

Duration: 4:30

GRADE 3

CB12226

\$65.00

# Glory and Honour

## Fantasia on the Crusader's Hymn

Bill Thomas (b.1958)

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6 85462 01866 6

### Instrumentation:

Piccolo - 1  
Flute 1 - 4  
Flute 2 - 4  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
Bb Trumpet 2 - 2  
F Horn 1 - 2  
F Horn 2 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Trombone 3 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 4  
String Bass - 1  
Wind Chimes, Triangle, Bells - 2  
Suspended Cymbal, Vibraphone - 2  
Timpani - 1  
Suspended Cymbal - 1  
Snare Drum, Bass Drum - 1  
Tom-Toms (4) - 1

PREVIEW ONLY

**Glory and Honour  
Fantasia on the Crusader's Hymn**

**Bill Thomas**

*Glory and Honour* was commissioned by the Holy Cross Band Parents Council to commemorate the 25th anniversary of Holy Cross Catholic Secondary School in Kingston, Ontario and to celebrate the achievements of the Holy Cross music department. The composition is based on material drawn from the hymn *Fairest Lord Jesus* which is also referred to as *The Crusader's Hymn*. German Crusaders are said to have sung this hymn on their way to the holy land. In this way, the piece acknowledges the teams of Holy Cross who are also known as the Crusaders.

The oboe part in the introduction, (cued in the clarinet), should avoid creating any sense of meter and the solos here may be played with rubato and lots of expression. The bass drum part will add to the piece however, if percussionists are at a premium, it may be considered optional.

**PREVIEW ONLY**

Bill Thomas is an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto. Prior to this Bill taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. An active clinician and adjudicator, Bill is a former Drum Corps International judge and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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COST: \$65.00  
DURATION: 4:30

DIFFICULTY RATING: GRADE 3  
Concert Band

# GLORY AND HONOUR

Slowly  $\text{♩} = 60$  Fantasia on the Crusader's Hymn 2 3 4 5 6 Bill Thomas

The musical score is arranged in a standard orchestral layout. It includes staves for Piccolo, Flute 1 and 2, Oboe, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, Trombone 1, Trombone 2, 3, Baritone, and Tuba. Percussion includes Wind Chimes, Triangle, Bells, Triangle, Vibraphone, Timpani (F, B♭, D, E), Suspended Cymbal, Snare Drum, Bass Drum, and Tom-Toms (4). The score features various dynamics such as *pp*, *mp*, and *ppp*, and includes performance instructions like "Repeat freely - out of time" and "ad lib subtle dynamics...". A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

8

9

10

11

12

13

14

15

Picc

Fl 1

Fl 2

Ob

Cl 1  
1 player  
mp

Cl 2  
n.  
p  
play tutti

Cl 3  
p

B Cl  
p

Bsn  
mp

A Sax 1.2  
tutti  
p

T Sax  
p

B Sax  
p

Tpt 1  
mp

Tpt 2.3  
a2  
p

Hn 1.2  
a2  
p

Trbn 1  
p

Trbn 2.3  
p

Bari  
p

Tuba  
mp

W.C. Bells

Tri.

Tri. Vibes  
pp

Timp  
pp

S.C.  
n.

S.D. B.D.

T.T.

PREVIEW ONLY

Picc *tr*  
*pp*  
*div.*  
*tr*

Fl 1 *mf* *f* *pp*

Fl 2 *mf* *f* *pp*  
*tr*  
*pp*

Ob *mf* *f* *pp*  
Repeat freely - out of time

Cl 1 *mf* *f*

Cl 2 *mf* *f* *pp*  
Oboe cues  
1 player Repeat freely - out of time

Cl 3 *mp* *mf* *f*

B Cl *mf* *f*

Bsn *mf* *f*

A Sax 1.2 *mf* *f* *sub. mp*  
F Horn 1

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *mf* *f* *mp*  
1 player

Tpt 2.3 *mf* *f* *to st. mute*

Hn 1.2 *mf* *f* *sub. mp*  
L.

Trbn 1 *mf* *f*

Trbn 2.3 *mp* *mf* *f*

Bari *mf* *f*

Tuba *mf* *f*

W.C. Bells  
Tri.

