

BLÄCK FÖÖSS IN CONCERT

TEIL 2 - "DIE LETZTEN 20 JAHRE"

ARRANGED FOR CONCERT BAND

BY PETER SCHÜLLER

INTRO ♩ = 72

The score is arranged in a standard concert band layout. It includes parts for the following instruments:

- Piccolo (Optional)
- Flute 1/2
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1 2 3
- Bass Clarinet
- Alto 1/2
- Tenor Sax
- Baritone Sax
- F Horn 1 2 3
- Trumpet 1 2 3 (Cornet 1 2 3)
- Tenor Horn 1/2
- Bariton-Horn
- T-bone 1/2
- T-bone 3
- Tuba
- Tuba (if no E-Bass)
- Piano/Keyboard (Optional)
- Bass Guitar
- Drums
- Mallets
- Percussion 1 (Cymbal)
- Percussion 2 (Tambourine, C-F)
- Timpani
- Strings (indicated in the piano part)

The score features various musical notations such as dynamics (f, mf, sf), articulation (>), and performance instructions like "(SOLO)", "(HORN 1 WITH EUPH.)", "(PLAY IF NO PIANO/KEYBOARD)", "(CYMBAL WITH SOFT STICKS)", and "(WIND CHIMES (BELL TREE))". The key signature is one sharp (F#) and the time signature is 4/4.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE



1) "Unsere Stammbaum" (H. R. Knipp, Bläck Fööss)

Musical score for "Unsere Stammbaum" (H. R. Knipp, Bläck Fööss), Part 2 - Die letzten 20 Jahre. The score is arranged for a large orchestra and includes the following parts:

- PICCOLO**: Resting throughout.
- FLUTE 1/2**: Solo part starting in measure 4, marked *f*.
- OBOE**: Solo part starting in measure 4, marked *f*.
- BASSOON**: Resting throughout.
- CLAR. Eb**: Resting throughout.
- CLAR. 1 2 3**: Playing a rhythmic accompaniment of eighth notes.
- BASS CLAR.**: Resting throughout.
- ALTO 1/2**: Solo part starting in measure 4, marked *f*.
- TENOR SAX**: Solo part starting in measure 4, marked *f*.
- BARI. SAX.**: Resting throughout.
- HORN 1 2 3**: Playing a rhythmic accompaniment of eighth notes.
- TRPT. 1 2 3 (CORNET 1 2 3)**: Solo part starting in measure 4, marked *mf*.
- TEN.-HORN 1/2**: Playing a rhythmic accompaniment of eighth notes.
- BARI. HORN**: Playing a rhythmic accompaniment of eighth notes.
- T-BONE 1/2**: Solo part starting in measure 4, marked *p*.
- T-BONE 3**: Solo part starting in measure 4, marked *p*.
- TUBA**: Solo part starting in measure 4, marked *p*.
- TUBA (NO E-BASS)**: Solo part starting in measure 4, marked *mp*.
- PIANO/KEYS**: Accompanying the soloists with chords and a rhythmic pattern. Chords include F, F ADD⁹, Bb, C7sus⁴ C7, F, F ADD⁹, Bb, C7sus⁴ C7, Dmi⁷, and Am⁷. Pedal points are indicated.
- BASS**: Playing a rhythmic accompaniment of eighth notes, marked *mp*.
- DRUMS**: Playing a simple drum pattern, marked *mf*.
- MALLETS**: Solo part starting in measure 4, marked *mp*.
- PERC. 1**: Resting throughout.
- PERC. 2**: Resting throughout.
- TIMPANI**: Resting throughout.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

Picc.

FLUTE 1/2

OBOE

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1/2

TENOR SAX

BARIT. SAX.

HORN 1 2 3

TRPT. 1 2 3
(CORNET 1 2 3)

TEN.-HORN 1/2

BARIT. HORN

TROMBONE 1/2

TROMBONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYS

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

(SOLO)

f

(BASSOON SOLO)

f

(BASSOON SOLO)

f

(UNIS) (TRPTS)

mf

(UNIS) (TRPTS)

mf

(OPEN) (UNIS)

a3

mf

Gmi7 f Bb Ami7 Gmi7 f C7sus4

PED.

