

Festival of Lights

David Marlatt (1973 -)

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone - 3
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Xylophone - 1
Timpani - 1
Percussion 1 (Snare Drum, Bass Drum) - 1
Percussion 2 (Suspended Cymbal, Crash Cymbals) - 1
Percussion 3 (Triangle, Tambourine, Claves) - 2

PREVIEW ONLY

Eighth Note Publications

Festival of Lights

David Marlatt

This original composition for band is the composer's way of paying homage to some of his favorite compositions and composers such as John Cheetham, John Barnes Chance and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece.

This should be played with energy and drive but not too quickly. The 3+3+2 groupings must have heavy and punctuated accents on the last two eighth notes in the measure. The tempo does not change at measure 41, only the feel. Be sure not to lose time in this lyrical section-it should be expressive and free but not slower.

The section at measure 82 should start out very quietly but with energy and conviction that crescendos right until the return of the opening material at 118. Careful attention to articulations is crucial to the various styles that are played simultaneously. Each should be different but should work with all others.

Attention should also be paid to the dynamics throughout the work. There are very sudden and dramatic changes that will only work if the pianos are truly soft and mysterious.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 900 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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FESTIVAL OF LIGHTS

David Marlatt

Allegro Moderato $\text{♩} = 126$

2

3

4

5

Flute *f* *fp*

Oboe *f* *fp*

Bb Clarinet 1 *f* *fp*

Bb Clarinet 2 *f*

Bb Clarinet 3 *f*

Eb Alto Clarinet *f*

Bb Bass Clarinet *f*

Bassoon *f*

Eb Alto Saxophone *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

Bb Trumpet 1 *f* *fp*

Bb Trumpet 2 *f* *fp*

Bb Trumpet 3 *f* *fp*

F Horn 1 *f*

F Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Baritone *f*

Tuba *f*

Xylophone *f* *fp*

Timpani *f* *fp*
in Bb, Eb, F
hard sticks

Snare drum *f* *fp*

Bass drum *f* *fp*

Suspended Cymbal *f* *fp*

Crash Cymbals *f* *fp*

Triangle *tri.* *f*

Tambourine *f*

Claves *f*

13

14

15

16

17

18

Fl

Ob

C1

C2

C3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

S.C.
C.C.

Tri
Tamb
Claves

PREVIEW ONLY

25

26

27

28

29

30

Fl

Ob

C1

C2

C3

ACl

BCl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

S.C.
C.C.

Tri
Tamb
Claves

PREVIEW ONLY

f *p* dampen

Fl
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Xylo
Timp
S.D.
B.D.
S.C.
C.C.
Tri
Tamb
Claves

PREVIEW ONLY

57

58

59

60

61

62

63

64

65

66

Fi

Ob

Cl1

Cl2

Cl3

ACl

BCl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

S.C.
C.C.

Tri
Tamb
Claves

mp

p

pp

tutti

tri.

p

PREVIEW ONLY

Fl *mf* *p*

Ob *mf* *p*

Cl 1 *mf* *p*

Cl 2 *mf* *p*

Cl 3 *mf* *p*

Ac Cl *p*

B Cl *mf* *p*

Bsn *mf* *p*

A Sax *mf* *p*

T Sax *mf* *p*

B Sax *mf* *p*

Tpt 1 *mf* *p*

Tpt 2 *mf* *p*

Tpt 3 *mf* *p*

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Trbn 1 *mf* *p*

Trbn 2 *p*

Trbn 3 *p*

Bari *mf* *p*

Tuba *mf* *p*

Xylo *p*

Timp *p*

S.D.
B.D.

S.C.
C.C.

Tri
Tamb
Claves

mf *p* *slightly slower-in 4* *molto rit.*

clarinet cues

clarinet cues

clarinet cues

tr. *mp*

PREVIEW ONLY

Fl

Ob

Cl1

Cl2

Cl3

ACl

BCl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

S.C.
C.C.

Tri
Tamb
Claves

PREVIEW ONLY

tamb
claves

101

102

103

104

105

106

Fl

Ob

C1

C2

C3

ACl

BCl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

S.C.
C.C.

Tri
Tamb
Claves

PREVIEW ONLY

This page contains a musical score for a concert band. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), A Cl (Alto Clarinet), B Cl (Bass Clarinet), Bsn (Bassoon), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Tpt 3 (Trumpet 3), Hn 1 (Horn 1), Hn 2 (Horn 2), Trbn 1 (Trombone 1), Trbn 2 (Trombone 2), Trbn 3 (Trombone 3), Bari (Baritone), Tuba, Xylo (Xylophone), Timp (Timpani), S.D. B.D. (Snare Drum/Bass Drum), S.C. C.C. (Snare Cymbal/Cymbal), Tri (Triangle), Tamb (Tambourine), and Claves. The score is written in 2/4 time and features a dynamic marking of *ff* (fortissimo) throughout. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The percussion parts include a snare drum pattern with a "dampen" instruction and a bass drum pattern. The woodwind and brass parts have various melodic and harmonic lines.