Tri.  
Vibes

Timp dampen *f*

S.C. dampen *mf* *f*

S.D.  
B.D. dampen *f*

T.T.

PREVIEW ONLY

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1.2

Trbn 1

Trbn 2,3

Bari

Tuba

W.C. Bells

Tri.

Tri. Vibes

Timp

S.C.

S.D. B.D.

T.T.

*n.*

*p*

*mf*

*mp*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

div.

play tutti

play

to st. time

Wind Chimes

Vibes

Tri

PREVIEW ONLY



Picc. *f* *ff*

Fl 1 *mf* *f* *ff*

Fl 2 *mf* *f* *ff*

Ob. *f* *ff*

Cl 1 *mf* *f* *ff*

Cl 2 *mf* *f* *ff*

Cl 3 *mf* *f* *ff*

B Cl *mf* *f* *ff*

Bsn *mf* *f* *ff*

A Sax 1,2 *mp* *mf* *f* *ff* *a2*

T Sax *mp* *mf* *f* *ff*

B Sax *mf* *f* *ff*

Tpt 1 *mp* *f* *ff*

Tpt 2,3 *mp* *mf* *f* *ff*

Hn 1,2 *mf* *mp* *mf* *f* *ff* *a2*

Trbn 1 *mf* *mp* *mf* *f* *ff*

Trbn 2,3 *mp* *mf* *f* *ff*

Bari *mf* *mp* *mf* *f* *ff*

Tuba *mf* *f* *ff*

W.C. *f* *ff* *mp* *Bells*

Bells

Tri. *mp* *mf* *f* *ff*

Vibes

Timp *f* *ff*

S.C. *f* *ff*

S.D. *mp* *mf* *f* *ff*

B.D.

T.T. *mp* *mf* *f* *ff*



45

46

47

48

49

50

51

52

Picc *mp* *mf*

Fl 1 *mp* *mf*

Fl 2 *mp* *mf*

Ob *mp* *mf*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

Cl 3 *mp* *mf*

B Cl *mp* *mf*

Bsn *mp* *mf*

A Sax 1.2 *mp* *mf* <sup>12</sup>

T Sax *mp* *mf*

B Sax *mp* *mf*

Tpt 1 *open mp* *mf*

Tpt 2.3 *open mp* *mf*

Hn 1.2 *mp* *mf*

Trbn 1 *mp* *mf*

Trbn 2.3 *mp* *mf*

Bari *mp* *mf*

Tuba *mp* *mf*

W.C. Bells Tri. *mf*

Tri. Vibes *mp* *mf*

Timp *mp*

S.C. *mp*

S.D. B.D. *mp* *mf*

T.T. *mp* *mf*

PREVIEW ONLY



Picc *ff*

Fl 1 *ff* *mp*

Fl 2 *ff* *mp*

Ob *ff* *mp*

Cl 1 *ff* *mp*

Cl 2 *ff* *mp*

Cl 3 *ff* *mp*

B Cl *ff* *mp*

Bsn *ff* *mp*

A Sax 1,2 *ff* *mp*

T Sax *ff* *mp*

B Sax *ff* *mp*

Tpt 1 *ff* *mp* *mf* 1 player

Tpt 2,3 *ff* *mp*

Hn 1,2 *ff* *mp*

Trbn 1 *ff* *mp*

Trbn 2,3 *ff* *mp*

Bari *ff* *mp*

Tuba *ff* *mp*

W.C. Bells *ff* *mp*

Tri. *ff* *mp*

Tri. Vibes *mp*

Timp *ff* *mp*

S.C. *ff*

S.D. B.D.

T.T. *ff* *mp*

PREVIEW ONLY



This page contains a full orchestral score for measures 74 through 81. The instruments listed on the left are Picc., Fl 1, Fl 2, Ob., Cl 1, Cl 2, Cl 3, B Cl., Bsn., A Sax 1.2, T Sax, B Sax, Tpt 1, Tpt 2.3, Hn 1.2, Trbn 1, Trbn 2.3, Bari., Tuba, W.C. Bells, Tri., Tri. Vibes, Timp., S.C., S.D. B.D., and T.T. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *fp*. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page. At the end of measure 79, there is a marking 'to mallets' for the S.C. instrument.