(6)

(7)

FILL

mp

(JUNG CHIMES (BELL TREE))

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE



Musical score for a concert band, starting at section marker 'B'. The score is in 4/4 time and includes parts for various instruments and a piano/keyboard.

Instrument Parts:

- PICCOLLO:** (I X TACET), *mf* (PLAY)
- FLUTE 1/2:** *mp* (I X TACET), *mf* (PLAY)
- OBOE:** *mp* (I X TACET), *mf* (PLAY)
- BASSOON:** *mp* (I X TACET), *mf* (PLAY)
- CLAR. Eb:** *mp* (I X TACET), *mf* (PLAY)
- CLAR. 1 2 3:** *mp* (I X TACET), *mf* (PLAY)
- BASS CLAR.:** *mp* (I X TACET), *mf* (PLAY)
- ALTO 1/2:** *mp* (PLAY), *mf* (PLAY)
- TENOR SAX.:** *mp* (PLAY), *mf* (PLAY)
- BARI. SAX.:** *mp* (PLAY), *mf* (PLAY)
- HORN 1 2 3:** *mp* (PLAY), *mf* (PLAY)
- TRPT. 1 2 3 (CORNET 1 2 3):** *mp* (PLAY), *mf* (PLAY)
- TEN.-HORN 1/2:** *mp* (PLAY), *mf* (PLAY)
- BARI. HORN:** *mp* (PLAY), *mf* (PLAY)
- TRBONE 1/2:** *mp* (PLAY), *mf* (PLAY)
- TRBONE 3:** *mp* (PLAY), *mf* (PLAY)
- TUBA:** *mp* (PLAY), *mf* (PLAY)
- TUBA (NO E-BASS):** *mp* (PLAY), *mf* (PLAY)
- PIANO/KEYB.:** *mf* (PLAY), *mf* (PLAY)
- BASS:** *mf* (PLAY), *mf* (PLAY)
- DRUMS:** *mf* (PLAY), *mf* (PLAY)
- MALLETS:** *mp* (PLAY), *mf* (PLAY)
- PERC. 1 (CONGAS):** *mf* (PLAY), *mf* (PLAY)
- PERC. 2 (SHABER):** *mf* (PLAY), *mf* (PLAY)
- TIMPANI:** *mf* (PLAY), *mf* (PLAY)

Chord Progression (Piano/Keyboard):

- Measure 1: *mf* *ped.* C7
- Measure 2: *mf* *ped.* Dm7 F7/A
- Measure 3: *mf* *ped.* Bb C7
- Measure 4: *mf* *ped.* F F7/A
- Measure 5: *mf* *ped.* Bb A7/C#
- Measure 6: *mf* *ped.* Dm7 Bb

Performance Markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *mf* (mezzo-forte), (PLAY), (I X TACET), (2ND TIME), (CONGAS), (SHABER), (3), (4), (5), (6).

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE



2) "He deit et wih" (trad., Bläck Fööss)

Musical score for various instruments including Picc., Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto 1/2, Tenor Sax, Baritone Sax, Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1/2, Baritone Horn, Trombone 1/2, Trombone 3, Tuba, Tuba (no E-Bass), Piano/Keys, Bass, Drums, Mallets, Percussion 1, Percussion 2, and Timpani. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "(UNIS)", "(WITH T-BONES & HORNS)", and "(CHANGE TO C - G)".

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

Picc.

FLUTE 1/2

OBOE

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1/2

TENOR SAX

BARIT. SAX.

HORN 1 2 3

TRPT. 1 2 3
(CORNET 1 2 3)

TEN.-HORN 1/2

BARIT. HORN

EUPHONE 1/2

EUPHONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYS

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

Chord markings: Bb, F7

Dynamic markings: >

Rehearsal marks: (9), (10), (11), (12), (13), (14)

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

This page contains the musical score for the 20th measure of the piece. The score is written for a large ensemble and includes the following parts:

