fanfare Esprit should establish the marcato style that will be a feature throughout the piece. The first treatment of the melody should be bright and have lots of energy. The second treatment of the tune presents a contrast with a cantabile style but the underlying energy should not be sacrificed. The moving baritone line should be used to "push" the melody further. The final treatment of the melody should be very triumphant and the woodwind obligato needs to be brought to the fore to enhance this concept.

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Ty Watson was born in Portage La Prairie Manitoba, Canada and received his early musical training in the Salvation Army. His formal training was completed at the University of Toronto where he graduated with a degree in music education.

Mr. Watson spent 7 years playing euphonium with the world renowned Canadian Staff Band as well as playing in a professional tuba-euphonium quartet. He has music published in both the concert band and brass band mediums. Mr. Watson has written music for some of the Salvation Army's finest bands and has also had his compositions performed by European Championship Section Bands. His concert band material has been played throughout Europe. At present Mr. Watson works as a High School Music Teacher in Brampton Ontario.

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Concert Band

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FANFARE ESPRIT

Ty Watson

Marcato $\text{♩} = 100$

2

4

5

Musical score for Fanfare Esprit, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Snare Drum, and Suspended Cymbal. The score is marked Marcato and includes dynamic markings such as *mf* and *f*. The piece is in 4/4 time and features a tempo of 100 beats per minute. The score is divided into measures 2, 4, and 5. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.

S.C.

C.C.

PREVIEW ONLY

FL *f* *mf* *f*

Ob *f* *mf* *f*

Cl 1 *f* *mf* *f*

Cl 2 *f* *mf* *f*

Cl 3 *f* *mf* *f*

A Cl *f* *mp cresc.* *f*

B Cl *f* *mp cresc.* *f*

Bsn *f* *mp cresc.* *f*

A Sax 1 *f* *mp cresc.* *f*

A Sax 2 *f* *f*

T Sax *f* *f*

B Sax *f* *f*

Tpt 1 *f* *mp* *f*

Tpt 2 *f* *mf* *f*

Tpt 3 *f* *f*

Hn 1 *f* *mp cresc.* *f*

Hn 2 *f* *mp cresc.* *f*

Trbn 1 *f* *f*

Trbn 2 *f* *f*

Trbn 3 *f* *f*

Bari *f* *f*

Tuba *f* *mp cresc.* *f*

Timp *f* *mp* *mf* *mp* *f*

S.D. *f* *mp* *mf* *mp* *f*

S.C. *f* *mp* *f*

C.C. *f* *mp* *f*

PREVIEW ONLY

Dolce e legato

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.

S.C.

C.C.

mf

p

mp

mp

PREVIEW ONLY

32

33

34

35

36

37

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.

S.C.
C.C.

PREVIEW ONLY

Flute 1 (Fl) *mp* *mf*

Oboe (Ob) *mf*

Clarinet 1 (Cl 1) *mf* *mf*

Clarinet 2 (Cl 2) *mf*

Clarinet 3 (Cl 3) *mf*

Alto Clarinet (A Cl)

Bass Clarinet (B Cl)

Bassoon (Bsn)

Alto Saxophone 1 (A Sax 1) *mp*

Alto Saxophone 2 (A Sax 2) *mp*

Tenor Saxophone (T Sax) *mp*

Bass Saxophone (B Sax) *mp*

Trumpet 1 (Tpt 1)

Trumpet 2 (Tpt 2)

Trumpet 3 (Tpt 3)

Horn 1 (Hn 1)

Horn 2 (Hn 2)

Trumpet 1 (Trbn 1)

Trumpet 2 (Trbn 2)

Trumpet 3 (Trbn 3)

Bassoon (Bari)

Tuba

Timpani (Timp)

Snare Drum (S.D.) *mp*

Snare/Cymbal (S.C.)

Cymbal/Chimes (C.C.)

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Marcato

44

45

46

47

48

Triumphantly

Score for Fanfare Spirit, page 10. The score is divided into three systems: measures 49-50, measure 51, and the final measure of the page. The key signature is B-flat major (two flats). The tempo is marked 'Triumphantly'.

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, and Percussion (Timp, S.D., S.C., C.C.).

Performance Instructions:

- Measures 49-50:** Flute and Oboe are silent. Clarinets 1, 2, and 3 play a rhythmic pattern starting at measure 50. Bassoon, Alto Saxophone 1, and Tenor Saxophone play sustained notes. Trumpets 1 and 2 play a rhythmic pattern starting at measure 50. Horns 1 and 2 play sustained notes. Trombones 1, 2, and 3 play sustained notes. Baritone and Tuba play sustained notes. Snare Drum (S.D.) and Cymbal (C.C.) play a rhythmic pattern starting at measure 50.
- Measure 51:** Flute and Oboe enter with a melodic line. Clarinets 1, 2, and 3 continue their rhythmic pattern. Bassoon, Alto Saxophone 1, and Tenor Saxophone play sustained notes. Trumpets 1 and 2 play a rhythmic pattern. Horns 1 and 2 play sustained notes. Trombones 1, 2, and 3 play sustained notes. Baritone and Tuba play sustained notes. Snare Drum and Cymbal continue their rhythmic pattern.
- Final Measure:** All instruments play a final, sustained note or chord. Dynamics are marked *f* (forte) for most instruments.

Dynamic Markings: *mf* (mezzo-forte) and *f* (forte) are used throughout the score. A 'cresc.' (crescendo) marking is present under the Tenor Saxophone part in measure 49.

Tempo and Style: The tempo is 'Triumphantly', and the style is fanfare-like.

53

54

55

56

57

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.

S.C.

C.C.

mp

f

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.

S.C.

C.C.

sub. f

mf

f

PREVIEW ONLY

63

64

65

molto rit.

66

Fl
 Ob
 Cl 1
 Cl 2
 Cl 3
 A Cl
 B Cl
 Bsn
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba
 Timp
 S.D.
 S.C.
 C.C.

ff

f

opt.

PREVIEW ONLY