Picc *ff* *mf* *p*

Fl 1 *ff* *mf* *p*

Fl 2 *ff* *mf* *p*

Ob *ff* *mf* *mp*

Cl 1 *ff* *mf* *mp*

Cl 2 *ff* *mf* *mp*

Cl 3 *ff* *mf* *mp*

B Cl *ff* *mf* *mp*

Bsn *ff* *mf* *mp*

A Sax 1.2 *ff* *mf* *p* *a2*

T Sax *ff* *mf*

B Sax *ff* *mf* *n.*

Tpt 1 *ff* *mf* *mp* *st. m.*

Tpt 2.3 *ff* *mf* *mp* *st. m.*

Hn 1.2 *ff* *mf*

Trbn 1 *ff* *mf* *n.* *p*

Trbn 2.3 *ff* *mf* *n.*

Bari *ff* *mf* *n.* *p*

Tuba *ff* *mf* *n.* *p*

W.C. Bells *ff* *Tri* *p* *Bells* *p*

Tri. Vibes *ff*

Timp *ff* *mf*

S.C. *ff* *pp* *mp*

S.D. B.D. *ff* *p*

T.T. *ff*

PREVIEW ONLY

The musical score is for the piece "GLORY AND HONOUR" on page 13, covering measures 90 to 96. The tempo is marked "Moderato" with a quarter note equal to 100 beats per minute. The score includes parts for a wide variety of instruments: Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, W.C. Bells, Triangle, Vibraphone, Timpani, Snare Drum, and Tom-Toms. The dynamics are marked as *mp* (mezzo-piano) and *ff* (fortissimo). A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

97

98

99

100

*molto rit.*

102

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1.2

Trbn 1

Trbn 2.3

Bari

Tuba

W.C. Bells

Tri.

Tri. Vibes

Timp

S.C.

S.D. B.D.

T.T.

*tr*

*f*

*ff*

*sfz*

*fff*

*mf*

*f*

*A to B*

**PREVIEW ONLY**



Allegretto  $\text{♩} = 144$

104

105

106

107

108

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1.2

Trbn 1

Trbn 2.3

Bari

Tuba

W.C. Bells

Tri.

Tri. Vibes

Timp

S.C.

S.D. B.D.

T.T.

**PREVIEW ONLY**

Picc *mp* *mf* *ff*

Fl 1 *sub. mf* *f* *fp* *mf* *ff*

Fl 2 *sub. mf* *f* *fp* *mf* *ff*

Ob *sub. mf* *f* *fp* *mf* *ff*

Cl 1 *sub. mf* *f* *fp* *mf* *ff*

Cl 2 *sub. mf* *f* *fp* *mf* *ff*

Cl 3 *f* *fp* *mf* *ff*

B Cl *sub. mf* *f* *fp* *ff*

Bsn *sub. mf* *f* *fp* *ff*

A Sax 1,2 *sub. mf* *f* *mp* *mf* *ff*

T Sax *sub. mf* *f* *mp* *mf* *ff*

B Sax *sub. mf* *f* *fp* *ff*

Tpt 1 *mp* *f* *fp* *mf* *ff*

Tpt 2,3 *f* *fp* *mf* *ff*

Hn 1,2 *sub. mf* *f* *mp* *mf* *ff*

Trbn 1 *mp* *f* *fp* *mf* *ff*

Trbn 2,3 *f* *fp* *ff*

Bari *mp* *f* *mp* *mf* *ff*

Tuba *sub. mf* *f* *fp* *mf* *ff*

W.C. Bells *mf* *ff*

Tri. Vibes *mp* *mf* *ff*

Timp *mf* *ff*

S.C. *p* *mp* *mf* *ff*

S.D. B.D. *fp* *mp* *mf* *ff*

T.T. *mp* *mf* *ff*

PREVIEW ONLY

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1.2

Trbn 1

Trbn 2,3

Bari

Tuba

W.C. Bells

Tri.

Tri. Vibes

Timp

S.C.

S.D. B.D.

T.T.

*sub.mf*

*mf*

*f*

*sfz*

*ff*

*mp*

*choke*

*dampen*

PREVIEW ONLY