- PICCOLO:** Treble clef, playing a melodic line with *mf* dynamics and trills.
- FLUTE 1/2:** Treble clef, playing a melodic line with *mf* dynamics and trills.
- OBOE:** Treble clef, playing a melodic line with *mf* dynamics and trills.
- BASSOON:** Bass clef, playing a rhythmic accompaniment.
- CLARINET Eb:** Treble clef, playing a melodic line with *mf* dynamics and trills.
- CLARINET 1 2 3:** Treble clef, playing a melodic line with *mf* dynamics and trills.
- BASS CLARINET:** Bass clef, playing a rhythmic accompaniment.
- ALTO 1/2:** Treble clef, playing a rhythmic accompaniment with *mf* dynamics.
- TENOR SAX:** Treble clef, playing a rhythmic accompaniment with *mf* dynamics.
- BARI SAX:** Bass clef, playing a rhythmic accompaniment with *mf* dynamics.
- HORN 1 2 3:** Treble clef, playing a rhythmic accompaniment with *f* dynamics.
- TRUMPET 1 2 3 (CORNET 1 2 3):** Treble clef, playing a rhythmic accompaniment with *f* dynamics.
- TENOR HORN 1/2:** Treble clef, playing a rhythmic accompaniment with *f* dynamics.
- BARI HORN:** Bass clef, playing a rhythmic accompaniment with *mf* dynamics.
- TRUMPET 1/2:** Treble clef, playing a rhythmic accompaniment with *mf* dynamics.
- TRUMPET 3:** Treble clef, playing a rhythmic accompaniment with *mf* dynamics.
- TUBA:** Bass clef, playing a rhythmic accompaniment.
- TUBA (NO E-BASS):** Bass clef, playing a rhythmic accompaniment.
- PIANO/KEYS:** Treble clef, playing chords with *mf* dynamics. Chords include Bb, Bb, and G7.
- BASS:** Bass clef, playing a rhythmic accompaniment.
- DRUMS:** Snare drum, playing a rhythmic pattern with *f* dynamics.
- MALLETS:** Playing a rhythmic pattern.
- PERCUSSION 1:** Playing a rhythmic pattern.
- PERCUSSION 2:** Playing a rhythmic pattern with measures 15, 16, 17, 18, 19, and 20 marked.
- TIMPANI:** Playing a rhythmic pattern with *f* dynamics.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE



(I X TRACET)
mf

FLUTE 1/2 (I X TRACET)
mf

OBOE (I X TRACET)
mf

BASSOON
mf

CLAR. Eb (I X TRACET)
mf

CLAR. 1 2 3 (SOLI WITH TRUMPETS)
mf

BASS CLAR.
mf

ALTO 1/2
mp

TENOR SAX
mp

BARI. SAX.
mf

HORN 1 2 3 (ONLY 1ST TIME)

TRPT. 1 2 3 (CORNET 1 2 3) (OPEN) (SOLI)
mf

TEN.-HORN 1/2 (ONLY 1ST TIME)

BARI. HORN (ONLY 1ST TIME) (TUBA)

TRBONE 1/2
mp

TRBONE 3
mp

TUBA
mf

TUBA (NO E-BASS)
mf

PIANO/KEYB. (I X TRACET)
mf
C G7 F C

BASS
mf

DRUMS
mf

MALLETS (I X TRACET)
mf

PERC. 1 (CONGAS)
mf

PERC. 2 (TAMBOURINE)
mf
(3) (4) (5) (6) (7) (8)

TIMPANI
mf

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

♩ = 132 SAMBA



3) "Mer bruche keiner" (H. R. Knipp, Bläck Fööss)

Musical score for "Mer bruche keiner" (H. R. Knipp, Bläck Fööss). The score is for a full orchestra and includes the following parts:

- PICCOLO
- FLUTE 1/2
- OBOE
- BASSOON
- CLAR. Eb
- CLAR. 1 2 3
- BASS CLAR.
- ALTO 1/2
- TENOR SAX.
- BARI. SAX.
- HORN 1 2 3
- TRPT. 1 2 3 (CORNET 1 2 3)
- TEN.-HORN 1/2
- BARI. HORN
- T-RONE 1/2
- T-RONE 3
- TUBA
- TUBA (NO E-BASS)
- PIANO/KEYB.
- BASS
- DEUMS
- MALLETS
- PERC. 1
- PERC. 2
- TIMPANI

The score features a 3/4 time signature and a tempo of 132 beats per minute (Samba). The key signature is one sharp (F#). The lyrics "HEY", "AHL", and "SÄU" are written below the notes. The score includes various musical notations such as accents (>), slurs, and triplets (3). Dynamics markings include *mp* (mezzo-piano) and *f* (forte). Performance instructions include "(TO SAMBA WHISTLE)", "(TO TAMBOURIN)", and "(TO COW BELL)".

BLÄCK FÖÖSS IN CONCERT
 TEIL 2 - DIE LETZTEN 20 JAHRE

This page contains the musical score for the concert band, starting at measure 17. The score is organized into systems for different instrument groups:

- Woodwinds:** Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto 1/2, Tenor Sax, Baritone Sax, Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1/2, Baritone Horn, Trombone 1/2, Trombone 3, Tuba, and Tuba (no E-Bass).
- Keyboard:** Piano/Keyboard.
- Brass:** Bass.
- Percussion:** Drums (snare, bass drum, cymbals), Congas, Samba Whistle, and Cow Bell.

The score features several performance markings:

- Dynamic markings:** *f* (forte) is used frequently, especially in the woodwinds and percussion parts.
- Articulation:** Accents (>) are placed over notes in many woodwind and brass parts.
- Performance techniques:** Specific instructions include "(UNIS)" for unison playing, "(SOLO WITH TRPTS)" for trumpet solos, and "(SOLO WITH SAXES)" for saxophone solos. Percussion parts include "(CONGAS)", "(SAMBA WHISTLE)", and "(COW BELL)".
- Tempo/Style:** The percussion parts include a "Samba Whistle" and "Congas", indicating a rhythmic style.

The score is written in a major key with a 2/4 time signature. The woodwind parts have rests for the first 16 measures, with entries in measure 17. The percussion parts have rhythmic patterns starting from measure 17.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE



BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

This page contains a musical score for a concert piece. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto 1/2, Tenor Sax, Baritone Sax, Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1/2, Baritone Horn, Trombone 1/2, Trombone 3, Tuba, Tuba (no E-Bass), Piano/Keyboard, Bass, Drums, Mallets, Percussion 1, Percussion 2, and Percussion. The score features various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'PLAY VERY EASY' for the Alto and Tenor Sax parts, and 'SOLI WITH TEN. HORNS' and 'SOLI WITH SAXES' for the horn and saxophone sections. The Piano part includes chord symbols: Ebma7, F#o7, Dmi7, Eo7, Cmi7, F7, Bb, and F7. The Percussion 2 part includes a 'WHISTLE' instruction. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

BLÄCK FÖÖSS IN CONCERT TEIL 2 - DIE LETZTEN 20 JAHRE



Musical score for woodwinds, brass, piano, and percussion.

WOODWINDS: Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto 1/2, Tenor Sax, Baritone Sax, Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1/2, Baritone Horn, Trombone 1/2, Trombone 3, Tuba, Tuba (No E-Bass).

KEYBOARD: Piano/Keys.

BRASS: Bass, Drums, Mallets.

PERCUSSION: Perc. 1, Perc. 2 (ONLY TIMBOUENE), Perc.

Musical Notation: The score includes notes, rests, and dynamic markings such as *mf*. Chord symbols (Bb, Cm, F7, Bb) are provided for the piano/keys section. Performance instructions like "(PLAY VERY EASY)" and "(T-BONES)" are included.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

L $\text{♩} = 58$
WALZER

4) "Rut un Wiess" (Bläck Fööss)

PICC.

FLUTE 1/2

OBOE

BASSOON
(SOLO) *mf* LEGATO *pp*

CLAR. Eb

CLAR. 1 2 3
(LIGHT STACC.) *mp*

BASS CLAR.

ALTO 1/2
p (CLAR.) *mp*

TENOR SAX
(CLAR.) *mp*

BARI. SAX.

HORN 1 2 3

TRPT. 1 2 3
(CORNET 1 2 3)

TEN.-HORN 1/2
(BASSOON SOLO) *mf*

BARI. HORN
(BASSOON SOLO) *mf*

TRBONE 1/2

TRBONE 3

TUBA
(ONLY 1 TUBA PLAYER) *p*

TUBA (NO E-BASS)
(ONLY 1 TUBA PLAYER) *p*

PIANO/KEYB.
(MUSSETTE) (ACCORDION) *mp* *Ab* (FLUTES & CLAR.)
(B.-CLAR./BARI.SAX./BASSOON) *mp*

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

PERC.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

Picc.

FLUTE 1/2

OBOE

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1/2

TENOR SAX.

BAR. SAX.

HORN 1 2 3

TRPT. 1 2 3
(CORNET 1 2 3)

TEN.-HORN 1/2

BAR. HORN

TROMBONE 1/2

TROMBONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYS

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

PERC.

Chord progression in Piano/Keys:
Db Eb7 Db Db° Db Bbm7 Eb7 Ab

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

Musical score for 'Bläck Fööss in Concert Teil 2 - Die letzten 20 Jahre'. The score is arranged for a large orchestra and includes the following parts:

- PICC.
- FLUTE 1/2
- OBOE
- BASSOON
- CLAR. Eb
- CLAR. 1 2 3
- BASS CLAR.
- ALTO 1/2
- TENOR SAX.
- BARI. SAX.
- HORN 1 2 3
- TRPT. 1 2 3 (CORNET 1 2 3)
- TEN.-HORN 1/2
- BARI. HORN
- TRBONE 1/2
- TRBONE 3
- TUBA
- TUBA (NO E-BASS)
- PIANO/KEYA
- BASS
- DRUMS
- MALLETS
- PERC. 1
- PERC. 2
- PERC.

Key features of the score include:

- Tempo/Performance:** (TRPT. 1) (SOLI WITH BASSOON) LEGATO
- Dynamic:** mp (ONLY 1 PLAYER)
- Tempo/Performance:** (BARITON SOLI WITH BASSOON) LEGATO
- Dynamic:** (ONLY 1 PLAYER)
- Tempo/Performance:** (SOLI WITH BASSOON) LEGATO
- Dynamic:** mp (ONLY 1 PLAYER)

The Piano/Keya part includes the following chord progression:

Db Eb7 Db Db° Db Ab Fm Eb7 C7/E Fm

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

PICC.

FLUTE 1/2

OBOE

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1/2

TENOR SAX

BARIT. SAX.

HORN 1 2 3

TRPT. 1 2 3
(CORNET 1 2 3)

TEN.-HORN 1/2

BARIT. HORN

TROMBONE 1/2

TROMBONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYS

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

PERC.

Chord symbols: Db, Db° Db, Ab, Fm7 Db, Eb7, C7, Fm7, Db Eb7, Ab, Eb7, Ab, Db, Ab

Dynamic: f

Articulation: ^, >

Tempo/Performance: (PLAY)

Percussion: (9), (10), (11), (12), (13), (14), (15), (16)

Instruction: (CHANGE TO B♭ - F)

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE



BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

This page contains a musical score for a concert piece. The score is written for a large ensemble of instruments and includes the following parts:

- PICCOLO** (Picc.)
- FLUTE 1/2**
- OBOE**
- BASSOON**
- CLARINET Eb**
- CLARINET 1 2 3**
- BASS CLARINET**
- ALTO 1/2**
- TENOR SAX**
- BARI SAX**
- HORN 1 2 3**
- TRUMPET 1 2 3 (CORNET 1 2 3)**
- TENOR HORN 1/2**
- BARI HORN**
- TRUMPET 1/2**
- TRUMPET 3**
- TUBA**
- TUBA (NO E-BASS)**
- PIANO/KEYBOARD** (with chord symbols: Eb f, Eb° Eb, F7, Bb, Eb F7, Eb Eb° Eb, Bb Gm7 Eb, F7, D7, Gm7, Eb F7)
- BASS**
- DRUMS**
- MALLETS**
- PERCUSSION 1**
- PERCUSSION 2** (with numbers 5, 6, 7, 8, 9, 10, 11, 12)
- PERCUSSION**

The score features various musical notations including dynamics (mf, f), articulation (accents, slurs), and performance instructions like "(PLAY)". It is a page from a larger score, as indicated by the page number 35 in the top right corner.